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the Elektra Women's Choir Series  
*music for accomplished treble choirs*

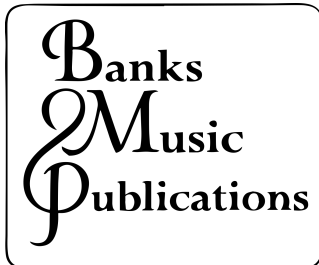
# Log Driver's Waltz

*Wade Hemsworth, arr. Ron Smail*



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# The Log Driver's Waltz

Wade Hemsworth  
arr. Ron Smail

Allegro ♩ = 160

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*f*

S1  
S2  
A1  
A2

Pa pa ba da pa pa ba pah pa pa ba pah do do do

Pa pa ba da pa pa ba pah pa pa ba pah do do do

doom doom doom doom doom doom do\* do do

\*as in  
"how do you do?"

verse 1

**A**

8

do do do If you should ask an - y girl, fr the par ish a - round, what

do do do If you should ask an - y girl, from the par - ish a - round, what

do do do If you should ask an - y girl, from the par - ish a - round, what

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pleas - es her most from her head to her toes, she'll say, "I'm not sure that it's

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**Banks  
& Music  
Publications**

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bus'-ness of yours, but I do like to dance with a log driv - er. For he goes  
 bus'-ness of yours, but I do like to dance with a log driv - er. For he goes  
 bus'-ness of yours, but I do like to dance with a log driv er. For he goes

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**B**

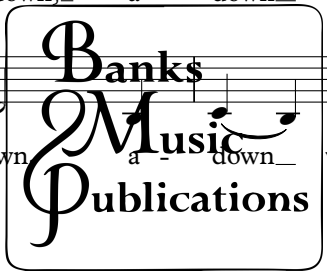
bird - ing down a - down white wa - ter; that's where the log driv - er learns to step  
 bird - ing down a - down white wa - ter; that's where the log driv - er learns to step  
 bird - ing down a - down white wa - ter; that's where the log driv - er learns to step

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light - ly. It's bird - ing down, a - down white wa - ter; a log driv - er's  
 light - ly. It's bird - ing down, a - down white wa - ter; a log driv - er's  
 light - ly. It's bird - ing down a - down white wa - ter; a log driv - er's

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waltz pleas-es girls com-er-ly. pah pah do do do pah pah ba dah

waltz pleas-es girls\_ com pah pah ba dah pah pah do do do pah pah ba dah

waltz pleas-es girls com doom doom doom do do doom doom

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*mf* S1 **C**

do do do do do do. When the drive's near-ly ov-er I like to go  
please both my par-ents I've had to give

*mf sostenuto*

do do do do do do. Oo...

*mf*

do do do do do do. Do do do do do do

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S1

down to see all the lads while they work on the ri-ver. I know that come eve ning they'll  
way and dance with the doc-tors and mer-chants and law-yers. Their man-ners are fine but their

S2

A1

(Oo...) do do do do do do. Ooo...

A2

do do do do do do. do do do do do do

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**Music**  
**Publications**

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60

be in the town and we all want to waltz with a log driv - er. For he goes  
 feet are of close for their's short with the style of a log driv - er. For he goes

(Oo...)

do do do do do do do do do For he goes

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**D** Solo

66

Ah...

*f* *3* *3*

S1  
S2  
A1  
A2

bird - ing down, a - down white wa - ter, that's where the log driv - er  
 bird - ing down, a - down white wa - ter; where the log driv - er

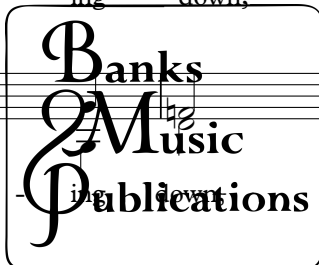
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*f* *3*

learns to step light - ly. It's bird - ing down, a - down white wa - ter; a  
 learns to step light - ly. It's bird - ing down, a - down white wa - ter; a

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78 *gliss.*  
 complete - ly.  
 log driv - er's waltz pleas - es girls com (pah pah) (ba dah) pah pah  
 log driv - er's waltz pleas - es girls com doom (pah pah) doom (ba dah) doom (pah pah)

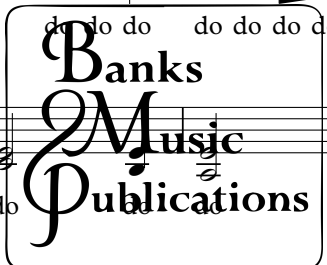
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84 *S1 - 1st time*  
 do do do pah pah ha do do do do do  
 do do do doom (pah pah) doom (ba dah) do do do do do do

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90 **E** *verse 4* *be sure the soloist dominates*  
 Solo *mf* I've had my chance - s with all sorts of men but none is so fine as my  
 S1 *pp* do  
 S2  
 A1 *pp* do do do do do do do do do do do do do do do do  
 A2

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lad on the riv - er. So when he driv - es by - e if he asks me a - gain, I

do do

do do do do do do do do do do do do do do do do do do do do

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think I will mar - ry my log driv - er. For he goes, Ah...

do do

do do do do do do do do do do do do do do do do do do do do

For he goes birl - ing down, a -

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down white wa - ter; that's where the log driv - er learns to step light - ly. It's

down white wa - ter; that's where the log driv - er learns to step light - ly. It's

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(Ah...)

a log driv-er's waltz pleas-es

girl - ing down, a - down white wa - ter; a log driv-er's waltz pleas-es

girl - ing down, a - down white wa - ter; a log driv-er's waltz pleas-es

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1. girls com - plete - ly. girls com - plete - ly

girls com - plete - ly. For he goes girls com - plete - ly

girls com - plete - ly. For he goes girls com - plete - ly

da ba da ba dat

pah pah

doom (pah pah)

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ah

da ba da ba da ba da ba dat da-dl'-da dah dat dat

pah pah dah dah dat dah dah dat dat hmm

doom (pah pah) dah dah dat dah dat dat doom

