

for FJ with affection and gratitude

1. Canon a 2

ANDREW CARTER

Gentilesco ♩ = 60

Man. *mp* celestes

Ped. solo *mf*

mp 8',16'

5

9 *mf* cresc. poco a poco

add

13 reduce

f

17 *mf*

rall. poco a poco

mf *mp*

mp

Following the composition of Canon a 2 in February 2021, these succeeding nine variations were commissioned by Dr Maximillian Elliott to mark Keith Wright's first decade as Director of Music at St Olave's Church, York

2. Scherzo

Mischievously ♩. = 111

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mp *leggiero*

3

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5

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7

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9

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Molto doloroso e espressivo ♩ = 60

Sw. *mf cresc. poco a poco*

Gt. Solo Diapason

16', 8'

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5

Ch. *p subito* *pp*

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9

As before, adding a little more

mf cresc. poco a poco

+ soft 32'

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4. Reverie

Gracefully ♩ = 75

mf legato

Ch. flutes 8', 4'

Sw. flutes 8', 4'

Light ped. 16', 8'

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4

8

12

(Solo 1)

(Solo 2)

(Solo 3)

Poco rit.

a tempo

1.

2.

mf
Vary 2nd time.



5. Dialogue

Flowing like a brook

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Ch. Flute 8'
mp

Sw. Flute 8'

Musical score for measures 1-4, featuring Ch. Flute 8' and Sw. Flute 8' parts.

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5

Musical score for measures 5-8.

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Musical score for measures 9-12.

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Musical score for measures 13-16.

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Musical score for measures 17-20.

6. Evocation

Mysteriously $\text{♩} = 48$

mp Flutes + Celestes

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7

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10

PREVIEW ONLY

13

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7. Carnival

Brillante ♩ = 54

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f Gt. to Mixtures

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4

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f Ped. Reeds 16'

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8. Canon a 3 : Tierce en Taille

With panache ♩ = 60

The musical score is presented in four systems, each with three staves. The top staff is for the Solo Cornet, the middle for the right hand of the piano, and the bottom for the left hand. The tempo is marked 'With panache' and the quarter note is equal to 60 (♩ = 60). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is heavily overlaid with the text 'PREVIEW ONLY' in large, bold, black, diagonal letters across the first four systems. The Solo Cornet part begins with a 'mf' dynamic and includes a 'mark the melody' instruction. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The publisher's logo, 'Banks Music Publications', is located at the bottom of the fourth system.

* Any additional ornamentation to that suggested should be modest, to preserve the clarity of the canonic structure.

Grave ♩ = 60

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9. *Lament*

Fonds *mf cresc.*

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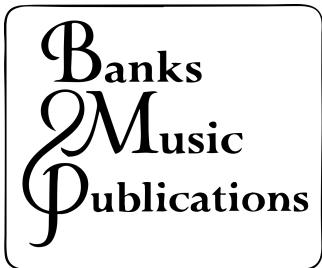
5

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1. 2. *pp*

poco a poco dim.

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10. Fugue

Brisk and jaunty ♩ = 100

mf 8', 4', 2' Diap.

5

mf

9

mf

13

mf

17

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