



PREVIEW ONLY

the Diane Loomer Choral Series
Canadian folksong favourites

Make and Break Harbour

Stan Rogers, arr. Ron Smail



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Make and Break Harbour

Music and Lyrics
by Stan Rogers

arr. Ron Smail

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with a gentle swing ♩ = 112

ladies f **A**

How still lies the bay in the light west-ern airs

8

which blow from the crim-son hor-izon. Once for what home with a dry emp-ty hold

16

sav-in' gals with the breez-es so fair. She's a kind-ly Cape Is - land-er,

men mf **B** Verse 2

She's a kind-ly Cape Is - land-er,



23

old, but still sound, but so lost in the long-lin-ers shad- dow. Make and break, and make

old, but still sound, but so lost in the long-lin-ers shad- dow. Make and break, and make

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do, but the fish are so few that she won't be re- placed should she found-er

do, but the fish are so few that she won't be re- placed should she found-er

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sopranos f Verse 3
It's so hard to not think of be- fore the big war, when the

altos f
It's so hard to not think of be- fore the big war,

men mf
It's so hard to not think of be- fore the big war,

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cod went so cheap but so plenty. For-eign trawl-ers go by now with

cod went so cheap but so plenty. For-eign trawl-ers go by now with

tenors
cod went so cheap but so plenty. For-eign trawl-ers go by now with

basses
cod went so cheap but so plenty. For-eign trawl-ers go by now with

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D Verse 4

long see-ing eyes, tak-ing all, where we sel- dom take an-y And the young folks don't

long see-ing eyes, tak-ing all, where we sel- dom take an-y And the young folks don't

long see-ing eyes, tak-ing all, where we sel- dom take an-y And the young folks don't

long see-ing eyes, tak-ing all, where we sel- dom take an-y And the young folks don't

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stay with the fish-er-man's way Long - go they all moved to to ci - ties. And the

stay with the fish-er-man's way go they all moved to to ci - ties. And the

stay with the fish-er-man's way go they all moved to to ci - ties. And the

stay with the fish-er-man's way go they all moved to to ci - ties. And the

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one left be- hind old, and tired and blind, can't work for "a pound for a

one left be- hind old, and tired and blind, can't work for "a pound for a

one left be- hind old, and tired and blind, can't work for "a pound

one left be- hind old, and tired and blind, can't work for "a pound

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E CHORUS 1

69 *mf* *mp*

pen ny"..... *mf* *mp*

pen ny"..... In Make and Break Har-bour the boats are so few; too man-y are

pen ny"..... *mf* *mp*

pen ny"..... *mf* *mp*

pen ny"..... *mf* *mp*

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76 *p*

pulled up and rot - ten... *p* Most hous-es stand emp ty old nets hung to dry, are

p Most hous-es stand emp ty old nets hung to dry, are

p Most hous-es stand emp ty old nets hung to dry, are

p Most hous-es stand emp ty old nets hung to dry, are

p

p

p

p

p

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blown a-way lost and for - got - ten.

blown a-way lost and for - got - ten.

blown a-way lost and for - got - ten.

blown a-way lost and for - got - ten.

p. *p.* *p.* *mp*

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Verse 5

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mp Now I can see the big drag- gers_ have stirred up the bay,___ leav- ing lob- ster traps

p Ooo_____ doo doo doo

Ooo doo doo doo doo

Ooo_____ doo doo doo doo

p Doo doo doo doo doo doo doo doo

p **Banks Music Publications**

pedal freely

96

smashed on the bot tom Can he think won't pay to re-spect the old ways that

doo dah dah dah doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

doo dah dah dah doo doo doo doo doo doo doo

doo doo dah dah dah doo doo doo doo doo doo

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Make and Break men have not for - got - ten? For we still keep our time to the turn of the tide,

doo doo doo doo doo dah dah dah

doo doo doo dah dah dah For we still keep our time to the turn of the tide,

doo doo doo doo doo dah dah dah For we still keep our time to the turn of the tide,

doo doo dah For we still keep our time to the turn of the tide,

G Verse 6

mf

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110

and this boat that I built with my father still lifts to the sky. The one

and this boat that I built with my father still lifts to the sky. The one

boat that I built with my father still lifts to the sky. The one

boat that I built with my father still lifts to the sky. The one

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H CHORUS 2

lung-er and I, still talk like old friends on the wa-ter. In Make and Break

lung-er and I, still talk like old friends on the wa-ter. In Make and Break

lung-er and I, still talk like old friends wa-ter. In Make and Break

lung-er and I, still talk like old friends wa-ter. In Make and Break



124

mf Har- bour the boats are so few; too many are piled up and rot ten... *p* Most

mp Har- bour the boats are so few; too... *p* Most

mp Har- bour the boats are so few; too... *p* Most

mp Har- bour the boats are so few; too... *p* Most

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hous- es stand emp-ty old nets hung to dry, are blown a-way, lost and for- got ten...

hous- es stand emp-ty old nets hung to dry, are blown a-way, lost and for- got ten...

hous- es stand emp-ty old nets hung to dry, are blown a-way, lost and for- got ten...

hous- es stand emp-ty old nets hung to dry, are blown a-way, lost and for- got ten...

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I CHORUS 3

f In Make and Break Har-bour the boats are so few, *mp* too man-y are pulled up and rot-ten

f In Make and Break Har-bour the boats are so few, *mp* too

f In Make and Break Har-bour the boats are so few, *mp* too

f In Make and Break Har-bour the boats are so few, *mp* too

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p Most hous-es stand emp-ty old nets hung to dry, are blown a-way, lost and for

p Most hous-es stand emp-ty old nets hung to dry, are blown a-way, lost and for

p Most hous-es stand emp-ty old nets hung to dry, are blown a-way, lost and for

p Most hous-es stand emp-ty old nets hung to dry, are blown a-way, lost and for

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got- ten... are blown a-way lost and for - got- ten... are blown a-way

got - ten... are blown a-way lost and for - got- ten... are blown a-way

got - ten... are blown a-way lost and for - got- ten... are blown a-way

got - ten... are blown a-way lost and for - got- ten... are blown a-way

pp

pp

pp

pp

dim.

pp

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lost and for - got- ten...

lost and for - got- ten...

lost and for - got- ten...

lost and for - got- ten...

rit.

