



REVIEW ONLY

the Diane Loomer Choral Series
Canadian folksong favourites

Away From the Roll of the Sea

Allister McGillivray - arr. Diane Loomer



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*To Allister with continuing thanks for his songs from the heart. - D.L.
arranged for ELEKTRA - Canada's award winning women's choir*

Words and Music Allister MacGillivray

Away From the Roll of the Sea

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arr. Diane Loomer
accomp. John C. O'Donnell

Moderato

1.

2. sopranos *mp*

Small

legato

mp

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A

6

stagger breathing

craft in a har bour that's still en give no in - di

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12

altos

cation what their ways have been. They rock at their moor ings all

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Banks
Music

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18

nest led in oceans A-way from the roll of the sea

24

mp verse two

Their stern lines are groan - ing a lul-la - by
mp

Their stern lines are groan - ing a lul - la - by

30

air, ghost in the cud dy a gull on the spar.

air, a ghost in the cud dy a gull on the spar.

Banks
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4 36

— But_ nev _ the whis - per of jour - neys a - far, — a -
— But nev - er they whis - per of jour - neys a - far, — a -

PREVIEW ONLY

— way from the roll of the sea. — Oh —
way from the roll of the sea. — Oh —

PREVIEW ONLY

42
— way from the roll of the sea. — Oh —
way from the roll of the sea. — Oh —

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48 C CHORUS
had they the tongues for to speak what tales of ad - ven - ture_ they'd
had they the tongues for to speak what tales of ad - ven - ture_ they'd

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had they the tongues for to speak what tales of ad - ven - ture_ they'd
had they the tongues for to speak what tales of ad - ven - ture_ they'd

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54

mp

weave. But now they're an-chored to sleep and slum-ber a -
weave. But now they are an-chored to sleep and slum-ber a -

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(optional solo)

60 *rit.* a - lee *mf* **D** Verse three
lee Come fair winds to wake them to-
rit. lee Come fair winds to wake them to-

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66 *unison*
mor-row we pray. Come har - vest a plen-ty to them ev - 'ry

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6

72

mp

day. *til' quiet ec - by in the night they're home to stay,*

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Musical score for piano and voice. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time.

78

mf

a - way from the roll of the sea. *Oh_*

mf

a - way from the roll of the sea. *Oh*

PREVIEW ONLY

Musical score for piano and voice. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time.

PREVIEW ONLY

Musical score for piano and voice. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time.

85

E [CHORUS]

had they the tongues for to speak *what tales of ad - ven ture they'd*

had they the tongues for to speak *what tales of ad - ven ture they'd*

PREVIEW ONLY

Musical score for piano and voice. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time.

a cappella

for rehearsal

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Musical score for piano and voice. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time.

91

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weave.
But now they are an-chor-ed to sleep and slum - ber a -
weave.
But now they are an-chor-ed to sleep and slum - ber a -

piano in

(optional solo)

97

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a - lee
lee
Come fair winds to wake them to -
Come fair winds to wake them to -

F [verse four]

103

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mor row_ we pray.
Come har - vest a - plen-ty to them ev - 'ry
mor row we pray.
Come har - vest a - plen-ty to them ev - 'ry

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109

day, day, 'til guid ed by har - bour lights they're home to stay

PREVIEW ONLY

115

a - way from the roll of the sea.

PREVIEW ONLY

122 Dolce slower

way from the roll of the sea.

PREVIEW ONLY

way from the roll of the sea.

