

# PREVIEW ONLY

## DUKE'S PLACE (C JAM BLUES)

Two-Part/Optional SSA, accompanied, with optional guitar, bass and drums

Lyrics by RUTH ROBERTS,  
BILL KATZ and ROBERT THIELE

Music by DUKE ELLINGTON  
Arranged by TOM ANDERSON

Moderate jazz (♩ = 144) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

I S I  
S II

II A

Moderate jazz (♩ = 144) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

G13 F9 C9 A7 (#9 / b13)

PIANO (Guitar, Bass)\*

*mf* Left hand: 8va throughout. Do not play left hand and bass along.

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5 *mf* unison

Come on, take me down to

*mf*

Dm9 G9 [5] C

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\* Guitar: Play ad lib. from chord symbols in piano part.  
 Bass: Play bottom notes in left hand of piano part, adjusting staves when necessary.  
 Drums: See page 11.

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Duke's Place. Hip-pest

9 F9

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joint in town is Duke's Place.

C9 Eb13 Db13

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Love that pia - no sound in Duke's Place.

13 Dm9 C9 A7 (#9) (b13)

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