

Editorial Note

The terms Chant donné and Basse donné indicate written harmony exercises in French conservatoires. Students must supply the lower parts to a given tune, or upper voices to a prescribed bass.

This example, from 1949, is not a student exercise but Duruflé's contribution to *Soixante Quatre Leçons d'Harmonie*, an anthology dedicated to Jean Gallon (1878-1959), the composer's harmony teacher at the Paris Conservatoire. The collection was published by Durand of Paris in 1953, consisting of the tributes of Gallon's pupils who won the Premier Prix d'Harmonie between 1919 and 1948.

Sixty-one composers are represented, among them Messiaen, Debussy, the illustrious and tragically short-lived organist Jeanne Demessieux and the cellist Paul Tournier.

The pieces appear in open score with C clefs for all but the bass, and for unspecified forces, although one suspects wordless chorus.

Tempo and registration are editorial; Duruflé's dynamics have been left in their original positions, but some might be difficult to reproduce in organ transcription when both feet are otherwise engaged.

The work may be played in any of four ways:

1. Both hands on soft 8' flute and strings throughout.
2. Right hand on soft 8' flute, left on other solo stop throughout.
3. Solo to the beginning of bar 14, then both hands on flute and strings.
4. Both hands on flute and strings to the beginning of bar 14 then right hand solo to the end.

Duration c.2 mins.

Anthony Baldwin, London

October 2016



Chant donné

en hommage à Jean Gallon

Andante semplice, poco rubato (♩ = c.60)

Maurice Duruflé
edited by Antony Baldwin

p solo or sw. reed 8'

Man. *p* ch. or sw. fl/stgs 8' *poco cresc.*

Ped. soft 16' to ch. or sw.

4 *lim.*

8 *p* *cresc.*

11

PREVIEW ONLY

dim. ten.

Musical score for measures 11-13. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 11 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Dynamic markings include *dim.* and *ten.*

14

PREVIEW ONLY

p a tempo

Musical score for measures 14-16. The key signature has three flats. The music is in 4/4 time. Measure 14 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Dynamic markings include *p a tempo*.

17

PREVIEW ONLY

dim.

Musical score for measures 17-19. The key signature has three flats. The music is in 4/4 time. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Dynamic markings include *dim.*

20

PREVIEW ONLY

dim. e rit. *pp*

Musical score for measures 20-22. The key signature has three flats. The music is in 4/4 time. Measure 20 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and sixteenth notes. The bass line consists of quarter and eighth notes. Dynamic markings include *dim. e rit.* and *pp*.