

# Eboracum Choral Series

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S.S.A.

## GYPSIES CHORUS PREVIEW ONLY

ECS 397

Georges Bizet  
arr. Gwyn Arch

*Allegro con ritmico* (♩ = c.132) *mf*

The gyp - sies love to sing and

The gyp - sies love to sing and

The gyp - sies

*mf* *sempre staccato*

This system contains the vocal staves for Soprano (S), Alto (A), and Tenor (T), and the piano accompaniment. The vocal parts begin with the lyrics 'The gypsies love to sing and'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

PREVIEW ONLY

dance when - e - ver they hear mu - sic play - ing. They

dance when - e - ver they hear mu - sic play - ing. They

dance when - e - ver they hear mu - sic play - ing. They

This system continues the vocal parts and piano accompaniment. The vocal parts sing 'dance when - e - ver they hear mu - sic play - ing. They'. The piano accompaniment continues with the same rhythmic pattern.

PREVIEW ONLY



7

**PREVIEW ONLY**

tap their feet and start a - sway - ing Those gyp - sies love to sing and

tap their feet and start a - sway - ing Those gyp - sies love to sing and

tap their feet and start a - sway - ing Those gyp - sies love to

**PREVIEW ONLY**

10

*poco cresc.*

dance. \_\_\_\_\_ The tam - bou - rine and cym - bals

*poco cresc.*

dance. \_\_\_\_\_ The tam - bou - rine and cym - bals

*poco cresc.*

dance. \_\_\_\_\_ The tam - bou - rine and cym - bals

*poco cresc.*

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**PREVIEW ONLY**

ring, and the sound be-gins to swell, the soft gui-tars be-gin to  
 ring, and as the sound be-gins to swell, the soft gui-tars be-gin to  
 ring, and as the sound be-gins to swell, the soft gui-tars be-gin to

**PREVIEW ONLY**

**PREVIEW ONLY**

18

*poco rit.*

*rit.*

**PREVIEW ONLY**

sing to— that re - frain they— know so— well, to that re - frain— they— know so  
 sing.  
 sing.

*poco rit.*

*rit.*

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22 a tempo

**PREVIEW ONLY**

well. Join in the ma - gic of the dance.

Join in the dance.

Join in the dance.

*f*

*f*

*f*

This system contains three vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has three sharps (F#, C#, G#).

a tempo

**PREVIEW ONLY**

Move to the ma - gic of the dance. Whirl to the

Move to the dance. Whirl to the

Move to the dance. Whirl to the

*f*

This system continues the musical notation from the first system, with three vocal staves and piano accompaniment. The piano part maintains the same rhythmic pattern.

25

**PREVIEW ONLY**

Move to the ma - gic of the dance. Whirl to the

Move to the dance. Whirl to the

Move to the dance. Whirl to the

This system contains three vocal staves and piano accompaniment. The piano part continues with the established rhythmic pattern.



28

**PREVIEW ONLY**

mu - sic of the dance, and ba - nish all your cares a - way.

dance, and ba - nish cares a - way.

dance, and ba - nish cares a - way.

**PREVIEW ONLY**

**PREVIEW ONLY**

31

Join in the ma - gic of the dance. Move to the

Join in the dance. Move to the

Join in the dance. Move to the

**PREVIEW ONLY**

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34

**PREVIEW ONLY**

ma - gic of the dance. Whirl to the mu - sic of the dance, and  
dance. Whirl to the dance,  
dance. Whirl to the dance,

**PREVIEW ONLY**

37

ba - nish all your cares a - way.  
and ba - nish cares a - way.  
and ba - nish cares a - way.



41

*mf*

**PREVIEW ONLY**

Bright ear-rings flash with spark-ling jet.

Black

*mf*

**PREVIEW ONLY**

Bright ear-rings flash with spark-ling

*p*

*mf*

**PREVIEW ONLY**

44

eyes with love and laugh-ter glow - ing, Gay crim-son scarves all loose and

**PREVIEW ONLY**

jet, black eyes with love and laugh-ter glow - ing, gay

*p*

*mf*  
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47

**PREVIEW ONLY**

blow ing *mf* make up a scene you won't for - get.

Black eyes with love and laugh-ter

crim - son sca - a - look and brow ng. Black eyes with

**PREVIEW ONLY**

50

*poco cresc.*

Since dance and song o - bey our *poco cresc.*

glow ing Since *poco cresc.*

laugh - ter glow - ing. Since

*poco cresc.*





53

**PREVIEW ONLY**

will blend their threads with na - tive skill. Our

dance and song o - bey our will we blend their threads with

dance and song o - bey our will we blend their threads with

**PREVIEW ONLY**

**PREVIEW ONLY**

56

*rit.*

*rall.*

gyp - sy art we love to show. The steps at first are grave and slow, then turn - ing

na - tive skill. Our art we love show.

na - tive skill. Our art we love to show.

*rit.*

*rall.*

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60 *a tempo*

**PREVIEW ONLY**

fast - er, fast - er, fast - er still. Join in the

Join in the

Join in the

*f*

*p* *f*

**PREVIEW ONLY**

*a tempo*

63

ma - gic of the dance. Move to the ma - gic of the dance.

dance. Move to the dance.

dance. Move to the dance.

**PREVIEW ONLY**

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66

**PREVIEW ONLY**

Whirl <sup>th</sup> mu - sic of the dance, and ba - nish all your cares a -

Whirl to the dance, and ba - nish cares a -

Whirl to the dance, and a - nish cares a -

**PREVIEW ONLY**

69

-way. Join in the ma - gic of the dance.

-way. Join in the dance

-way. Join in the dance.

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72

**PREVIEW ONLY**

Mo-<sup>o</sup>ve to the ma-gic of the dance. Whirl to the  
Move to the dance. Whirl to the  
Move to the dance. Whirl to the

**PREVIEW ONLY**



Piano accompaniment for measures 72-74, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

75

**PREVIEW ONLY**

mu-sic of the dance, and ba-nish all your cares a-way.  
dance, and ba-nish all your cares a-way.  
dance, and ba-nish all your cares a-way.



Piano accompaniment for measures 75-77, continuing the treble and bass clef with a key signature of three sharps.



78

**PREVIEW ONLY**

And now the dance is at its

And

And

**PREVIEW ONLY**

*p*

*mf*

**PREVIEW ONLY**

82

height, and fast - er now the mu - sic's play - ing, and

now the dance is its

now the dance is at its

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85

fast - er now the in - cers sway - ing, their - voi - ces e - cho through the  
height, and fast - er now the mu - sic's  
height, and fast er now the mu - sic's

88

night. And  
play - ing, their voi - ces e - cho through the  
play - ing, their voi - ces e - cho through the

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91

**PREVIEW ONLY**

to that tap - ping, tap - ping beat, they all sur - ren - der in a trance, and  
night. and with their stamp - ing, stamp - ing  
night. and with their stamp - ing stamp - ing

The musical score for measures 91-94 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "to that tap - ping, tap - ping beat, they all sur - ren - der in a trance, and night. and with their stamp - ing, stamp - ing night. and with their stamp - ing stamp - ing".

**PREVIEW ONLY**

**PREVIEW ONLY**

95

*rit.*

*molto rit.*

**PREVIEW ONLY**

with their stamp - ing, stamp - ing feet, keep up the fren - zy of the dance, keep - up the  
feet, keep up the fren - zy  
feet, keep up the fren - zy

The musical score for measures 95-98 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "with their stamp - ing, stamp - ing feet, keep up the fren - zy of the dance, keep - up the feet, keep up the fren - zy feet, keep up the fren - zy". The tempo markings *rit.* and *molto rit.* are present above the vocal staves.

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99 *a tempo* Ah.

fren - zy - or the dance. Join in the

of the dance. Join in the

of the dance. Join in the

*p* *f*

102

ma - gic of the dance. Move to the ma - gic of the dance.

dance. Move to the dance.

dance. Move to the dance.

105

**PREVIEW ONLY**

Whirl to the mu - sic of the dance, and ba - nish all your cares a -

Whirl to the dance, ba - nish all your cares a -

Whirl to the dance, - nish all your cares a -

**PREVIEW ONLY**

**PREVIEW ONLY**

108

-way. Join in the ma - gic of the dance.

-way. Join in the dance.

-way. Join in the dance.

**PREVIEW ONLY**

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111

PREVIEW ONLY

Mo-<sup>o</sup>ve to the ma-gic of the dance. Whirl to the

Move to the dance. Whirl to the

Move to the dance. Whirl to the

PREVIEW ONLY

114

*cresc. e accel.*

mu-sic of the dance, and ba-nish all your cares a-way, ———— cares a-

dance, ———— ba-nish all your cares a-way. cares a-

dance, ———— ba-nish all your cares a-way. cares a-

*cresc. e accel.*



117

**PREVIEW ONLY**

Musical score for measures 117-118. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "-way, cares a - way, cares a -". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three sharps (F#, C#, G#).

**PREVIEW ONLY**

**PREVIEW ONLY**

119

**PREVIEW ONLY**

Musical score for measures 119-120. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "-way! Ya!". The piano accompaniment includes chords and a bass line. Dynamic markings include *ff* and *sfz*. The key signature has three sharps (F#, C#, G#).

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