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Tenebrae Factae Sunt

by Ramona Luengen



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THE BRAEFACTAE SUNT

RAMONA LUENGEN

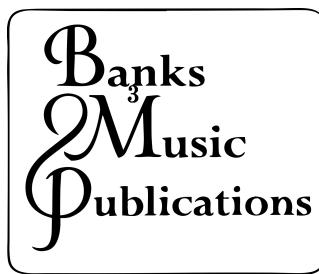
Lento ma non troppo

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Musical score for the first section of the piece. The score consists of three staves of music. The top staff has lyrics: "Dum crucifix - is-sent Je - sum, Je-sum Ju-dae - i." Measure 14 is marked *freely mp*. The middle staff has lyrics: "tae sunt." The bottom staff has lyrics: "fac - tae sunt." Measure 8 starts with "sunt," followed by "te - ne - brae fac - tae, fac-tae sunt." The section ends with "dim e rit." The key signature is B-flat major throughout.

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Musical score for the second section of the piece. The score consists of four staves of music. The top staff has lyrics: "Ex - cla-ma-vit Je-sus vo-ce mag - na." Measures 15-16 are marked *a tempo*. The middle staff has lyrics: "ho - ram no - nam _____" followed by "De - us". The bottom staff has lyrics: "Et cir-ca ho - ram no - nam _____" followed by "De - us". The final staff has lyrics: "Et cir-ca ho - ram no - nam _____" followed by "De - us". The section ends with "no - nam _____" followed by "De - us". The key signature changes between B-flat major and A major.



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(20)

me - us, De - us me - us. *mp* Quid me
me - us, De - us me - us. Ut quid me de - re -
me - us, De - us me - us. De - us me - us.
me - us, De - us me - us. ut quid me de-re - li-qui - sti,

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(25)

de-re - li-qui-sti, ut quid me de - re - li - qui - sti. De - us,
li - qui - sti, de - re - li - qui - sti. De - us,
us, de - re - li - qui - sti. De - us, De - us,
De - us, De - us - - - us, me-us, De - us - - - us, me - us, De - us, De - us



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30 *allarg.* *a tempo* *mp freely*

De - us me - us, ut quid me de - re - li - qui - sti

ff allarg. *a tempo* *rit.* *p*

De - us me - us, ut quid me de - re - li - qui - sti

ff De - us me - us, ut quid me de - re - li - qui - sti

8 De - us me - us, De - us me - us

ff De - us me - us, De - us me - us

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p *(35) poco piu mosso*

qui - - sti.

pp poco piu mosso mp

De - us. Et in - cli - na - to ca - pi - te, e - mi - sit

poco piu mosso

De - us. Et in - cli - na - to ca - pi - te e - mi - sit

pp mp

8 De - us. Et in - cli - na - to ca - pi - te e - mi - sit

pp

De - us.



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mf freely cresc.

Ex-cla-mans Je-sus vo-ce mag-na a - it. *allarg.*

mp

e - mi - sit spi - ri - tum. *ff* Pa

mp

e - mi - sit spi - ri - tum. Pa ter,

mp

e - mi - sit spi - ri - tum. *ff* Pa

mp

e - mi - sit spi - ri - tum. Pa

mp

e - mi - sit spi - ri - tum. *ff* Pa

ff

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a tempo

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a tempo

Pa - - ter in ma - nus tu - as, ma - nus tu - - as, com - men - do spi - ri - tum,
 ter in ma - nus tu - as, ma - nus tu - - as, com - men - do spi - ri - tum,
 ter ma - - nus tu - - as, spi - ri - tum me -
 ter in ma - - nus tu - - as, spi - ri - tum me -

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Musical score for 'Pater in manus' featuring four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The score includes lyrics in Latin: 'Pa - ter in ma - - - nus com-men - do spi - ri - tum me - um spi -', 'me - um Pa - ter in ma - - nus com-men - do spi - ri - tum me - um spi - ri - tum', 'um um tu - as com - men - do spi - ri - tum me - um spi - ri - tum', and 'ma - nus tu - as com - men - do spi - ri - tum'. Dynamics include *mf*, *mp*, and *mf*.

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Musical score for 'spiritum meum' featuring four staves of music. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The score includes lyrics in Latin: 'ri - tum me - um, me - um, me - um, com-men - do spi - ri - tum, spi - ri - tum, subito *p*', 'me - um, spi - ri - tum me - um, com-men - do spi - ri - tum, spi - ri - tum, subito *p*', 'me - um, me - um, me - um, com-men - do spi - ri - tum, spi - ri - tum, spi - ri - tum, subito *p*', and 'spi - ri - tum, me - um, com-men - do spi - ri - tum, spi - ri - tum, subito *p*'. Dynamics include *subito p*.

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poco a poco rit.

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60

me - - - um.

sp - ri - tum me - - um, sp - ri - tum, sp - ri - tum me - um.

me - - um, sp - ri - tum me - - um, sp - ri - tum, sp - ri - tum me - um.

sp - ri - tu sp - ri - tum, sp - ri - tum me - - um.

me - um, sp - ri - tum me - - um.

TRANSLATION OF THE TEXT

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Darkness came over the earth when the Jews did crucify Jesus; and during the ninth hour Jesus exclaimed in a loud voice: "My God! Why hast Thou forsaken Me?" And inclining His head, He gave up the spirit. Jesus, exclaiming in a loud voice, said: "Father, Father, into Thy hands I commend My spirit."

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