

STEP 11
With leger lines

PREVIEW ONLY

A foggy day

Cheerful sparrow

A bold tune

The Spanish dancer

A duet

Banks
Music
Publications

The arrows show where the phrases are going.

Robin

PREVIEW ONLY

4/4 time signature, treble and bass staves. Dynamics: *mp*. Measures 1-3: Three endings. Ending 1: 1st ending. Ending 2: 2nd ending. Ending 3: 3rd ending.

In the swing

PREVIEW ONLY

3/4 time signature, treble and bass staves. Dynamics: *p*. Measures 1-3: Three endings. Ending 1: 1st ending. Ending 2: 2nd ending. Ending 3: 3rd ending.

Go ahead

PREVIEW ONLY

4/4 time signature, treble and bass staves. Dynamics: *mf*. Measures 1-3: Three endings. Ending 1: 1st ending. Ending 2: 2nd ending. Ending 3: 3rd ending.

Waltz

PREVIEW ONLY

3/4 time signature, treble and bass staves. Dynamics: *p*. Measures 1-3: Three endings. Ending 1: 1st ending. Ending 2: 2nd ending. Ending 3: 3rd ending.

Banks
2Music
Publications

Trudge

PREVIEW ONLY

Musical score for 'Trudge' in 4/4 time, key signature of one flat. Treble and bass staves are shown. Dynamics include *f* and $\frac{1}{3}$. Measure 3 is circled.

Waltz

PREVIEW ONLY

Musical score for 'Waltz' in 3/4 time, key signature of one flat. Treble and bass staves are shown. Dynamics include *p*.

Pensive thoughts (*Slow*)

PREVIEW ONLY

Musical score for 'Pensive thoughts (Slow)' in 4/4 time, key signature of one flat. Treble and bass staves are shown. Dynamics include *mp* and *p*.

Quick march

PREVIEW ONLY

Musical score for 'Quick march' in 4/4 time, key signature of one flat. Treble and bass staves are shown. Dynamics include *f*.

Banks
2M
Music
Publications

HALT!

STEP 12

Phrasing

Phrasing

REVIEW ONLY

May record notes and time, but we will not be satisfied.

We must have **PRELIMINARY** notes and time, but we will not be satisfied with just spelling. We must have contrast of tone, and we must try to see each note as part of a musical idea.

When we have a melody in the *L.H.* we must keep the *R.H.* soft.

Moderato

PREVIEW ONLY

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The score is written on a five-line staff system.

Moderato

Moderator

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, dynamic *p*, and key signature of A major (no sharps or flats). It features a series of eighth-note chords. The bottom staff is in bass clef, 3/4 time, dynamic *mp*, and key signature of A major. It features eighth-note chords and a sustained note on the third beat of measure 12. Measures 11 and 12 are connected by a brace.

Banks
Music
Publications

Moderato

PREVIEW ONLY

PREVIEW ONLY

Moderato

PREVIEW ONLY

PREVIEW ONLY

Irish tune

PREVIEW ONLY

Banks
2 Music
Publications

Shetland pony (*Con moto*)

Musical score for piano, treble clef, key of A major (two sharps), common time. Dynamics: *f*. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measure 5 ends with a fermata over the first note of the next measure. Measure 6 begins with a dynamic *v*.

PREVIEW ONLY

Musical score for piano, treble clef, key of A major (two sharps), common time. Measures 1-3 show eighth-note patterns. Measure 4 begins with a dynamic *v*. Measures 5-6 show eighth-note patterns. Measure 7 ends with a fermata over the first note of the next measure.

PREVIEW ONLY

Musical score for piano, treble clef, key of A major (two sharps), common time. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show eighth-note patterns. Measure 6 ends with a fermata over the first note of the next measure.

PREVIEW ONLY

Musical score for piano, treble clef, key of A major (two sharps), common time. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic *p*. Measures 4-5 show eighth-note patterns. Measure 6 ends with a fermata over the first note of the next measure.

PREVIEW ONLY

Lullaby (*slow*)

Musical score for piano, treble clef, key of E-flat major (one flat), common time. Dynamics: *p*. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

PREVIEW ONLY

Musical score for piano, treble clef, key of E-flat major (one flat), common time. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

Banks
Music
Publications

Barcarolle

Musical score for Barcarolle, page 9, first system. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The dynamic is *p*. The music consists of two staves: treble and bass. The treble staff has a single note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern.

Musical score for Barcarolle, page 9, second system. The key signature changes to one sharp (F# major). The time signature remains common time. The dynamic is *cresc.* (measures 1-2) and *mf* (measures 3-4). The music features eighth-note patterns and includes measure numbers 1-2 and 3-4.

Musical score for Barcarolle, page 9, third system. The key signature changes to one flat (B-flat major). The time signature remains common time. The dynamic is *arm.* (measures 1-2) and *2* (measure 3). The music consists of two staves: treble and bass.

'Cello tune

Musical score for 'Cello tune', page 9, first system. The key signature is G major (one sharp). The time signature is common time. The dynamic is *mp*. The music consists of two staves: treble and bass. The bass staff features a continuous eighth-note pattern.

Musical score for 'Cello tune', page 9, second system. The key signature is G major (one sharp). The time signature is common time. The dynamic is *pp*. The music consists of two staves: treble and bass. The bass staff features a continuous eighth-note pattern. A logo for Banks Music Publications is centered at the bottom of the page.

Banks
Music
Publications

Two studies in slurs. Although we have staccato notes, we must not lift the hand from the keys: just let the note spring up.

Moderato

Sheet music for the first study, labeled "Moderato". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a dynamic "p" and features a single note followed by a slur. The bass staff has a note followed by a dynamic "f". The music continues with slurs over groups of notes.

PREVIEW ONLY

Sheet music for the second study, labeled "The inverted slur". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a note followed by a dynamic "mp". The bass staff features an inverted slur over a group of notes. The music continues with slurs over groups of notes.

PREVIEW ONLY

The inverted slur

Sheet music for the third study, labeled "Over the hills (Moderato)". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a dynamic "mp" and features a series of eighth-note slurs. The bass staff features a dynamic "mf" and a series of eighth-note slurs. The music continues with slurs over groups of notes.

PREVIEW ONLY

Sheet music for the fourth study, labeled "Over the hills (Moderato)". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a dynamic "p" and features a series of eighth-note slurs. The bass staff features a dynamic "mf" and a series of eighth-note slurs. The music continues with slurs over groups of notes.

Over the hills (Moderato)

PREVIEW ONLY

Sheet music for the fifth study, labeled "Over the hills (Moderato)". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a dynamic "p" and features a series of eighth-note slurs. The bass staff features a dynamic "mf" and a series of eighth-note slurs. The music continues with slurs over groups of notes.

Sheet music for the sixth study, labeled "Over the hills (Moderato)". The music is in common time (indicated by a "4/4" in the top left) and consists of two staves. The treble staff starts with a dynamic "p" and features a series of eighth-note slurs. The bass staff features a dynamic "mf" and a series of eighth-note slurs. The music continues with slurs over groups of notes.

Banks
Music
Publications

A cheerful piece (*Con brio*)

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Piece for boys (*Con moto*)

PREVIEW ONLY

**Banks
Music
Publications**

STEP 13

Groups of notes

PREVIEW ONLY

A group of notes feels the same under your fingers when repeated in a different octave. You should find (without looking) the whole of each group before you start playing it.

R. H.

1 2 4

PREVIEW ONLY

L. H.

PREVIEW ONLY

R. H.

Moderato.

PREVIEW ONLY

Banks
 2M
 Music
 Publications

STEP 14

PREVIEW ONLY

Bass notes in a waltz will be unsafe unless we let the lower note of the third beat help us to find the note in the next bar. We do not have to *LOOK* for it.

L.H. 

PREVIEW ONLY



A cold day (M. 14a)

PREVIEW ONLY







Banks
Music
Publications

Butterflies (*Moderato*)

PREVIEW ONLY

Even with small hands, we must take hold of the second note before sounding it.

Hopscotch (*Moderato*)

PREVIEW ONLY

A Study (*Moderato*)

PREVIEW ONLY

4/4

p

1 flat

4/4

1 flat

PREVIEW ONLY

4/4

p

1 flat

4/4

1 flat

Another version of the above.

PREVIEW ONLY

4/4

p

1 flat

4/4

1 flat

4/4

p

1 flat

4/4

1 flat

Banks
Music
Publications

STEP 15

Chords and part 1 Taylor

PREVIEW ONLY

Here is a progression of chords in three parts.

Musical score for the 'Slow' section of 'The Star-Spangled Banner'. The score consists of two staves. The top staff is in treble clef, key of A major (two sharps), and time signature 4/4. It features a bassoon part with sustained notes and a piano part with a dynamic marking 'p'. The bottom staff is in bass clef, key of A major, and time signature 2/4. It features a bassoon part with eighth-note patterns. The music is divided into measures by vertical bar lines.

Still using the same chords we can make each part into a melody. Play the middle part alone, then the bass alone, then play all three together. Play the above piece again and you will appreciate the difference.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music consists of a series of eighth and sixteenth notes connected by stems and beams. Some notes have small numbers above them, such as '3' over a note in measure 1, '2' over a note in measure 2, and '1' over a note in measure 3. Measures 4 through 8 are shown with a dotted line, indicating they continue from the previous measures. The score is set against a background of horizontal dashed lines.

Try the next two in the same way.

A musical score for piano, featuring two staves. The top staff is in treble clef, 2/4 time, and dynamic *p*. The bottom staff is in bass clef, also 2/4 time. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measure 10 concludes with a forte dynamic.

PREVIEW ONLY

Slow

PREVIEW ONLY

PREVIEW ONLY

Rivulet (*Moderato*)

PREVIEW ONLY

Wallflowers (*Moderato*)

PREVIEW ONLY

Banks
Music
Publications

STEP 16

Chromatic clefs
PREVIEW ONLY

Happy - go - lucky (*Giocoso*)

PREVIEW ONLY

PREVIEW ONLY

The distant view (*Moderato*)

PREVIEW ONLY

Banks
 Music
 Publications

dim e rall. pp

Led.

Frolic (*Allegretto leggiero*)



Musical score for piano, two staves. Key signature: one flat. Time signature: common time. Dynamics: *p*. Measures 1-4.

PREVIEW ONLY



Musical score for piano, two staves. Key signature: one flat. Time signature: common time. Measure 5. Dynamic: *cantabile*.

PREVIEW ONLY



Musical score for piano, two staves. Key signature: one flat. Time signature: common time. Dynamics: *p*. Measures 6-7.

PREVIEW ONLY

Waltz time



Musical score for piano, two staves. Key signature: three sharps. Time signature: waltz time (indicated by '3'). Dynamics: *mp*. Measures 8-9.

PREVIEW ONLY



Musical score for piano, two staves. Key signature: three sharps. Time signature: waltz time (indicated by '3'). Dynamics: *cresc.* Measures 10-11.



Musical score for piano, two staves. Key signature: three sharps. Time signature: waltz time (indicated by '3'). Measures 12-13.

Banks R.H.
Music
Publications

The steeple-jack (*In strict time*)

PREVIEW ONLY

PREVIEW ONLY

Stepping-stones

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY