

To Darren Williams, Organist and Director of Music, Doncaster Minster

# By the Foot of the Cross

a reflection founded on a Spanish folk tune

Tune: 'Estaba al pie de la Cruz'

Vernon Hoyle (b. 1948)

Adagio (♩ = 72)

Man. *p* Sw. or Ch.

Ped. *p* *sempre con ostinato*

16' coupled to man.

7

*cresc.* *mf*

*cresc.* *mf*

14

*dim.* *p* *pp* *poco rall.*

*dim.* *p*

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21 **a tempo**  
Flute 8'

*p*

*mp*

**PREVIEW ONLY**

Reed 8', Gamba 8' or flutes 8 & 4'

*p*

16' & 8'

27

**PREVIEW ONLY**

33

**PREVIEW ONLY**

39 **poco rall.**

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45 **a tempo**  
*mp*  
Reed 8', Gamba 8' or flutes 8 & 4'

*p*  
Flute 8'

**PREVIEW ONLY**

50 **poco rall.** **a tempo**

*mp* Sw. or Sw. + Gt

*mp* 16 & 8' coupled to manual(s)

**PREVIEW ONLY**

55

**PREVIEW ONLY**

60

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