



# The Lesser Joys of Christmas

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# PREVIEW ONE

**Dolce Rubato** *mf* **P** = 6

A musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The lyrics are: "Christ-mas is plum pud- ding, baub - les on a tree. Hol - ly wreaths and rein - deer," repeated below. The music consists of eighth-note chords and grace notes.

**PREVIEW ONLY**

The musical score consists of two staves of music. The top staff is for treble clef instruments and the bottom staff is for bass clef instruments. The key signature is one flat, and the time signature is common time (indicated by '4'). The lyrics are: 'kids on San-ta's knee.', 'Christ-mas means three wise men,', 'choirs of an-gels sing-ing. Ah', and 'poco rit.'. The music includes various note values (eighth and sixteenth notes) and rests. Dashed circles highlight specific notes in the melody. The bass staff continues the melody below the treble staff.

— kids on San-ta's knee. — Christ-mas means more - wise men, choirs of an-gels sing-ing. Ah—

**PREVIEW ONE!**

*a tempo*      rit.

7

But there's some - thing else that Christ - mas keeps on bring - ing.

But there's some - thing else that Christ - mas keeps on bring - ing.

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2

**A***mp***Panic Mode***j = 128*

Christ-mas shop- ping\*

\*close directly to the "ng"

Christ-mas shop-ping\*.

**PREVIEW ONLY**

*p*

*f*

*Reo.*

**PREVIEW ONLY****B**

Women start verse 1

*mf*

1. Christ - mas shop-ping, Christ-mas shop - ing, I just lie a - wake at night. Won-d'ring if those ties and socks and

*mf* Men start verse 2

2. Have I done my best for Grand-ma? Is the night gown fine or not? Will the rib-bons give her rash - es;

*with precision**mf**leggiero***PREVIEW ONLY****B**

books and toys will be quite right.

I gave the same thing just last year.  
(2) What does cou - sin Nan-cy need?

(1) Co - lour's wrong it does n't fit  
will the fa-bric be too hot? How will un-cle like the book- ends?

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19 **Tutti**

3

(1) If I had one wish right now I'd make the sea - son dis-ap - pear!  
(2) Like a ham-ster on a wheel, I'm go - ing no-where at full speed.

**PREVIEW ONLY**

(1) If I had one wish right now I'd make the sea - son dis-ap - pear!  
(2) Like a ham-ster on a wheel, I'm go - ing no-where at full speed.

22 **C**

Shop-ping for the kids is ea - sy and you're sure you can't go wrong. They have made a list for San - ta

**PREVIEW ONLY**

for - ty sev - en i - tems long.

But you find your hopes di - min-ish as you race from store to store.

**PREVIEW ONLY**

All their fa-v'rite toys are sold out and they're not ex-pect - ing more.

All their fa-v'rite toys are sold out and they're not ex-pect - ing more.

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f

D

*mp*

# PREVIEW ONLY

What a - bout the child-ren's tea-chers? Fan - cy cook-ies, fan - cy soap?

# PREVIEW ONLY

Bloom-in' plants or books or choc' lates, I'll just take a chance and hope.

0o

mf

For the pa - per girl and post- man,

# PREVIEW ONLY

**PREVIEW ONLY**

but - old - ing just how much can drive me to the brink!

cash is bet-ter, don't you think?

But de - cid - ing just how much can drive me to the brink! >



**E Dolce**  $\text{♩} = 64$

**molto rit.**

**mf**

**PREVIEW ONLY**

Christ-mas is roast tur- key, Ru-dolph on the lawn,  
Christ-mas is roast tur- key, Ru-dolph on the lawn,

**mf**

**PREVIEW ONLY**

stock-ings hung by chim - neys, wait - ing for the dawn. Christ-mas means a punch - bowl  
stock-ings hung by chim - neys, wait - ing for the dawn. Christ-mas means a punch - bowl

**poco rit.**

**rit.**

**PREVIEW ONLY**

with a yule log burn - ing. But there's some-thing else for which I am not yearn - ing:  
with a yule log burn - ing. But there's some-thing else for which I am not yearn - ing:

$\text{♩} = 64$

**mp**

**PREVIEW ONLY**

$\text{♩} = 128$

Christ-mas con - certs.  
Christ-mas con - certs.

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6

54 F *mf*

Christ-mas con-certs, Christ-mas con-certs, how I shud-der with de-pair at the thought of all that sit-ting

mp

57

on those fold-ing met-al chain-key tor-ors!

Weak so-pra-nos, Di-a-logue that can't be heard!

58

I must clap and yell for more, how to-tal-ly ab-surd!

60

I must clap and yell for more, how to-tal-ly ab-surd!

61

PREVIEW ONLY

I must clap and yell for more, how to-tal-ly ab-surd!

62

PREVIEW ONLY

G

64 mp

Christ-mas let-ters, Christ-mas let-ters, you must know the kind I mean. Full of all the fam'lies' do-ings,

p

67 *sarcasm*

their's is quite the win-ning team!

**PREVIEW ONLY**

Moth-er golf-ing, Dad pro-mo -ted and their kids are more than fine.

**PREVIEW ONLY**

A musical score for voice and piano. The vocal line starts with a forte dynamic (f) on a piano staff. The lyrics are: "Are these o - ther fam' lies so su - per - i - or to mine?". The piano accompaniment consists of two staves: treble and bass. The bass staff features a prominent eighth-note pattern. The vocal line continues with another forte dynamic (f) on the second line of the vocal staff. The lyrics repeat: "Are these o - ther fam' lies so su - per - i - or to mine?". The piano staff concludes with a dynamic marking of  $f$  over a bass clef, followed by a fermata symbol ( $\circ$ ) and the instruction "Ped.".

**H** *f*

74

Christ-mas shop-ping Christ-mas let-ters drive me mad. But when Christ-mas day is here. I

Christ-mas shop-ing But when Christ-mas day is here. I

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**Rubato****molto rit.**

♩ = 76

must ad mit it's not so bad. doors are o-pened car ols sung with cups of cheer.  
 must ad mit it's not so bad. din-ner sea-ten car ols sung with cups of cheer.

**PREVIEW ONLY**

I give thanks there's lots of time! There's three hun - dred and six - ty four  
 I give thanks there's lots of time! three hun - dred and six - ty four

**PREVIEW ONLY**

shop-ping days 'till next year!  
 shop-ping days 'till next year!

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