

# PREVIEW ONLY

## I REMEMBER

Words by  
THOMAS HOOD (1799 - 1845)


Music by  
LYDIA KAKABADSE

**Andante espressivo** ♩ = 76 *mp*


Solo 

Piano *Quasi harp* *mp* 

I re -

6 

- mem - ber, I re - mem - ber, the house where I was born.

Piano *mp* 

11 **Trebles I** *mp* 

The lit - tle win - dow where the

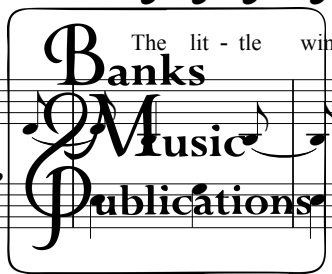
**Trebles II** *mp* 

The lit - tle win - dow where the

**Trebles III** *mp* 

The lit - tle win - dow where the

Piano *mp* 



**PREVIEW ONLY**

16 *mf*

sun comes peep - ing in at morn; a

*mf*

sun comes peep - ing in at morn; he ne - ver came

*mf*

sun comes peep - ing in at morn; he ne - ver came

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21 *mp*

wink too soon, too long a day, but

*mp*

— nor brought too long a day, but

*mp*

— nor brought too long, too long a day, but

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now I of - ten wish the night had borne my breath a -

now I \_\_\_\_\_ wish night had borne my \_\_\_\_\_ breath a -

now I \_\_\_\_\_ ten wish the night had borne my \_\_\_\_\_ breath a -

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32

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- way.

- way.

- way.

*mp*

*some distance*

*mp*

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**PREVIEW ONLY**

37

*mf*

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42

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47

Trebles I *mf*

Trebles II *mf*

Trebles III *mf*

I re - mem - ber, I re - mem -  
 I re - mem - ber, I re - mem -  
 I re - mem - ber, I re - mem -

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52

*mp* - ber, the ro - ses red and white; *mf* the vi - o - lets the

*mp* - ber, the ro - ses red and white; *mf* the vi - o - lets and

*mp* - ber, the ro - ses red and white; *mf* the vi - o - lets and

*mf*

Violin

**PREVIEW ONLY**

57

*mp* li - ly - cups, those flo - wers made of light! The li-lacs

*mp* li - ly - cups, those flow'rs made of light! The li-lacs

*mp* - cups, those flow'rs made of light! The li-lacs

*mp*

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62

*mp*

where the ro-bin built, and where my bro - ther set the la - bur -

*cresc.* *mp*

where the ro-bin built, where my bro - ther set the la - bur -

*cresc.* *mp*

where the ro-bin built, where my bro - ther set the la - bur -

*mf*

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67

-num on his birth - day the tree is liv - ing yet!

-num his day the tree is liv - ing yet!

-num on his birth - day the tree is liv - ing yet!

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73 Solo *mp*

I re - mem - ber, I re - mem - ber, where I was used to

Trebles I *mp*

Hm hm

Trebles II & III *mp*

m hm

*mp*

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79

swing;

and thought the air must rush as fresh to val - lows

and thought the air must rush as fresh to

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84

on the wing; in fea-thers then, that  
swal - lows on the wing; my spi-rit flew

Violin

*mf*

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88

is so hea - vy now, and sum - mer pools could hard - ly  
so hea - vy now and im - mer pools could hard

*mf*

*pizz quasi a beagio*

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Publications



**PREVIEW ONLY**

94

cool the fe - ver on my brow *rall.*

*mp*

cool the fe - ver on my brow *rall.*

**PREVIEW ONLY**

99 *rall.*

Solo *mp*

I re-mem - ber

Trebles I *mp*

I re-mem - ber

Trebles II *mp*

I re-mem - ber

Trebles III *mp*

I re-mem - ber

*rall.*

*mp*

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