

# The Little Gypsy

Vivace 76

KUHLAU  
from Op. 55 No.1

**PREVIEW ONLY**

First system of musical notation for 'The Little Gypsy'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of 76. The first measure is marked with a piano dynamic (*p*). The melody in the treble clef includes fingerings such as 5, 5, 2, 5, 1, 4, 2, 1, 5, and 4. The bass clef provides harmonic accompaniment.

**PREVIEW ONLY**

Second system of musical notation. The melody continues with a forte dynamic (*f*) in the second measure. Fingerings like 5 are indicated above the notes.

**PREVIEW ONLY**

Third system of musical notation. It includes dynamics of piano (*p*) and sfzando (*sf*). Fingerings such as 3, 4, 3, 2, 1, 2, 3, 2, and 4 are shown above the notes.

**PREVIEW ONLY**

Fourth system of musical notation. It features dynamics of *cresc.* (crescendo), *sf*, *p*, and *cresc.*. Fingerings like 3, 2, 1, 5, 2, 3, 2, 4, 1, 2, 3, 1, 1, 1, 2 are indicated.

Fifth system of musical notation. It includes a forte dynamic (*f*) and fingerings such as 1, 3, 1, 1, 2, 3, 1, 2, 3, 4, 3.

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8  
1 2 3 1 2  
*dim.*  
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*p*  
**PREVIEW ONLY**

**PREVIEW ONLY**

*p espressivo*  
1 5 2 3 1 3 2 1 5  
4 2 1 5 3 2 1 4 2 1 5 4  
**PREVIEW ONLY**

*rit. pp p a tempo*  
**PREVIEW ONLY**

3 2 1 5 5 5 1 3 4 2 1 5  
*calando rit. a tempo*

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