

Ho - nour, glo - ry, might and ve - rit - y, in - shall e - ver be,



Fa - ther, Son and Ho - ly Spi - rit, - Bless - ed Tri - ni - ty.



Of the best which thou hast gi - ven Earth and hea - ven Ren - der thee.



Ho-nour, glo-ry, might and me-rit—Thine— shall e-ver be,

PREVIEW ONLY

Fa - ther, Son and Ho - ly Spi - rit, — Bless - ed Tri - ni - ty.

PREVIEW ONLY

Of the best which thou hast gi-ven Earth and hea-ven Re- - der thee.

PREVIEW ONLY



Harmony

Fi - nish then by thy grace a - lion, pure and spot - less let us be;

Let us see thy great sal - va - tion, Per - fect - ly re - stored in thee,

Changed from glo - ry in - to glo - ry, Till in heaven we take our place,

Unison

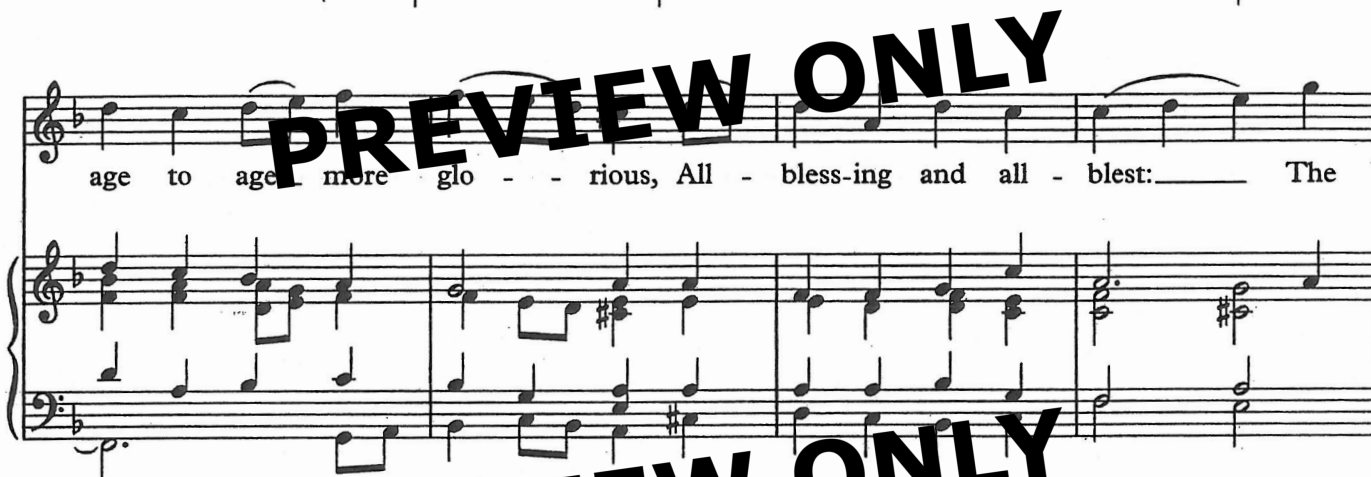
Till we cast our crowns be - fore thee, Lost in won - der, love, and praise!

Banks
Music
Publications

O'er e - very foe
his throne shall rest, From



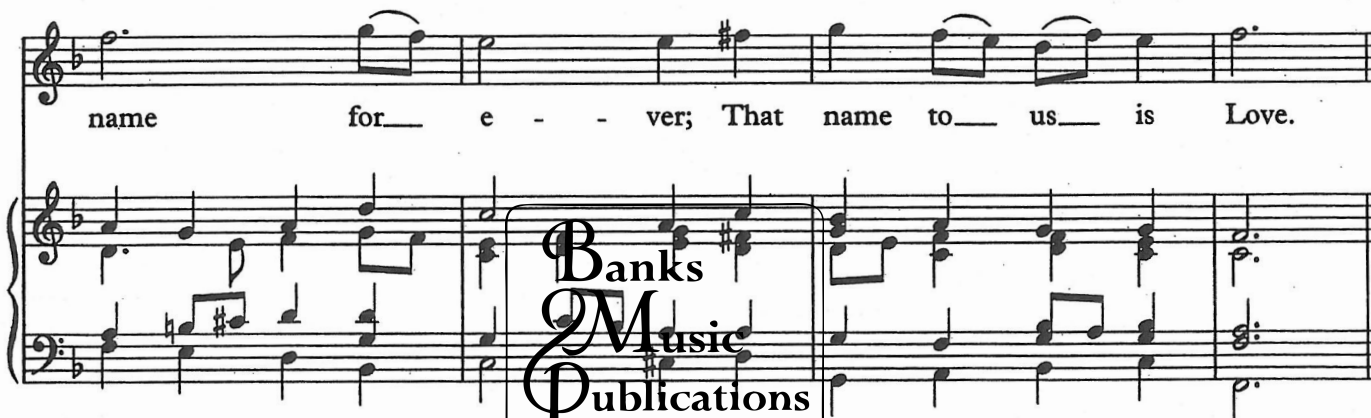
age to age more glo - - rious, All - bless-ing and all - blest: The



tide of time shall ne - - ver His co - ve - nant re - move; His



name for e - - ver; That name to us is Love.



PREVIEW ONLY

M... soul, ... part, ... In



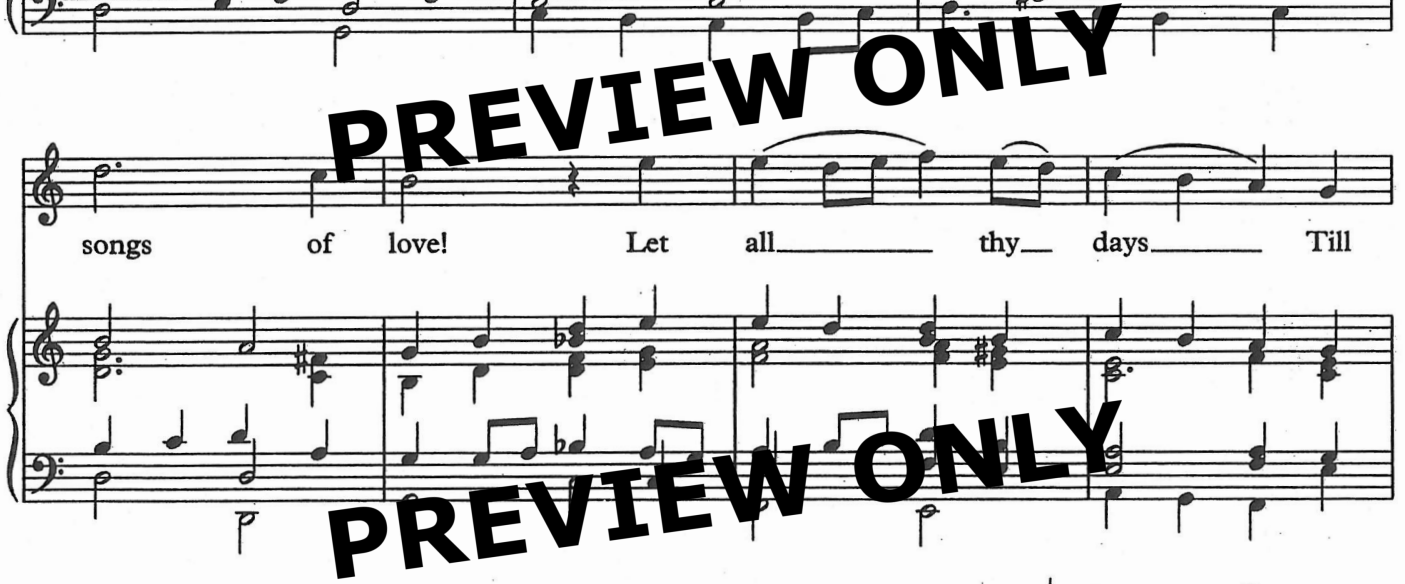
PREVIEW ONLY

God a - bove: Sing thou the



PREVIEW ONLY

songs of love! Let all thy days Till



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life shall end, What - e'er he send, Be filled with praise.

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6



PREVIEW ONLY

My son, a - lone thy part, ... In

PREVIEW ONLY

God a - bove: Sing thou the

PREVIEW ONLY

songs of love! Let all thy days Till

life shall end, What - e'er he send, Be filled with praise.

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DIADEMATA DSM

(NEH 352: *Crown him with many crowns*)

George Elvey 1816-1893

Descant by John Scott

Crown him the Lord of all the ^{He} ^{avenues} ^{of} ^{the} ^{universe} ^{of} ^{time,} Cre-a - tor

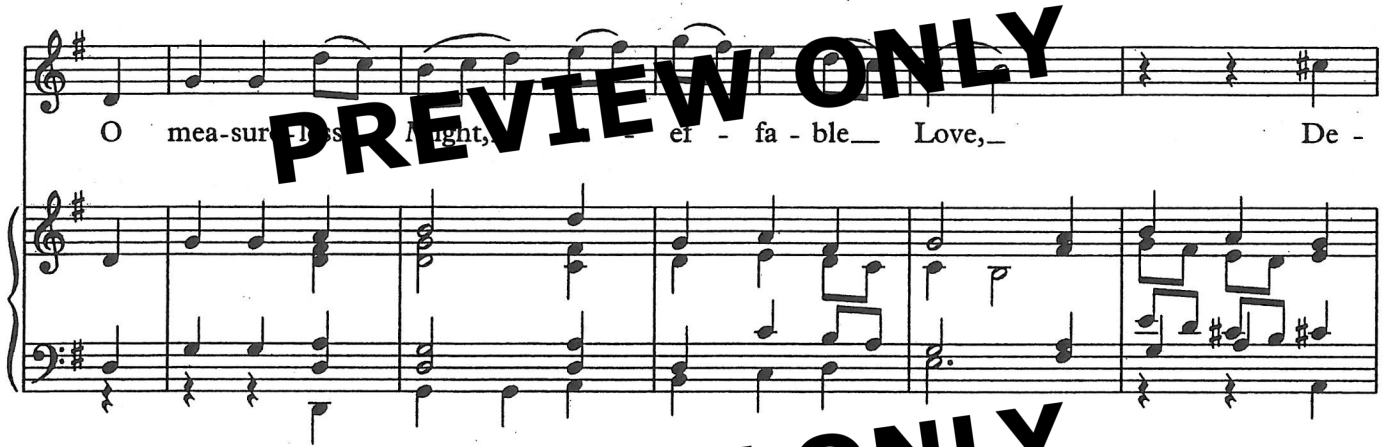
of the roll - - - ing spheres, In - ef - fa - bly - su - blime.

Glassed in a sea of light, Where e - ver - last - ing -

waves,... The In - fi - nite! Who lives - and loves - and saves.

Banks
Music
Publications

O mea-sure - less Light, ef - fa - ble Love, De -



PREVIEW ONLY

- light To hymn thee a - bove, Thy hum - bler cre - a - tion, Though fee - ble their



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lays, With true a - do - ra - tion Shall sing to thy praise.

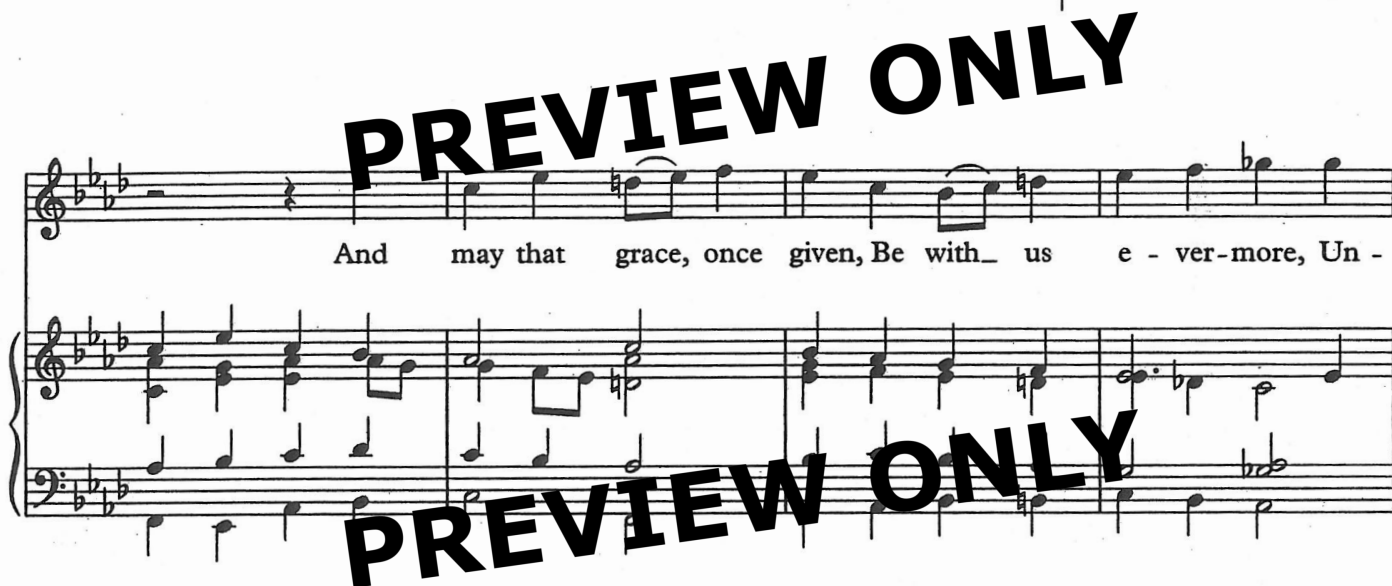


PREVIEW ONLY

Here may we gain from heav'n the grace which we im - plore;



And may that grace, once given, Be with us e - ver-more, Un -



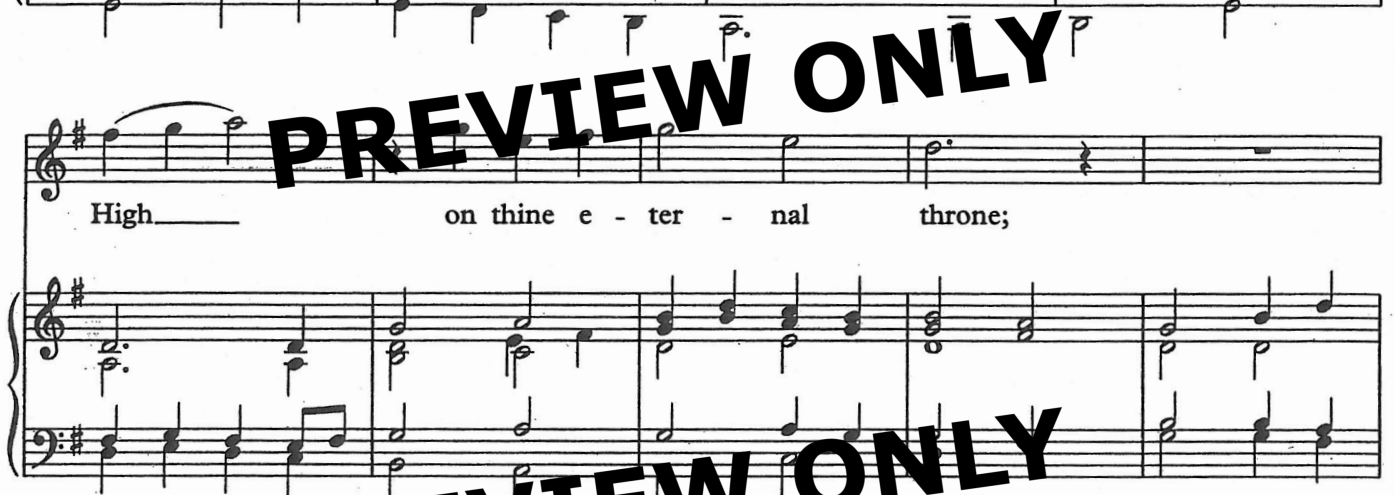
- til that day When all the blest To end - less rest Are called a - way.



Yea, A - - - - - all a - - - dore - - - - - thee,



High - - - on thine e - - - ter - - - nal throne;



Sa - - - - - viour, take the power and glo - - - - - ry; Claim,



claim the king - dom for - - - - - thine own: O come



quick - - ly!

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The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "quick - - ly!" and continues with "come quick - ly!". The piano accompaniment consists of chords and moving lines in both hands.

— come quick - ly! Al - - le - lu - - ya! — Come, Lord, come!

PREVIEW ONLY

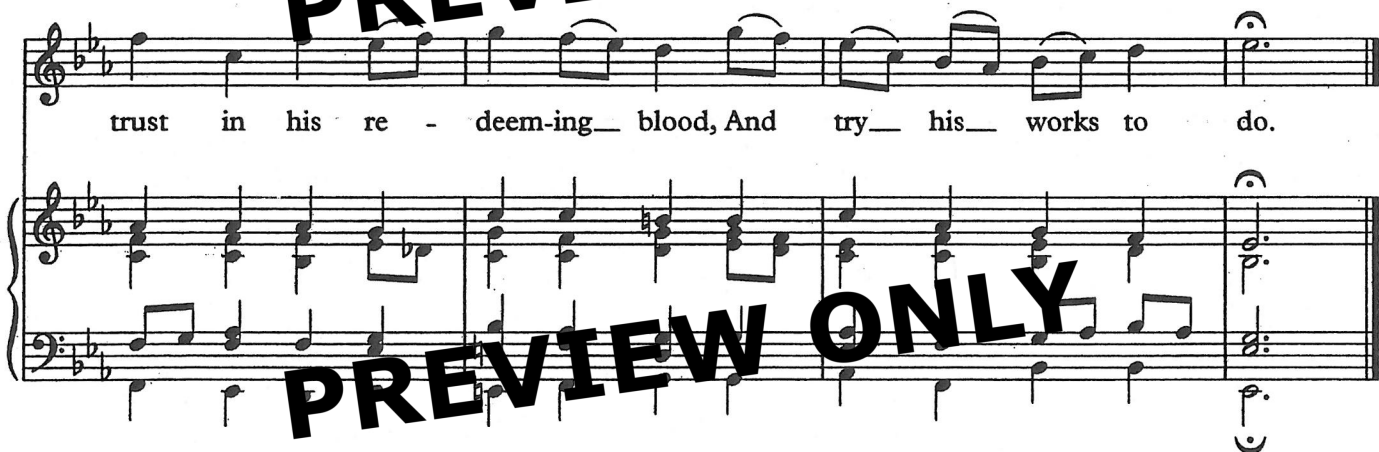
The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "— come quick - ly! Al - - le - lu - - ya! — Come, Lord, come!". The piano accompaniment continues with chords and moving lines.

PREVIEW ONLY



O dear Jesus he loved And we must love him too, _____ And

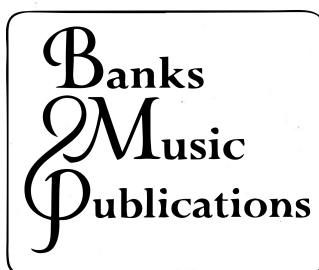
PREVIEW ONLY



trust in his re - deem-ing blood, And try his works to do.

PREVIEW ONLY

PREVIEW ONLY



Al - le - lu - ya, sing - ing - ter - - - nal, Thee - - the



Lord - - of lords - - we own; Al - - le - lu - - ya, -



born of Ma - - ry, Earth - thy foot - - stool, heaven - thy



throne: Thou - with - in - the veil - hast en - - tered,



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Music
Publications

Robed in flesh, our great High Priest Thou on earth both



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Robed in flesh, our great High Priest Thou on earth both". The piano accompaniment features a bass line with a key signature of one flat and a treble line with a key signature of one sharp (F-sharp).

PREVIEW ONLY

Priest and Vic - - tim in the Eu - - cha - ris - - tic Feast.



The second system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Priest and Vic - - tim in the Eu - - cha - ris - - tic Feast.". The piano accompaniment features a bass line with a key signature of one flat and a treble line with a key signature of one sharp.

PREVIEW ONLY

PREVIEW ONLY

LOBE DEN HERREN 14 14 4 7 8
(NEH 440: Praise to the Lord,
the Almighty, the King of creation)

Melody to *Hast du denn, Liebster* in 17th-century
German collections. Set to Neander's *Lobe den Herren*
(Ps 103) in *The Chorale Book for England* 1863
Descant by John Scott

Praise to the Lord! Let all that in me a - dore

him! All that hath life and breath come now with prai - ses be -

- fore him! Let the A - men Sound from his

peo - ple a - gain: Glad - ly for ay we a - dore him.

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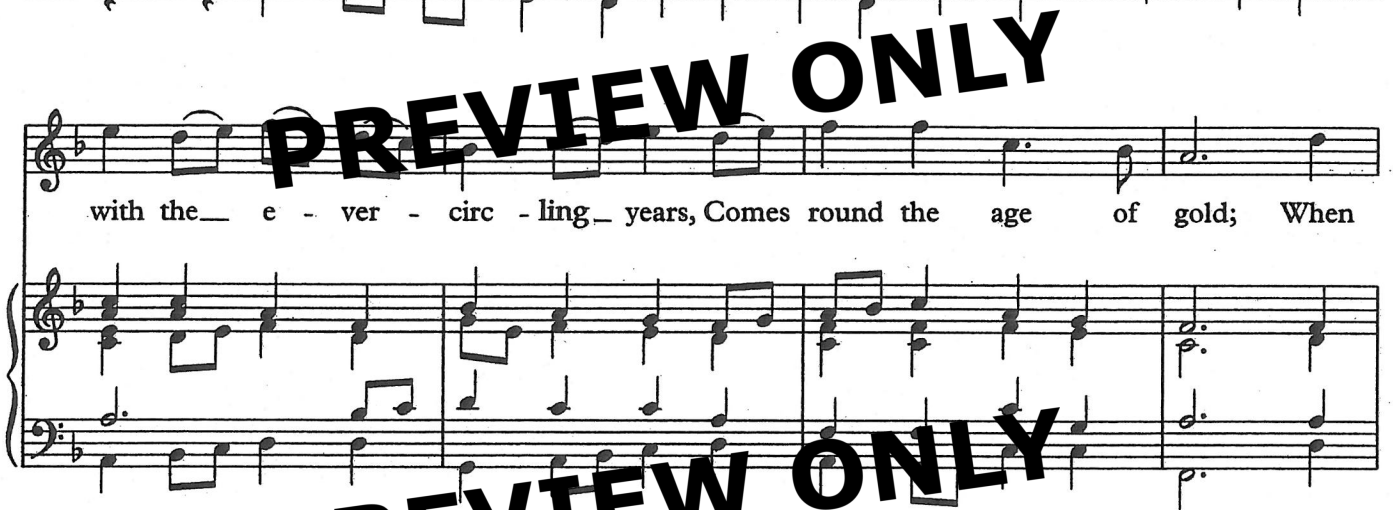
PREVIEW ONLY

For lo! the day is breaking on By prophet bards fore - told, When,



PREVIEW ONLY

with the e - ver - circ - ling years, Comes round the age of gold; When



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peace shall o - ver all the earth Its an - cient splen - dours fling, And the whole



world give back the song Which now the an - gels sing.



Banks Music Publications

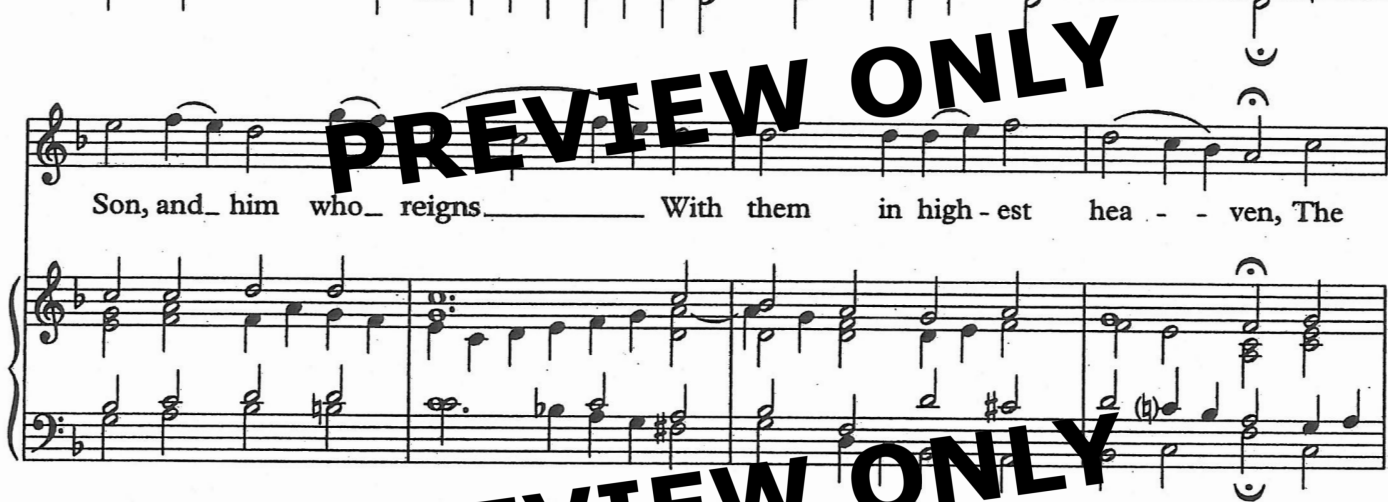
NUN DANKET 67 67 66 66
(NEH 413: Now thank we all our God)

Melody in J. Crüger's
Praxis Pietatis Melica c.1647
Harmony chiefly from Mendelssohn's *Lobgesang* 1840
Descant by John Scott

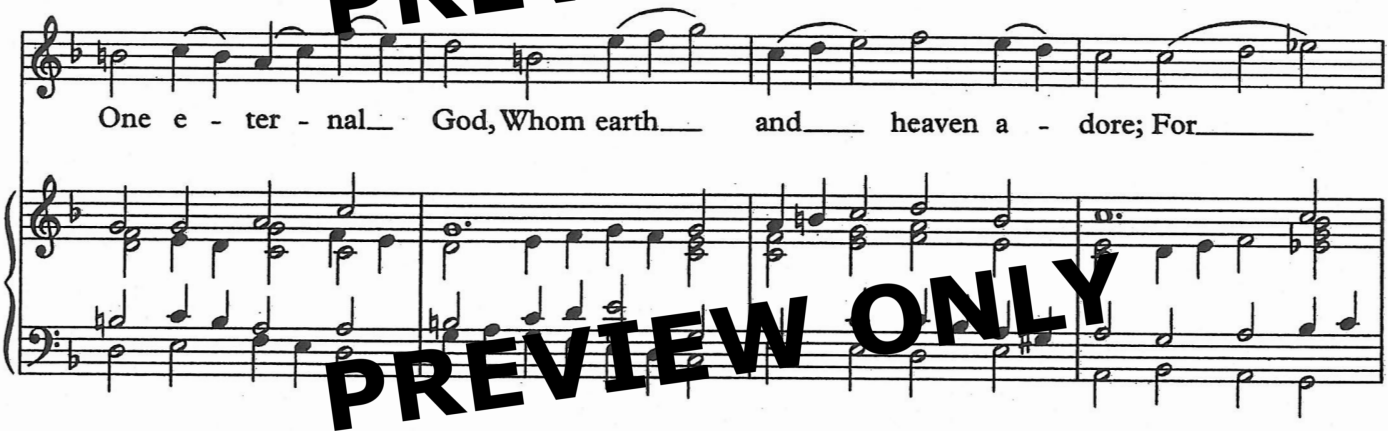
All praise and thanks to God the Fa - ther now be gi - - ven, The



Son, and him who reigns With them in high - est hea - - ven, The



One e - ter - nal God, Whom earth and heaven a - dore; For



thus it was, is now, And shall be e - ver - more. A - - - - men.



**Banks
Music
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O Light of the world, Thy children wait for

PREVIEW ONLY

thee! Come to thy temples here, That we, from sin set

PREVIEW ONLY

free, Be - fore thy Fa - ther's face May all pre - sent - ed be!

PREVIEW ONLY

PUER NOBIS NASCITUR LM
(NEH 19: *Come, thou Redeemer of the earth*)

Melody adapted by
Michael Praetorius 1571-1621
Harmony by G.R. Woodward 1848-1934
Descant by John Scott

O Je - su, **PREVIEW ONLY** thee E - ter - nal praise and

glo - ry be, Whom with the Fa - - ther we a - dore And
Tuba **PREVIEW ONLY**

Ho - ly Spi - rit, e - - - ver - more. - - men. **PREVIEW ONLY**



vv. 3, 6

'Lord, thy glo - ry in the heav - en, Earth is with its full - ness stored; Un -

PREVIEW ONLY

- - to thee be glo - ry gi - ven, Ho - ly, Ho - ly, Ho - ly, Lord.'

PREVIEW ONLY

PREVIEW ONLY



Laud and ho - nour to the Fa - ther, Lau - d and ho - nour to the Son,

PREVIEW ONLY

Laud and ho - nour to the Spi - rit, E - ver Three and e - ver One,

PREVIEW ONLY

One in love, and One in splen - dour, While un - end - ing a - ges run.

PREVIEW ONLY

Breathe in thy boundless Thy cool-ness and thy _____ balm; Let



sense be dumb, let flesh re - tire; Speak through the earth-quake, wind, and fire, O



still small voice of calm, O still small voice of calm.



RICHMOND CM
(NEH 346: *City of God, how broad and far*)

Melody by Thomas Haweis 1734-1820
Harmony by S. Webbe the younger c. 1770-1843
Descant by John Scott

In vain the sur - e' an - y rock, In vain the -

drift - - ing sands: Un - harmed up - on th'e -

- ter - - nal Rock th'e - ter - - nal Ci - ty stands.

Were my hope reposed of na - - ture mine, That



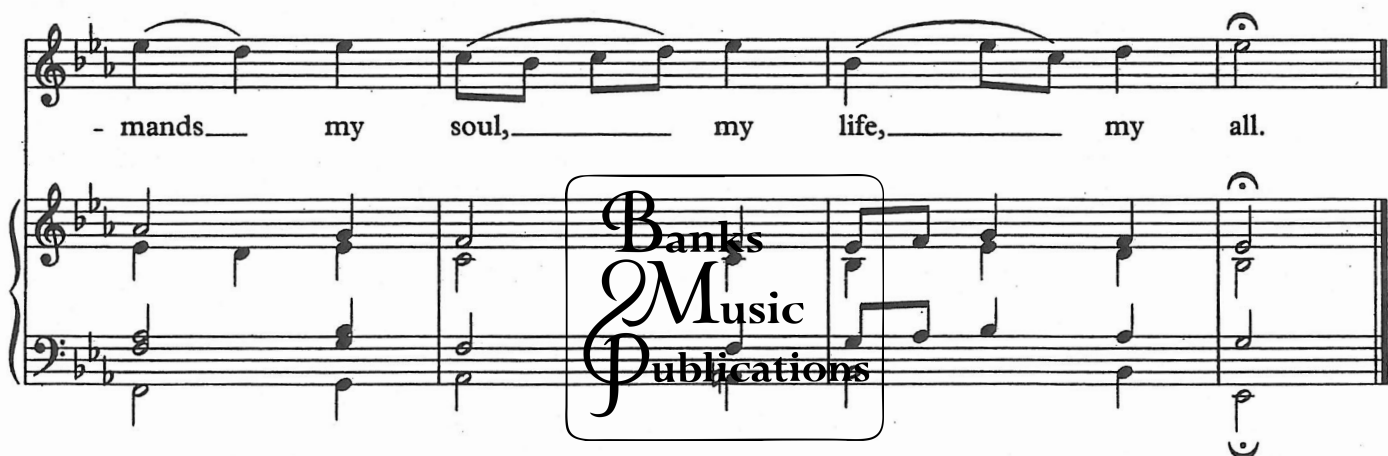
were a pre - - sent far too small; Love



so a - ma - - zing, so di - - vine, De -



- mands my soul, my life, my all.



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Music
Publications

So be it, Lord thy throne shall ne-ver, Like earth's proud

em - - pires, pass a - way; Thy king - dom stands, and

grows for e - ver, Till all thy crea - - tures own thy sway.

Great Fa - ther of ho - ly, pure Fi - ther of light, Thine an - gels a -



- dore thee, all veil - ing their sight; We would ren - der: O -



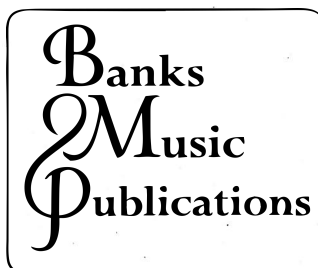
help us to see 'Tis on - ly the splen - dour of light hi - deth thee.



The cross he bore life and health through shame and death to him; His

peo - ple's hope, his peo - ple's wealth, Their e - ver - last - ing theme.

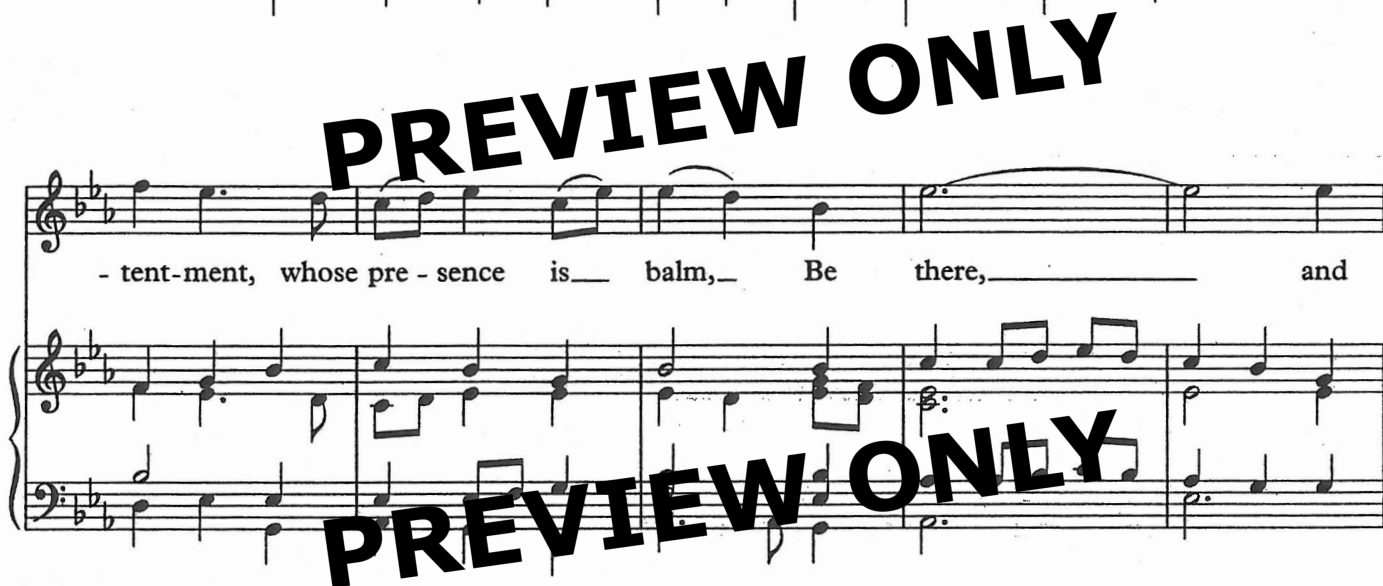
PREVIEW ONLY



Lord of all **PREVIEW ONLY** grace, Lord of all calm, Whose voice is con -



- tent-ment, whose pre - sence is balm, Be there, and **PREVIEW ONLY**



give us, we pray, Your peace in our hearts, at the end of the day. **PREVIEW ONLY**



Words by Jan Struther (1901 - 1953) from *Enlarged Songs of Praise 1931* by permission of Oxford University Press.



High king of hea - ven thou hea - ven's bright Sun, O grant me its

joys af - ter vic - t'ry is won, Great Heart, what -

- e - ver be - fall, Still be thou my vi - sion, O Ru - ler of all.

Words from the Poem Book of the Gael selected and edited by Eleanor Hull, published by Chatto & Windus. Reproduced by permission.

O wor - ship the Lord in the beau - ty of ho - li - ness! Bow down be -



- fore him, his glo - - ry pro - claim; With gold of o - be - dience, and



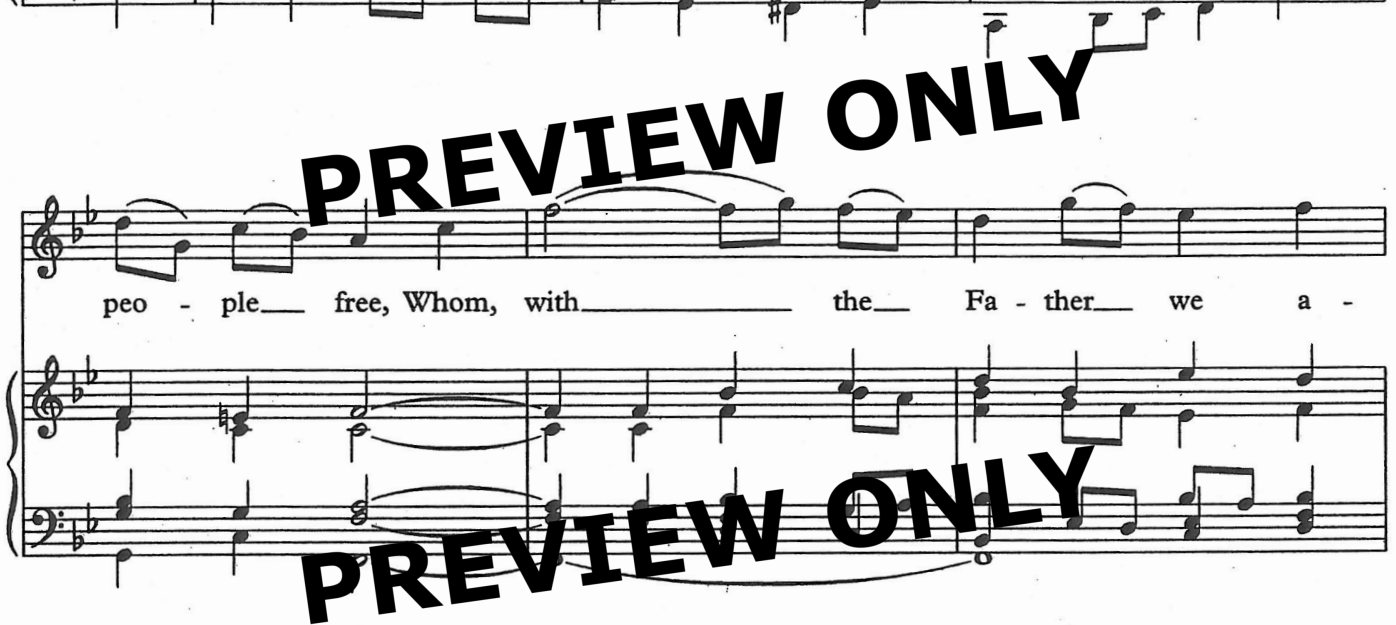
in - cense of low - li - ness, Kneel and a - dore him the Lord's his name!



All praise, e - ter - nal Son, whose ad - vent sets thy



peo - ple free, Whom, with the Fa - ther we a -



- dore, And Spi - rit blest, for e - ver - more. A - - - men.

