

# Popular Waltz.

from Brahms' set of pianoforte duets, Op 39.

Arranged by  
PAUL WINDRUSH.

Poco più andante.

**PREVIEW ONLY**

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign and a fermata. Below the staff, there are markings for 'Ped.' (pedal) and asterisks indicating repeat points.

**PREVIEW ONLY**

The second system continues the waltz. It features a key signature change to one flat (B-flat) and a time signature change to 4/4. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady accompaniment. The system ends with a repeat sign and a fermata. Pedal and asterisk markings are present below the staff.

**PREVIEW ONLY**

The third system continues in 4/4 time with one flat. The right hand melody is characterized by eighth-note patterns. The left hand accompaniment consists of chords and moving lines. The system concludes with a repeat sign and a fermata. Pedal and asterisk markings are present below the staff.

**PREVIEW ONLY**

The fourth system continues the waltz. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The right hand has a melodic line with some chromaticism, and the left hand continues with a steady accompaniment. The system ends with a repeat sign and a fermata. Pedal and asterisk markings are present below the staff.

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The fifth and final system of the waltz. It begins with a mezzo-forte (*mf*) dynamic and a key signature change to one flat (B-flat). The right hand melody is more active, and the left hand accompaniment is more rhythmic. The system concludes with a forte (*f*) dynamic, a key signature change to two flats (B-flat and E-flat), and a final cadence. Pedal and asterisk markings are present below the staff.

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1 4

*ped.* \* *ped.* \* *ped.* \*

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*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

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1 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

PREVIEW ONLY

*p*

1 2 3 1 2 3 1 2 3

*ped.* \* *ped.* \* *ped.* \*

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*rit.*

*ped.* \* *ped.* \*