

Six Pieces for Organ

1. Meditation

"Thou hidden love of God, whose height
Whose depth, in faith and love, no man knows.
I love Thee more than Thy precious light,
My highest joy Thy cross.
My heart is pained, nor can it be
At rest, till it finds rest in Thee". J. Wesley

Edward Bairstow (1874 - 1946)
edited by David Patrick

Largo assai [$\text{♩} = \text{c.58}$]

The first system of the musical score is written for organ. It consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo assai' with a metronome marking of approximately 58 beats per minute. The dynamics are marked 'pp' (pianissimo) in both the right and left hands. The music features a slow, contemplative melody with sustained chords and a steady bass line.

The second system of the musical score continues the piece. It also consists of three staves. The key signature and time signature remain the same. The dynamics are marked 'pp' in the right hand and 'pp' in the left hand. The music continues with a similar slow and contemplative character, featuring sustained chords and a steady bass line.

The third system of the musical score continues the piece. It consists of three staves. The key signature and time signature remain the same. The dynamics are marked 'fz' (forzando) in the right hand, 'rall.' (rallentando) in the left hand, and 'pp' in the pedal. The music continues with a similar slow and contemplative character, featuring sustained chords and a steady bass line. The system ends with a 'ten.' (ritardando) marking.

* Orchestral Oboe or very stringy Gamba

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23 **Andante dolente, senza rigore**

Musical score for measures 23-28. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the upper portion of the score. Below the main staff, there is a separate bass line starting at measure 23, labeled "16 ft.".

29 **add Clarinet or 8' Flute**

Musical score for measures 29-34. The score continues from the previous section. A new instrument part, "add Clarinet or 8' Flute", is introduced in measure 29. The piano accompaniment includes markings for "accel." and "cresc.". A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the upper portion of the score.

35

Musical score for measures 35-39. The score includes markings for "allarg.", "f", "mf", and "Sw. Reeds". A new instrument part, "Gt. 8'", is introduced in measure 35. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the upper portion of the score.

40

Musical score for measures 40-44. The score includes the marking "sempre accel. e crescendo". A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the upper portion of the score. At the bottom center of the page, there is a logo for "Banks Music Publications" featuring a stylized treble clef.

2. Scherzo in A flat

Swell : Reed 8'
Great : Soft 8'
Choir : Flute 8'
Pedal ; Soft 16' & 8'

Allegretto scherzando 66

Edward Bairstow (1874 - 1946)
edited by David Patrick

PREVIEW ONLY

Ch. *p*

p

PREVIEW ONLY

mf

Sw.

PREVIEW ONLY

mp

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13

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mf Gt.

+ Gt. to Ped.

mf

18

PREVIEW ONLY

cresc.

f

23

PREVIEW ONLY

Sw. *dim.*

Ch. *p* *dim. e rall.*

Off Gt. to Ped.

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28

p

a tempo

Sw.

pp

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3. Prelude in C

Allegro, ma con dignita (♩ = 108)
sempre non legato

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ff Gt. to Full Sw.

* Full Pedal to Tuba

fff

PREVIEW ONLY

PREVIEW ONLY

* If there is no Tuba on the Organ, the semiquaver passages should be played on the Full Swell until the asterisk on Page 15, and from that point to the end on the Full Great. The Full Pedal Organ should be coupled to Great 8' and 4' with reeds.

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10

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Musical score for measures 10-12. The top staff features a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines.

13

PREVIEW ONLY

Full Sw.

Gt.

Musical score for measures 13-15. Measure 13 has a key signature change to two sharps. Measure 14 includes the instruction "Full Sw." and measure 15 includes "Gt.". The top staff continues with a melodic line, while the middle and bottom staves show harmonic accompaniment.

16

PREVIEW ONLY

w. to ed Tuba off

Musical score for measures 16-18. The top staff continues with a melodic line. The middle and bottom staves show harmonic accompaniment. The instruction "w. to ed Tuba off" is present in measure 18.

19

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Musical score for measures 19-21. The top staff continues with a melodic line. The middle and bottom staves show harmonic accompaniment. A logo for "Banks Music Publications" is overlaid on the bottom staff.

4. Evening Song

Adagio [♩ = 56]
Ch. 8ft.

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Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand plays a steady eighth-note accompaniment. The left hand has a whole note chord in measure 1, followed by a half note in measure 2, and a half note with a 'cresc.' marking in measure 3. Dynamics include *pp* and *p*.

Sw. Reed 8'

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Musical notation for measures 5-8. Measure 5 is marked with a '5' and a 'le.' (legato) marking. The right hand continues with eighth notes. The left hand has a half note in measure 5, a half note in measure 6, and a half note with a 'dim.' marking in measure 7. Dynamics include *pp* and *dim.*

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Musical notation for measures 9-12. The right hand continues with eighth notes. The left hand has a half note in measure 9, a half note in measure 10, and a half note in measure 11. Dynamics include *pp*.

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Musical notation for measures 13-16. Measure 13 is marked with a '13'. The right hand continues with eighth notes. The left hand has a half note in measure 13, a half note in measure 14, and a half note in measure 15. Dynamics include *cresc.*

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17

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21

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dim. molto *p*

26

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Ch. *poco accel.* *poco rit.* *Sw.* *sf* *pp*

31

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poco accel. *Ch.* *poco rit.* *a tempo* *pp* *Sw.*

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5. Legend

Choir : Soft 8'
Great : Soft 8'
Swell : Reed 8'
Solo (ad lib.) : Gamba *mf*, Tuba *ff*
Pedal : Soft 8'

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Andante *allegretto* [c.c.]

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Ch. or Gt. *p*

Sw. or Solo *con espress.*

PREVIEW ONLY

PREVIEW ONLY

cresc.

+ 16'

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19

cresc.

PREVIEW ONLY

23

Gt. *mf* *sempre cresc.*

+ Gt. to Ped.

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27

f *poco accel.* *rall.* *ff* (Full) *allarg.*

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31

molto dim. *a tempo* *p* *con espress.* Sw.

Ch. or Gt.

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6. Nocturne in D flat

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Andante cantabile

pp

simile

Choir

Swell Reed with Tremulant *p*

pp

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5

PREVIEW ONLY

8

PREVIEW ONLY

11

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15

PREVIEW ONLY

18

PREVIEW ONLY

sempre crescendo e accelerando

20

PREVIEW ONLY

f agitato

22

PREVIEW ONLY

molto dim. e rall.
Sw. voix celeste *pp*

a tempo
Gt. Gamba to Sw.

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