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Log Driver's Waltz

Wade Hemsworth, arr. Ron Smail



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The Log Driver's Waltz

Wade Hemsworth
arr. Ron Smail

PREVIEW ONLY

Allegro $\text{♩} = 156$

S. *mf* Pah pah ba dah pah pah ba dah pah pah ba dah do* do do

A. *mf* Pah pah ba dah pah pah ba dah pah pah ba dah do* do do

T. *mf* Pah pah ba dah pah pah ba dah pah pah ba dah do* do do

B. *mf* doom doom doom doom doom doom do* do do

rit. *(legato)*

*as in
"how do you do"

PREVIEW ONLY

8 *tempo A* solo If you should ask an - y girl from the par-ish a - round what pleas-es her

S. *mp* do do do Pah dat pah dat al dat pah dat pah dat

A. *mp* do do do Pah dat pah dat pah dat pah dat pah dat

T. *mp* do do do Pah dat pah dat pah dat pah dat pah dat

B. *mp* do do do Banks Music Publications

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15

solo

PREVIEW ONLY

most from her head to her toes, Shall I say I'm not sure that it's bus' ness of yours, but I

S.

pah dat dah dat dat dah pah dat pah dat pah dat pah dat dat

A.

pah dat dah dat dat dah pah dat sh t dat pah dat dat

T.

pah dat dah dat dat dah pah dat pah dat pah dat pah dat dat

B.

dah dah dah dah dah ba dah ba dah ba dah dah

=

PREVIEW ONLY

22

solo

B

f

do like to dance with a log driv- er. For he goes bur - ling down a - down white

S.

pah dat pah dah dah dah dat dat dah dat pah dat

A.

pah dat pah dah dah dah dat dat dah Pah dat dah dat pah dat

T.

pah dat pah dah dah dah dat dat dah Pah dat dah dat pah dat

B.

dah pah dah dah dah dat dat dah Dah dat dah dat dah dat

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29

solo

wa - ter; that's like the log driv - ers to step light - ly. It's birl - ing down a -

S.

dah dat dah dat dah dah dah do do do Pah dat dah dat

A.

dah dat dah dat dah dah dah do do do Pah dat dah dat

T.

dah dat dah dat dah dah dah do do do Pah dat dah dat

B.

dah dat dah dat dah dah dah do do do Dah dat dah dat

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=

36

solo

down white wa - ter; a log driv - ers waltz pleas - es girls com - plete - ly.

S.

pah dat dah dat dah dat dah al - dah do Pah pah ba dah

A.

pah dat dah dat dah dat dah dah dah do Pah pah ba dah

T.

pah dat dah dat dah dat dah dah do Pah pah ba dah

B.

dah dat dah dat dah dat dah doom doom

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43

solo

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poco rit. *a tempo*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

When the

pah pah ba dah pah pah ba dah do do do do do do

pah pah ba dah pah pah ba dah do do do do do do

pah pah ba dah pah pah ba dah do do do do do do

doom doom doom doom do do do do do do

=

C [verse 2] [verse 3]

50

solo

PREVIEW ONLY

drive's near-ly o - ver I like to go down to see all the lads while they work on the
please both my par ents I've had to give way and dance with the doc-tors and mer-chants and

S. *mp*

A. *mp*

T. *mp*

B. *mf*

Oo do do do

Oo do do do

Oo do do do

do do do

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solo

riv - er. I know madame when they'll be in the town and we all want to waltz with a
law - yers. Their manners are fine but their feet are of clay for there's none with the style of a

S.

A.

T.

B.

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doot doot Oo Oo

doot doot Oo Oo

doot doot Oo Oo

do do do do do do do do do do



64

D if singing both verses 2 and 3, save the solo for verse

solo

log driv- er. Ah ah

S.

A.

T.

B.

PREVIEW ONLY

For he goes bir - ling down a - down white wa - ter,

For he goes bir - ling down a - down white wa - ter,

For he goes bir - ling down a - down white wa - ter, that's -

do For he goes bir - ling down a - down white wa - ter, that's -

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70

solo

ah ah ah

S.

that's where the log driv - er learns to step light - ly. It's bir - ling down a -

A.

that's where the log driv - er learns to step light - ly. It's bir - ling down a -

T.

— where the log driv - er learns to step light - ly. It's bir - ling down a -

B.

— where the log driv - er learns to step light - ly. It's bir - ling down a -

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76

solo

ah ah ah

S.

down white wa - ter, a log driv - er's waltz pleas - es girls com - plete - ly.

A.

down white wa - ter, a log driv - er's waltz pleas - es girls com - plete - ly.

T.

8 down white wa - ter, a log driv - er's waltz pleas - es girls com - plete - ly.

B.

down white wa - ter, a log driv - er's waltz pleas - es girls com - plete - ly.

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solo

S.

A.

T.

B.

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Pah pah ba dah pah pah ba dah pah pah ba dah

Pah pah ba dah pah pah ba dah pah pah ba dah

Pah pah ba dah pah pah ba dah pah pah ba dah

doom doom doom doom doom doom doom doom doom

(mf)

(legato)

PREVIEW ONLY

poco rit.

poco rit.

PREVIEW ONLY

89 solo **a tempo**

To I've had my chanc - es with

S. **p with a soft "d"**

do do

A. **p**

do do

T. **p**

do do

B. **p**

do do

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95

solo

all sorts of men but none is so fine as the lad on the river. So

S.

do do

A.

do do

T.

do do

B.

do do

PREVIEW ONLY

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PREVIEW ONLY

101

solo

when the drive's o - ver if he asks me a - gain, I think I will mar-ry my

S.

do do

A.

do do

T.

do do

B.

do do

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if singing both verses 2 and 3, save the solo for verse 3

10

107

F *f*

solo log driv - er. Ah ah

S. do do For he goes bir - ling down a - down white wa - ter,

A. do do For he goes bir - ling down a - down white wa - ter,

T. 8 do do For he goes bir - ling down a - down white wa - ter, that's

B. do do For he goes bir - ling down a - down white wa - ter, that's

PREVIEW ONLY

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113

solo ah ah ah

S. that's where the log driv - er learns to step light - ly. It's bir - ling down a - div.

A. that's where the log driv - er learns to step light - ly. It's bir - ling down a -

T. 8 where the log driv - er learns to step light - ly. It's bir - ling down a -

B. where the log driv - er learns to step light - ly. It's bir - ling down a -

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119

solo

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S.

A.

T.

B.

125

solo

PREVIEW ONLY

S.

A.

T.

B.

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