

PREVIEW ONLY

Fum, Fum, Fum - arr. Ed Henderson



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Ed Henderson has years of experience and success in film, theater, concerts and recording as producer, arranger, conductor, composer, guitarist and music director. He has also been nominated with many awards: a Juno for El Camino Real (independent features), a Jesse for outstanding musical direction of "When the Rains Come," a Dora for outstanding music direction for Pump Boys and Dinettes as well as an award from the Cannes Festival for the outstanding commercial he composed, "Stamp Out Cold Feet". Recently, Ed was nominated for a Jesse for his scoring of the play Travels with My Aunt, has just been nominated for another Jesse for his scoring of the play Elizabeth Rex, and as Best Producer for the West Coast Music Awards for his production of "Endless" by Silk Road an album which did take the honors as Best World Music Album also a nomination at that year's Juno as Best World Album.

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Ed recently produced the score for Storyeum, which included composing music for and conducting The Vancouver Symphony. He is a member of the group Tangissimo who performed to sold-out audiences recently at Music In the Morning in Vancouver. Ed was Assistant Conductor of Showboat, presented in the Ford Centre for the Performing Arts in Vancouver and Music Director/Producer for Jeff Hyslop's self titled CD and one man show Feet First. His symphonic concert arrangements have been performed across the country by: Tom Jackson, Victor Young, Jane Lewis, Diane Stapley, Riki Turofsky, Hamilton's Bach Elgar Choir and the members of Tapscott Music Theatre and many others. He has worked with many of Canada's finest performers including Len Corvier, Ann Goddiffe, Leon Bibb, Sharon, Lois and Bram, Ron Spill, Deborah Cox, Laura Smith, Patricia Conroy, Susan Gilmore, Frank Mackay, and Michael Burgess. Recently Ed has been touring Canada performing with Chilliwack, the band his brother Bill formed in the 60's. He has created music for several healing/meditation recordings, for the BC Cancer Clinic, featuring Lis Smith.

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**Banks
Music
Publications**

Fum, Fum, Fum

for SATB Choir and Piano

optional accompaniment: String quartet, guitar, tiple, clarinet, bass, percussion
for information contact the publisher www.banksmusic.com

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Traditional Catalonian

arranged by Edward Henderson

♩ = 86

Pno *mp*

l.h.

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7

SA sopranos: *mp*

On De - cem - ber twen - ty - fifth, sing fum, fum,

TB *mp*

fum, fum,

Pno

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12

SA *mf*

fum, On De - cem - ber twen - ty - fifth, sing fum, fum, fum. He is

TB *cresc.* *mf*

fum, fum, fum. He is

Pno *cresc.*

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Banks Music Publications

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4 17

SA
born of God's pure love, The Son of God, The Son of God; He is born of Vir - gin

TB
born of God's pure love, The Son of God, The Son of God;

Pno
mf

22

SA
Ma - ry In this night so cold and drea - ry. Fum, fum, fum, He is fum,

TB
In this night so cold and drea - ry. Fum, fum, fum, He is fum,

Pno

27

SA
fum, fum, fum fum, fum,

TB
fum, fum, fum. tenors: *mp* Es - trell - i - tas de los cie - los, fum, fum,

Pno
mp

32 *cresc.* *mf* 5

SA fum, fum, fu, fum, y no

TB fum, que a Je - sús mi - ráis llor - ar fum, fum, fum, y no

Pno *cresc.*

37 *altos:* *tenors:*

SA llor - áis, y no llor - áis, y no llor - áis, no llor - áis, al - um - brad la noche ob -

TB llor - áis, y no llor - áis, y no llor - áis, no llor - áis, al - um - brad la noche ob -

Pno *mf* *decresc.*

42 *add Sopr.* *add Bass* 1.

SA -scu - ra con vues - tra luz cla - ra y pu - ra Fum, fum, fum, y no

TB -scu - ra con vues - tra luz cla - ra y pu - ra Fum, fum, fum, y no

Pno 1.

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57

SA
come re - joice, oh come re - joice, oh come re - joice, re -

TB
come re - joice, oh come re - joice, oh come re - joice, re -

Pno

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60

SA *mf*
-joice; Come and light the night's ob - scure - ness With your

TB *mf*
-joice; Come and light the night's ob - scure - ness With your

Pno

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63 *rall.*

SA
light and daz - zling pure - ness. Fum, fum, fum.

TB
light and daz - zling pure - ness. Fum, fum, fum.

Pno *rall.*

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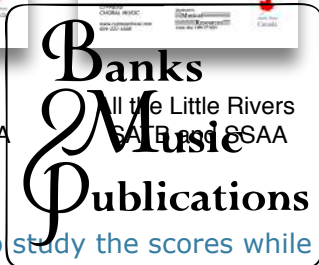


Parlez-moi
SATB and SSAA



We Rise Again
SATB, TTBB, SSAA

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