

Go to the Child

SATB choir (with optional piano accompaniment)

*Intiaz Dharker

Chris Black

Expressive and flowing (♩ = c. 92)

Piano

The first system of the piano accompaniment is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

PREVIEW ONLY

6

S. *poco rall.* *A tempo* *p*

Rise and go on a

poco rall. *A tempo*

The second system includes the vocal line for the Soprano (S.) and the piano accompaniment. The vocal line starts at measure 6 with a *poco rallentando* (*poco rall.*) instruction, followed by *A tempo*. The lyrics are "Rise and go on a". The piano accompaniment continues with a similar melodic and harmonic texture.

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11

S. bit - ter night when hope lies fro - zen in the

A. when hope lies fro - zen in the

The third system features vocal lines for Soprano (S.) and Alto (A.) and the piano accompaniment. The lyrics are "bit - ter night when hope lies fro - zen in the" for the Soprano and "when hope lies fro - zen in the" for the Alto. The piano accompaniment continues with a similar melodic and harmonic texture.

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16

PREVIEW ONLY

ground, washed and hid - den out of sight, no
 ground, out of sight, no

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21

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S. *poco rall.* tempo
 liv-ing thing for miles a - round.

A. liv-ing thing, no liv-ing thing for miles a - round.

T. *mp*
 E - ven

B. *mp*
 E - ven

poco rall. *A tempo*

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26

PREVIEW ONLY

p Tears of the earth have turned to

p Tears of the earth have turned to

though the tears of the earth have turned, turned to

though the tears of the earth have turned, turned to

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PREVIEW ONLY

31

p crys - tal, rise. *mf* Take the road that leads to a

p crys - tal, rise. *mf* Take the road that leads to a

p crys - tal, rise. *mf* Take the road that leads to a

p crys - tal, rise. *mf* Take the road that leads to a

PREVIEW ONLY



36

PREVIEW ONLY

birth. *mp* An in-fant calls and the heart, the heart re - plies. *mf* *rall.*

birth. *mp* An in-fant calls and the heart, the heart re - plies. *mf*

birth. *mp* An in-fant calls and the heart, the heart re - plies. *mf*

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birth. *mp* An in-fant calls and the heart, the heart re - plies. *mf* *rall.*

A tempo
f dolce

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See in the eyes a blaz-ing star, *mf cresc.* a spark of

f dolce See in the eyes a star, *mf cresc.* a spark of

f dolce See in the eyes a star, *mf cresc.* a spark of

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f dolce See in the eyes a star, *mf cresc.* a spark of

See in the eyes a star, *mf cresc.* a spark of

A tempo

f **Banks Music Publications** *mf cresc.*

46 *f dolce* *div.* new-ly born, *rall.* *A tempo*

some thing new-ly born, feet al-read-y walk - ing on

f dolce

some - thing new - ly, new - ly born, feet walk - ing on

f dolce

some - thing new - ly, new - ly born, feet walk - ing on

f dolce

some thing new - ly born, feet walk - ing on

rall. *A tempo*

f

6

51 *dim.* *mp*

air, hold - ing a life - line in

div. *dim.* *mp* unis.

air, hold - ing a life - line in

dim. *mp*

air, hold - ing a life - line in,

dim. *mp*

air, hold - ing a life - line in

dim. *mp*

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56

poco rall.

A tempo

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the

palm.

p

the

palm.

p

PREVIEW ONLY

in the palm.

p

the

palm.

poco rall.

A tempo

p

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61

poco rall.

A tempo

SOLO

espress.

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When at last you see the

pp

mm

pp

mm

poco rall.

A tempo



66

PREVIEW ONLY

face and her on your cheek the ba - by's breath;
div. unis.

mm

mm

unis.

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mm

TUTTI

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when you have known the grace of a be -

p

when you have known the grace of a be -

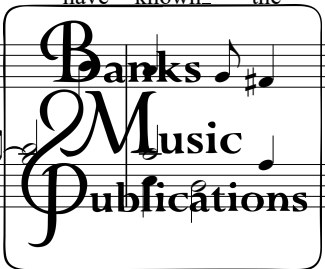
p

when you have known the grace Ah

p

when you have known the grace Ah

p



76

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- gin - ing, be - ing blessed,
 - gin - ning, be - ing blessed,
 look up at the hun - gry
 look up at the hun - gry

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81

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and emp - ty your poc - kets to fill it,
 and emp - ty your poc - kets to fill it,
 bowl of the sky and emp - ty your poc - kets to fill it,
 bowl of the sky and emp - ty your poc - kets to fill it,

PREVIEW ONLY



86

PREVIEW ONLY

see where the wa - ter is ris - - ing and
 see where the wa - ter is ris - - ing and
 and
 unis. and

p *mp* *mp* *mp* *mp*

PREVIEW ONLY

91

PREVIEW ONLY

lift your hands to still it, turn to a
 lift your hands to still it, turn to a
 lift your hands to still it, turn to a
 lift your hands to still it, turn to a

p *mp* *p* *mp* *p* *unis. mp* *p* *mp*



96

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world that is still un - born and raise your voice to

world that is still un - born and raise your voice to

world that is still un - born and raise your voice to

world that is still un - born and raise your voice to

PREVIEW ONLY

101

PREVIEW ONLY

mp sing it, go to the child who is not your

mp sing it, go to the child who is not your

mp sing it, go to the child who is not your

mp sing it, go to the child who is not your

mp div. go to the child who is not your

mp sing it, go to the child who is not your

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106

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mf *cresc.* *rall.*
 own and o - pen your heart to save it.
 div.

mf *cresc.*
 own and o - pen your heart to save it.

mf *cresc.*
 own and o - pen your heart to save it.

mf *cresc.*
 own and o - pen your heart to save it.

mf *cresc.* *rall.*

- A tempo

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111

f dolce *mf cresc.*
 See in the eyes a blaz-ing star, a spark of

f dolce *mf cresc.*
 See in the eyes a star, a spark of

f dolce *mf cresc.*
 See in the eyes a star, a spark of

f dolce *mf cresc.*
 See in the eyes a star, a spark of

- A tempo

f *mf cresc.*



116 *f dolce* *div.* new-ly born, *rall.* *tempo*

some thing new ly born, feet al-read-y

f dolce

some - thing new - ly, new - ly born, feet

f dolce

some - thing new - ly, new - ly born, feet

f dolce

some thing ly born, feet

rall. *A tempo*

120 *dim.* *unis. mp*

walk - ing on air, hold - ing a

dim. *div.* *unis. mp*

walk - ing on air, hold - ing a

dim. *mp*

walk - ing on air, hold - ing a

mp

walk - ing on air, hold - ing a

dim. *mp*

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124

PREVIEW ONLY

life line in the palm,
 life - line in the palm,
 life - line in, in the palm,
 life in in the palm,

PREVIEW ONLY

129 Slower

PREVIEW ONLY

hold-ing a life-line in the palm. *rall.*
 div. *p* unis. *pp*
 in the palm. *pp*
 hold-ing a life-line in the palm. *p*
 div. *pp*
 in the palm. *rall.*

Slower

