

Eboracum Choral Series

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S.S.A.A.T.T.B.B.
(Unacc.)

ECS 419

PREVIEW ONLY MY BELOVED SPAKE

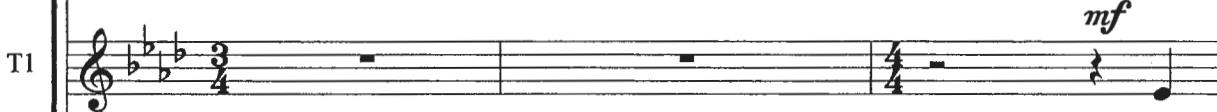
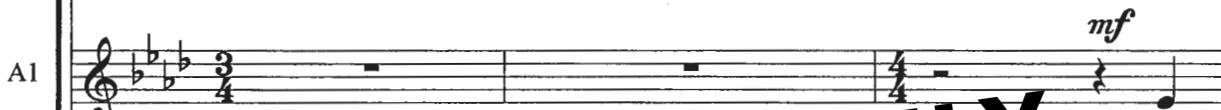
Song Of Solomon

John Sanders

Moderato ($\text{J} = \text{c.69}$)

poco rall.

a tempo





up my love, my fair one,

and come a - way,

up my love, my fair one,

and come a - way,

up my love, my fair one,

and come a - way,

up my love, my fair one,

and come a - way,

up my love, my fair one,

and come a - way,

up my love, my fair one,

and come a - way,

fair

one,

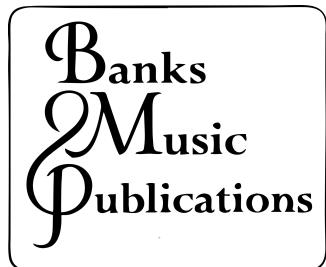
and come a - way,

and come a - way.

fair

one,

and come a - way.



rall. *a tempo*

PREVIEW ONLY

10 *and come a-way.* *The rain—*

and come a-way. *The rain—*

and come a-way. *the win-ter is passed,—*

and come a-way. *For, lo,— the win-ter is passed,—*

and come a-way. *The*

and come a-way. *The*

— *The*

— *The*

PREVIEW ONLY



PREVIEW ONLY

is o - ver and gone.

mp

rain is o - ver and gone.

The rain is o - ver and

rain is o - ver and gone, is o - ver and gone,

rain is o - ver and gone, is o - ver and gone,

rain is o - ver and gone, is o - ver and gone, is o - ver and

PREVIEW ONLY

rain is o - ver and gone, is o - ver and gone, is o - ver and





PREVIEW ONLY

19

flow'rs _____ on the earth, and the time - of the
PREVIEW ONLY
 flow'rs _____ and the time - of the
PREVIEW ONLY
 flow'rs _____ an - pear - on the earth, and the time - of the
PREVIEW ONLY
 flow'rs _____ ap - pear - on the earth, and the time - of the
PREVIEW ONLY
 flow'rs _____ ap - pear - on the earth, and the time - of the
PREVIEW ONLY
 flow'rs _____ ap - pear - on the earth, and the time - of the
PREVIEW ONLY
 earth, and the time - of - the



A musical score for a vocal piece titled "Sing". The score consists of six staves of music, each with lyrics. The lyrics are: "sing", "ing of birds is", and "sing". The music is in common time, key signature of two sharps, and includes various dynamics like forte and piano, as well as grace notes and slurs. The score is annotated with large, bold, black text "PREVIEW ONLY" appearing across several staves.





a tempo

PREVIEW ONLY

27 *pp* *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

pp *mp* *molto legato*

land. The Fig tree put - teth forth her green figs, and the

PREVIEW ONLY









43

The musical score consists of five staves of music in common time, key signature of one flat. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are repeated three times, with a forte dynamic (f) at the end of each line. The piano part features eighth-note patterns and sustained notes.

up my love, my fair one, and come a - way.
up my love, my fair one, and come a - way.
up my love, my fair one, and come a - way.
up my love, my fair one, and come a - way.
up my love, my fair one, and come a - way.
fair one, and come a - way, and come a - way.
fair one, and come a - way, and come a - way.

PREVIEW ONLY



più lento

46

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

— Rise up my love, my fair one, and come a-way.

