

Indian Rondo

PREVIEW ONLY

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Adagio

Vivace $\text{d} = 144$

PREVIEW ONLY

A musical score for piano and violin. The top section is labeled "Adagio" and the bottom section is labeled "Vivace d = 144". The score consists of four systems of music. The piano part is on the left, and the violin part is on the right. The violin part features a prominent eighth-note pattern in the Vivace section. Measure numbers 1 through 16 are visible at the beginning of each system.

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Continuation of the musical score. The piano part is on the left, and the violin part is on the right. The score shows the transition to the "2nd time" section, indicated by a key signature change. Measures 17 through 24 are shown, with dynamic markings such as ff (fortissimo) and p (pianissimo).

Final section of the musical score. The piano part is on the left, and the violin part is on the right. Measures 25 through 32 are shown, with dynamic markings such as p (pianissimo). The violin part concludes with a melodic line.

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Moderato $\text{♩} = 144$



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4.

Vivace $\text{d} = 100$

Musical score for two staves. The top staff is in common time (indicated by '2/4') and the bottom staff is in common time (indicated by '4/4'). The key signature is one sharp. Dynamics include *p*, *sf*, and *f*. The tempo is $\text{d} = 100$.

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Continuation of the musical score from page 4. The staves remain the same: common time (2/4), common time (4/4), one sharp key signature. Dynamics *sf* and *f* are present. The tempo is $\text{d} = 100$.

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Continuation of the musical score from page 4. The staves remain the same: common time (2/4), common time (4/4), one sharp key signature. Dynamics *p*, *f*, *p*, and *ff* are present. The tempo is $\text{d} = 100$.

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Continuation of the musical score from page 4. The staves remain the same: common time (2/4), common time (4/4), one sharp key signature. Dynamics *f*, *f*, *f*, and *f* are present. The tempo is $\text{d} = 100$.

Moderato $\text{d} = 144$

Musical score for two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in common time (indicated by 'C'). The key signature is one sharp. Dynamics include *p dolce*. The tempo is $\text{d} = 144$.

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Continuation of the musical score from page 5. The staves remain the same: common time (C), common time (C). The key signature changes to one sharp. The tempo is $\text{d} = 144$.



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A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 1 starts with a dynamic 'f' and includes a grace note. Measure 2 begins with a dynamic 'ff'. Measures are divided by vertical bar lines.

Vivace $d=100$

A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 3 starts with a dynamic 'p'. Measure 4 starts with a dynamic 'ff'.

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A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a dynamic 'ff'. Measure 6 starts with a dynamic 'ff'.

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A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 7 starts with a dynamic 'ff'. Measure 8 starts with a dynamic 'ff'.

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A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 9 starts with a dynamic 'ff'. Measure 10 starts with a dynamic 'ff'.

A musical score page featuring two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic 'p'. Measure 12 starts with a dynamic 'p'.



Musical score page 1. Treble and bass staves. Dynamics: *mf*. Measures show eighth-note patterns and sixteenth-note chords.

Musical score page 2. Treble and bass staves. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. Measure 10 includes a dynamic *(*) tr*.

Musical score page 3. Treble and bass staves. Dynamics: *p*, *v*, *v*, *sf*. Measure 10 includes a dynamic *(+) tr*.

Musical score page 4. Treble and bass staves. Dynamics: *f*.

Musical score page 5. Treble and bass staves. Dynamics: *ff* *ad.* *al fine*.

Musical score page 6. Treble and bass staves. A logo box contains the text "Banks Music Publications" with a stylized treble clef symbol.