

GAVOTTE AND VARIATIONS

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PREVIEW ONLY

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large 'PREVIEW ONLY' watermark is overlaid across the system.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings. A large 'PREVIEW ONLY' watermark is overlaid across the system.



The image displays a musical score for guitar, consisting of eight systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features various guitar-specific elements such as fret numbers (0-4), string numbers (1-6), and fingering instructions (1-4). Chord diagrams are indicated by letters above the staff, including VII, V, C, VII, XII, X, VII, C VII, and II. The score is heavily overlaid with a large, bold, black watermark that reads "PREVIEW ONLY" in a sans-serif font, repeated across the page. The watermark is oriented diagonally from the top-left to the bottom-right. The musical notation includes various note values, rests, and articulation marks such as accents and slurs. The overall layout is clean and professional, typical of a music manuscript.

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2 *a m* *a m* *a m* *a m*
p i p i p i p i p i p i

IV

a m *a m* *a m i*
p i p i p i p i p i p i

a m *a m* *a m* *a m*
p i p i p i p i p i p i

a m *a m* *a m* *a m*
p i p i p i p i p i p i

a m *a m* *a m* *a m*
p i p i p i p i p i p i

a m *a m* *a m* *a m*
p i p i p i p i p i p i

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4 a a (1) a a m

1 2 0 1 1 3 0 2 0 1 2 0 1 2 0 1 4

p i p i p i p i p i p i p i

PREVIEW ONLY

a a a m

0 1 3 0 2 0 1 4 0 0 2 1 0

p i p i p i p i p i p i

PREVIEW ONLY

a m (3) (0) a m a m

2 0 1 2 0 1 4 0 0 3 1 0 3 1 1

p i p i p i p i p i p i p i p i

PREVIEW ONLY

a m a m CIV a m

1 3 0 1 4 1 2 4 3 4 2 6

p i p i p i p i p i p i p i p i

PREVIEW ONLY

a m a m (3) m a

2 0 1 2 0 1 4 0 1 4 1 2 1 2

p i p i p i p i p i p i p i p i

PREVIEW ONLY

a i C II m i 1 a m 2

0 3 0 4 0 3 1 0 2 1 0

p p p p p p p p p p p p

i m i m i m i

PREVIEW ONLY



The image shows a musical score for guitar, consisting of ten staves of notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4). There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is heavily overlaid with large, bold, diagonal text that reads 'PREVIEW ONLY' in black capital letters, repeated three times across the page. The text is slanted from the top-left to the bottom-right.

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VII
a

4

PREVIEW ONLY

PREVIEW ONLY

VI

VII

PREVIEW ONLY

C VII

PREVIEW ONLY

VII
a

PREVIEW ONLY

PREVIEW ONLY

VI
etc

PREVIEW ONLY

C VII

PREVIEW ONLY

Banks
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VII

Banks
Music
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rasq.

5

PREVIEW ONLY

p

C VII

PREVIEW ONLY

p

V

PREVIEW ONLY

p

④

PREVIEW ONLY

p

XII

PREVIEW ONLY

p

VIII

PREVIEW ONLY

p

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C VII

Musical staff with notes and lyrics: i a i a m i m i m i a i

PREVIEW ONLY

Musical staff with notes and lyrics: i p a m i p m i p i p i p i

PREVIEW ONLY

Musical staff with notes and lyrics: m i p a m i m i m i p m

PREVIEW ONLY

Musical staff with notes and lyrics: i a i a i a m p p a p p m p

PREVIEW ONLY

Musical staff with notes and lyrics: i a i a i a m i m i m i m i

C VII

Musical staff with notes and lyrics: i p a p i p i a m i p i p i p i

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6

cambi
p

PREVIEW ONLY

VII

simile

cambi
p

PREVIEW ONLY

VII

cambi
p

PREVIEW ONLY

cambi
p

PREVIEW ONLY

cambi
p

cambi
p

cambi
p

④

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C III

Musical staff with notes and fingerings (i, p, i). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

Musical staff with notes and fingerings (i, p, i). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

Musical staff with notes and fingerings (i, p, i, m, i, p, m). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

1 VI I

Musical staff with notes and fingerings (i, p, i). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

VII

Musical staff with notes and fingerings (i, p, i). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

2 VI etc.

Musical staff with triplets and fingerings (m, p, m). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

VII

Musical staff with triplets and fingerings (m, p, m). A large diagonal watermark "PREVIEW ONLY" is overlaid across the staff.

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