

To Darren Williams, Organist and Director of Music, Doncaster Minster

# Postlude on *Gelob't sei Gott*

Melody from Vulpius's *Gesangbuch* (1609)

Vernon Hoyle (b. 1948)

**Gioioso** (♩ = 112)

**PREVIEW ONLY**

Man. *mp* Sw. *sempre ben marcato*

Ped. *mp* 16 & 8' coupled to Sw.

8 *mf* *cresc.*

15 *f* Gt + Sw. *cresc.*

*f* Coupled to Gt & Sw.

22

Banks  
Music  
Publications

29

**PREVIEW ONLY**

36

**PREVIEW ONLY**

43

**PREVIEW ONLY**

*f* Gt Trumpet 8'

*mf* Sw.

*mf* Coupled to Sw.

50

**PREVIEW ONLY**

Banks  
Music  
Publications

57

Musical score for measures 57-64. The score is written for piano with three staves: two treble clefs and one bass clef. The music features a complex melodic line in the upper staves and a steady bass line. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the entire system.

65

Trumpet

Sw.

Musical score for measures 65-72. The score includes a trumpet part in the upper treble staff and piano accompaniment in two staves. The piano part includes a section marked "Sw." (Swell) in the right hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the system.

73

Trumpet

Sw.

Musical score for measures 73-80. The score includes a trumpet part in the upper treble staff and piano accompaniment in two staves. The piano part includes a section marked "Sw." (Swell) in the right hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the system.

81

*ff* Gt + Sw.

*ff* Coupled to Gt & Sw.

Musical score for measures 81-88. The score includes guitar and swell parts in the upper treble staff and piano accompaniment in two staves. The guitar part is marked *ff* Gt + Sw. The piano part is marked *ff* Coupled to Gt & Sw. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the system.

