

AN EASTER PRIME

PREVIEW ONLY

On that first morning of the week
Before the day began to break
The Marys went their Lord to seek.

An angel bade their sorrows flee,
For thus he spake unto the three,
'Your Lord is gone to Galilee.'

ARTHUR EGERTON

Non troppo lento
Sw. Soft Strings

Manual *ppp* espress.

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Pedal

mp L.H. Reed Solo

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pp Celeste

f Sw.

pp

ppp rall. ten. R.H. Sw. add Soft 8ft. legato

quasi Echo L.H. Ch. Flute a tempo *mf* cresc.

L.H. Solo Reed

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Banks
Music
Publications

addi *mp* sempre legato
cresc. poco rubato

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pp Sw. *più mosso* add 8ft. *ten.*
molto dim. *meno mosso* cresc. Sw.

Solo Reed

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ten. *mf* molto dim. *ten.* *pp*
f poco largamente Sw. rall. a tempo

Gt.

poco marcato

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sempre legato e dim. poco ritenuto *ten.* *ppp* dolce Soft.8ft Flute
ten. poco rubato rall. a tempo
legatissimo

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a piacere ppp ten.

rall. ppp ten. rit. cresc. molto rit.

add to Pedal mf

mf add Sw. 8 & 4ft. stringendo poco a poco stringendo add 16 ft. f

Sw. a tempo cresc. legato

cresc. p più lento ff Full Sw. opening

Ch. largamente più f

sff Molto maestoso

* On this most ho - ly day_ of days, To God your hearts and

Gt. to 15th

grave - Chorus in Unison ad lib. legato

* When this piece is played as the opening prelude or otherwise used in connection with a church service the choir might sing one verse of the hymn, at this point as indicated, in unison in which case the organ tone would doubtless require to be used less fully than marked while the voices are singing

