



PREVIEW ONLY

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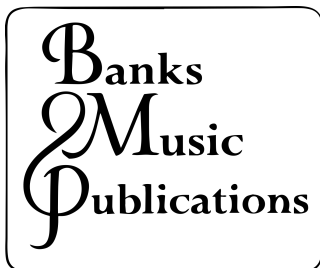
Huron Carol - arr. Ed Henderson



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The Huron Carol

for Women's Choir SSAA and Piano

optional accompaniment: string quartet, percussion, 2 guitars, bass
for parts, please contact the composer: ehenderson@me.com

traditional

arr: Edward Henderson

with a rrrrrhythm

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Piano *f*

Measures 1-2 of the piano introduction. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a harmonic accompaniment with sustained chords.

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Measures 3-5 of the piano introduction. The right hand continues with the rhythmic pattern, and the left hand features a triplet of eighth notes in measure 5. Dynamics include *ppp* and *ed.*

S. *mp*

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mp

T'was

Measures 6-8. The vocal line (Soprano) has rests. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp* and *p*.

S. *mp*

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in the moon of win - ter time, When all the birds had fled. That

Measures 10-12. The vocal line (Soprano) begins with the lyrics. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp* and *p*.

S. *mp*

migh - ty Git - chi Man - i - tou Sent an - gel choirs in - stead; Be-

Measures 14-16. The vocal line (Soprano) continues with the lyrics. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp* and *p*.

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18

S. - fore their gl... the stars gave di... And wan-d'ring hun- ters heard the hymn:...

A. Ooo

p

23

S. "Je - sus your King is born, Je - sus is

A. "Je - sus your King is born, Je - sus is

27

S. born, In ex - cel - sis glo - ri - a."

A. born, In ex - cel - sis glo - ri - a."

31

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4
33

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mp *f* decres.

Red.

36

S. *mf*
With - in a lodge of bro - ken bark the ten - der Babe was

A. *mf*
With - in a lodge of bro - ken bark the ten - der Babe was

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mp

40

S. found, A rag - ged robe of rab - bit skin En - wrapp'd his beau - ty

A. found, A rag - ged robe of rab - bit skin En - wrapp'd his beau - ty

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44

S. round; But as the hun - ter braves drew nigh, The an - gel song rang

A. round; But as the hun - ter braves drew nigh, The an - gel song rang

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8va *f*

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48

S. *p* loud and high: "Je - sus your King is born,

A. *mp* loud and high: "Je - sus your King is born,

loco

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53

S. Je - sus is born, In ex - cel - sis glo - ri - a." —

A. Je - sus is born, In ex - cel - sis glo - ri - a." —

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57

S. *p* Ooo *p*

A. *p* *mp*

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mp *pp*

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61

S. 

A. 

chil - dren of the fo - rest free, O sons of Ma - ni - tou, The

(8) 

6 6 6 6 6 6

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65

S. 

Ooo Come

A. 

Ho - ly Child of earth and heav'n Is born to lay for you. Come

(8) 

6 6 6 6 6 6 6 6 6 6 6 6

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69

S. 

kneel be - fore the ra - diant Boy Who brings you beau - ty, peace and

A. 

kneel be - fore the ra - diant Boy Who brings you beau - ty, peace and

(8) 

6 6 6 6 6 6

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73

S. joy. "Je - sus your King's born,

A. joy. "Je - sus your King is born,

loco

6

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77

S. Je - sus is born, In ex - - cel - sis glo - ri - a."

A. Je - sus is born, In ex cel sis glo - ri - a."

mf

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81

S. *cresc...* Loo, loo, loo, loo, loo

A. *cresc...* Loo

cresc...

gliss.

3

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85

S. Loo, loo, loo, loo, loo

A. Loo, loo, loo, loo, loo, loo

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87

S. Loo, loo, loo, loo, loo

A. Loo, loo, loo, loo, loo, loo

rall. poco a poco

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89

S. Loo, loo, loo, loo, loo Ooo

A. Loo, loo, loo, loo, loo Ooo

A tempo rit.

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A tempo rit.

8^{va}

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