

Generously commissioned by Ann Taylor for Peter King & Bath Abbey choirs

# Bath Missa Brevis

## 1. Kyrie

Thomas Hewitt Jones, 2013

Quietly unsettled, with passion  $\text{♩} = c.50$

Manuals *mp*

Pedal

S. A. *p* Distant but very tense

T. B. *p*

*p* Distant but very tense

*sub. pp*

7 *mf* Becoming gradually more intense

- lei -

**PREVIEW ONLY**

*mf*

4

6

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a measure marked '7' and a dynamic of *mf*. The melody includes a slur over two notes with a '2' above it. The bottom staff is a piano accompaniment starting with a bass clef, a key signature of one sharp, and a 6/8 time signature. It begins with a measure marked '7' and a dynamic of *mf*. The accompaniment features a four-measure phrase with a '4' below it. A large, bold, black watermark 'PREVIEW ONLY' is superimposed diagonally across the center of the system.

*mp* **PREVIEW ONLY** *mf*

7

7

7

Detailed description: This system contains the next two staves of music. The top staff is a piano accompaniment starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a measure marked '7' and a dynamic of *mp*. The melody includes a slur over two notes with a '2' above it. The bottom staff is a piano accompaniment starting with a bass clef, a key signature of one sharp, and a 6/8 time signature. It begins with a measure marked '7' and a dynamic of *mf*. The accompaniment features a four-measure phrase with a '4' below it. A large, bold, black watermark 'PREVIEW ONLY' is superimposed diagonally across the center of the system.

**PREVIEW ONLY**

10 *p* Chris -

Chris -

*p*

*mp*

4

4

4

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Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a measure marked '10' and a dynamic of *p*. The melody includes a slur over two notes with a '2' above it. The bottom staff is a piano accompaniment starting with a bass clef, a key signature of one sharp, and a 6/8 time signature. It begins with a measure marked '10' and a dynamic of *p*. The accompaniment features a four-measure phrase with a '4' below it. A large, bold, black watermark 'PREVIEW ONLY' is superimposed diagonally across the center of the system. At the bottom center, there is a logo for 'Banks Music Publications' featuring a stylized treble clef.

- te

14

*mf*

**PREVIEW ONLY**

- te e - lei - son,

*mf*

**PREVIEW ONLY**

*mp*

**PREVIEW ONLY**

17 More insistent *f*

Ky-ri - e, e - lei - son!

**PREVIEW ONLY**

More insistent

*mf*

**Banks Music Publications**

With increasing tension

*f*

21

**PREVIEW ONLY**

*f*

With increasing tension

**PREVIEW ONLY**

**PREVIEW ONLY**

24

*f* *ff*

**PREVIEW ONLY**

*f* *ff*

*f* *ff*

**PREVIEW ONLY**