

To Jonathan Wainwright

Prelude on a Traditional Normandy Melody

Away in a manger

Andantino (♩ = 66)

Vernon Hoyle (b. 1948)

Manuals

p Sw. *ben sostenuto*

Pedals

p 16 ft coupled to Sw.

5

10

15

Sw. *p*

Gt or Ch. *mp*

p (Coupled to Sw.)

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mp Gt or Ch.

mp

34

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Musical score for measures 38-42. The score is written for piano with a grand staff (treble and bass clefs). A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

43

Musical score for measures 43-47. The score is written for piano with a grand staff. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the first two staves.

48

Musical score for measures 48-51. The score is written for piano with a grand staff. It includes performance instructions: *mp* (mezzo-piano) above the first staff, "Gt or Ch." (Guitar or Chorus) above the second staff, and *p* (piano) with "Sw." (Swell) above the second staff. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the bottom two staves.

52

Musical score for measures 52-55. The score is written for piano with a grand staff. A logo for "Banks Music Publications" is centered in the lower half of the page, overlapping the second and third staves. The logo features a stylized treble clef and the text "Banks Music Publications".

57

62

poco rall.

66

Poco più lento

p

Sw.

mp Gt or Ch.

p

71

rall.

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Sw. *p*

pp

pp