

# Giga in B flat.

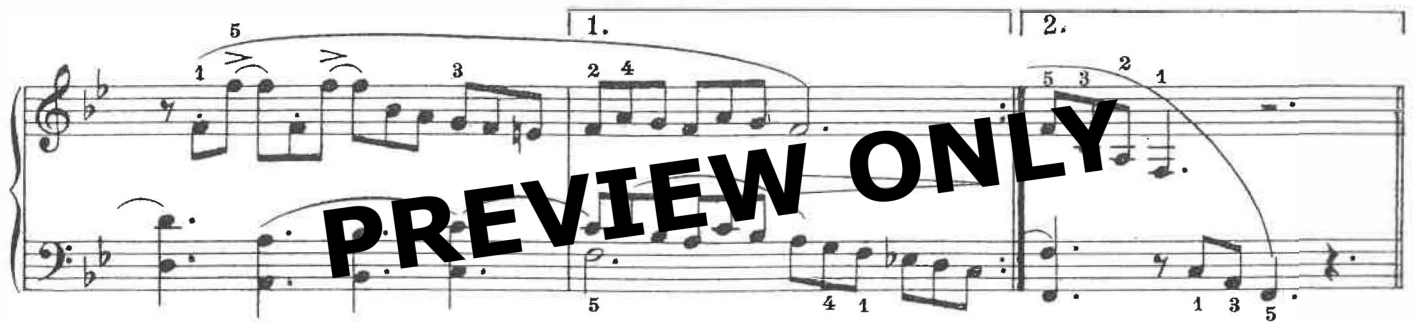
This Giga being full of cross-accents, should not be played so quickly that they cannot be shown. So keep it *legato*—it will sound quicker to the audience than to the performer. The curved marks indicate the phrasing, and with the exception of the tied quavers, it should be played *non legato*.

Allegro.

PARADIES.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 12/8. The tempo is marked 'Allegro.' and the composer is 'PARADIES.' The score is divided into five systems, each with a treble and bass staff. The music is characterized by frequent cross-accents and phrasing slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and accents. A large, bold, diagonal watermark reading 'PREVIEW ONLY' is superimposed over the entire score.

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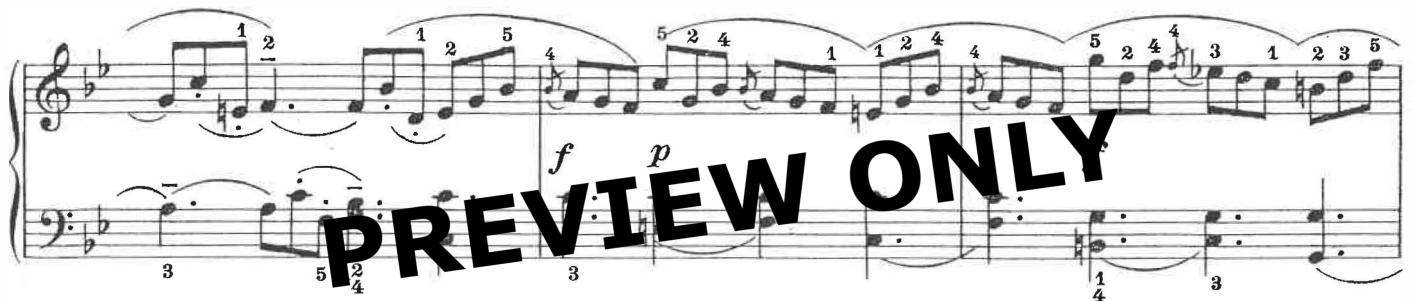
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1 3 1 3 4 3 1 3 3 5 1 2

*p* *cresc.*

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1 2 1 2 5 4 5 2 4 1 1 2 4 4 5 2 4 4 3 1 2 3 5

*f* *p*

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4 5 2 4 4 1 2 4 4 4 5 1 3 2 1 2 3 1 2 4 3 1

*p* *cresc.* *f* *p*

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2 1 2 4 3 1 3 1 5 3 2 1 1 1 3 1 2

*f* *p* *cresc.* *dim.*

*p cresc.*

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*ten.* *sf* *p* *ten.* *cresc.*

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*f dim.*

**PREVIEW ONLY**

*f*

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