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Silent Night



arr. Miles Ramsay

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music from
Canada

Silent Night

Franz Gruber
arr. Miles Ramsay

p $\text{♩} = 76$

S. A. *p*
Si - lent night, Ho - ly night. All is calm,
Oo...

T. *p*
Si - lent night, Ho - ly night. All is calm,
Oo...

B. *p*
Si - lent night, Ho - ly night. All is calm,
Oo...

Pno. $\text{♩} = 76$
rehearsal only

7

all is bright. 'Round yon Vir - gin moth - er and Child;

all is bright 'Round yon Vir - gin moth - er and Child;

all is bright. 'Round yon Vir - gin moth - er and Child;

Banks
Music
Publications

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(sing lyrics both times)

13

mp

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

mp

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

mp

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

19

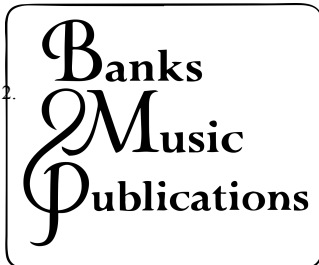
p peace. *pp* Sleep in heav - en - ly peace.

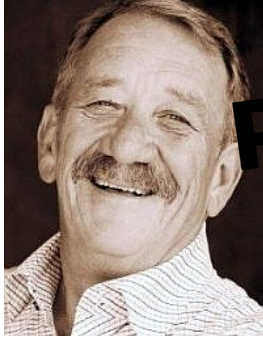
p peace. Sleep in heav - en - ly peace. *pp*

p peace. Sleep in heav - en - ly peace. *pp*

Options:

On repeat a choir member or narrator can read Luke 2:8-12.
Feel free to add the well known traditional verses.





Miles Ramsay was born in Takoma Park, Maryland, in 1937. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his course, he became the next of seven of the criss-crossing the United States as the lead singer and drummer in a lounge band. Miles settled in Ventura, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced more than four thousand jingles, TV themes, movie scores and event themes for their world wide clientele during the four decades of their partnership. Miles' most famous composition is the Great Root Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has been a choral singer virtually all his life, lending his vocal talents to the Roger Wagner Chorale, The Little Mountain Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2003 Miles retired from Griffiths Gibson &

Ramsay Productions, hopped on the 200 foot tall ship Picton Castle, and sailed around the world. Upon his return he threw himself back into choral music.

A Cappella Christmas Cards is a collection arranged by Miles for his family. Each Christmas they get together and record in the studio and then send out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements, which show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website; cypresschoral.com

CP 1050 - Silent Night (SATB and TTBB)

CP 1088 - Deck the Halls (SATB)

CP 1370 - Away in a Manger (SAATB)

CP 1371 - O Little Child of Bethlehem (SAATB)

CP 1372 - What Child is This? (SAATB)

CP 1373 - It Came Upon a Midnight Clear (SAATB)

CP 1374 - A Cappella Christmas Cards (the complete collection)

