

# AN EASTER PRELUDE

**PREVIEW ONLY**

On that first morning of the week  
Before the day began to break  
The Marys went their Lord to seek.

An angel bade their sorrows flee,  
For thus he spake unto the three,  
'Your Lord is gone to Galilee.'

ARTHUR EGERTON

Non troppo lento  
Sw. Soft Strings

Manual

*ppp* espress.

Pedal

**PREVIEW ONLY**

*mp*  
L.H. Reed Solo

*pp*  
Celeste

*sf* Sw.

*pp*

*ppp* rall. ten.  
R.H. Sw.

add Soft 8ft.

legato

quasi Echo

L.H.

a tempo  
Ch. Flute

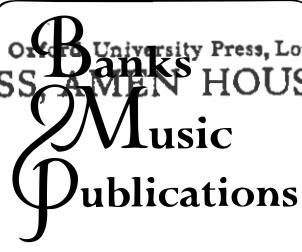
*mf* cresc.

L.H. Solo Reed

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addi *mp* sempre legato  
cresc. poco rubato

**PREVIEW ONLY**

Musical score page 1 featuring two staves. The top staff has dynamics 'addi' and 'mp'. The bottom staff has dynamics 'cresc.' and 'poco rubato'. The title 'PREVIEW ONLY' is overlaid across the middle of the page.

pp Sw. più mosso add 8ft. ten.  
molto dim. cresc. Sw.  
Solo Reed

**PREVIEW ONLY**

Musical score page 2 featuring two staves. The top staff has dynamics 'pp Sw.' and 'cresc.'. The bottom staff has dynamics 'molto dim.' and 'Sw.'. The title 'PREVIEW ONLY' is overlaid across the middle of the page.

ten. *mf* molto dim. pp  
*f* poco largamente Sw. rall. a tempo  
Gt. poco marcato

**PREVIEW ONLY**

Musical score page 3 featuring two staves. The top staff has dynamics 'ten. *mf*' and 'pp'. The bottom staff has dynamics '*f* poco largamente', 'Sw.', 'rall.', 'a tempo', 'Gt.', and 'poco marcato'. The title 'PREVIEW ONLY' is overlaid across the middle of the page.

sempre legato e dim. poco ritenuto ten. *ppp* dolce Soft.8ft Flute  
poco rubato rall. a tempo  
legatissimo

**PREVIEW ONLY**

Musical score page 4 featuring two staves. The top staff has dynamics 'sempre legato e dim.', 'poco ritenuto', 'ten.', and '*ppp* dolce Soft.8ft Flute'. The bottom staff has dynamics 'poco rubato', 'rall.', 'a tempo', and 'legatissimo'. The title 'PREVIEW ONLY' is overlaid across the middle of the page.

a piacere = *ppp* ten.

**PREVIEW ONLY**

rall. m. 10 ad lib. adante  
C. Reel acceler. rit. cresc. molto rit.

add to Pedal

*mf*

*mf* add Sw. 8 & 4 ft. stringendo poco a poco stringendo

add 16 ft.

Sw. a tempo

cresc.

legato

Full Sw. opening

cresc.

all' andando

Ch.

largamente

*più f*

Molto maestoso

\* On this most ho . ly day\_ of days, To God your hearts and  
Gt. to 15th

grave-

Chorus in  
Unison  
ad lib.

legato

\* When this piece is played as the opening prelude or otherwise used in connection with a church service the choir might sing one verse of the hymn, at this point as indicated, in unison, in which case the organ tone would doubtless require to be used less fully than marked while the voices are singing

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