For Steven Hall and Simon Morton

Two 18th Century Gavottes

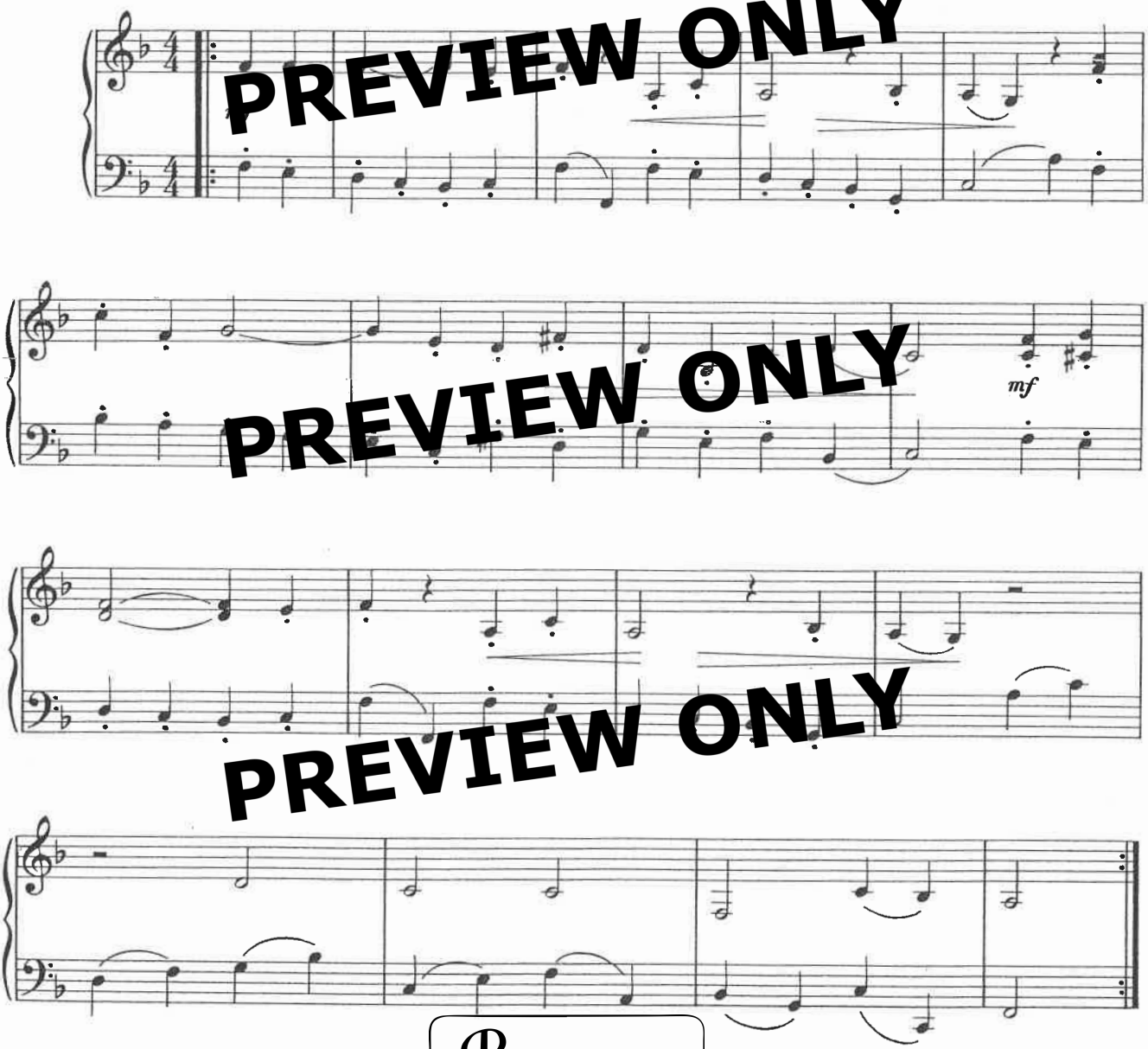
Arranged as early piano duets by William Appleby

GAVOTTE

By SAMUEL WESLEY

SECONDO

Moderato



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PREFACE

The playing of duets is of great value in the process of learning to play the piano. There is, however, the disadvantage that, generally, each player is required to play both hands from the same clef, either treble or bass. In these duets the 'Secondo' part is written out in both clefs, and the fact that this frequently involves the use of leger lines should prove an advantage, since it gives an incentive to young players to master them.

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For Steven Hall and Simon Morton

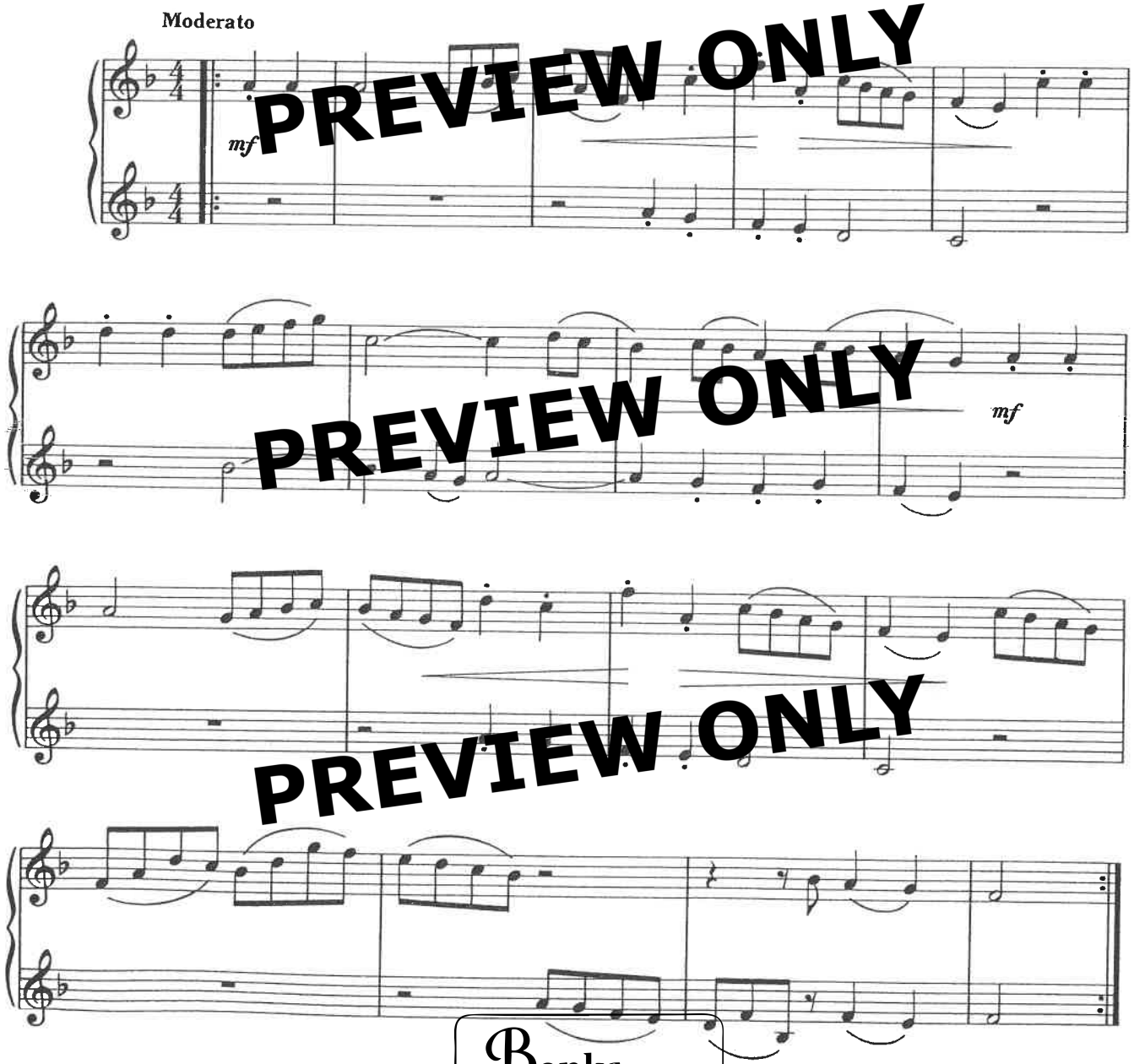
Two 18th Century Gavottes

Arranged as easy piano duets by William Appleby

GAVOTTE

By SAMUEL WESLEY

PRIMO



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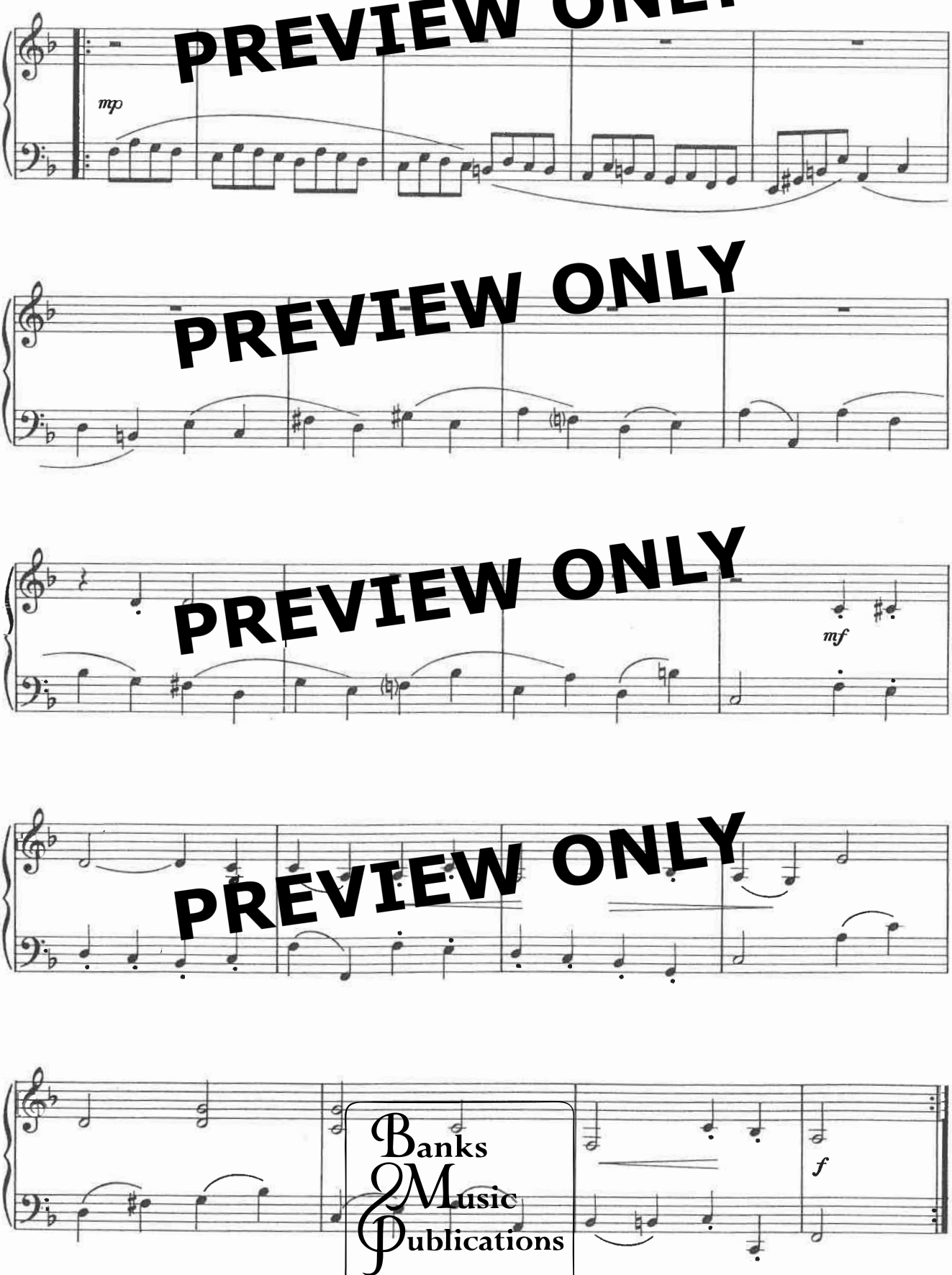

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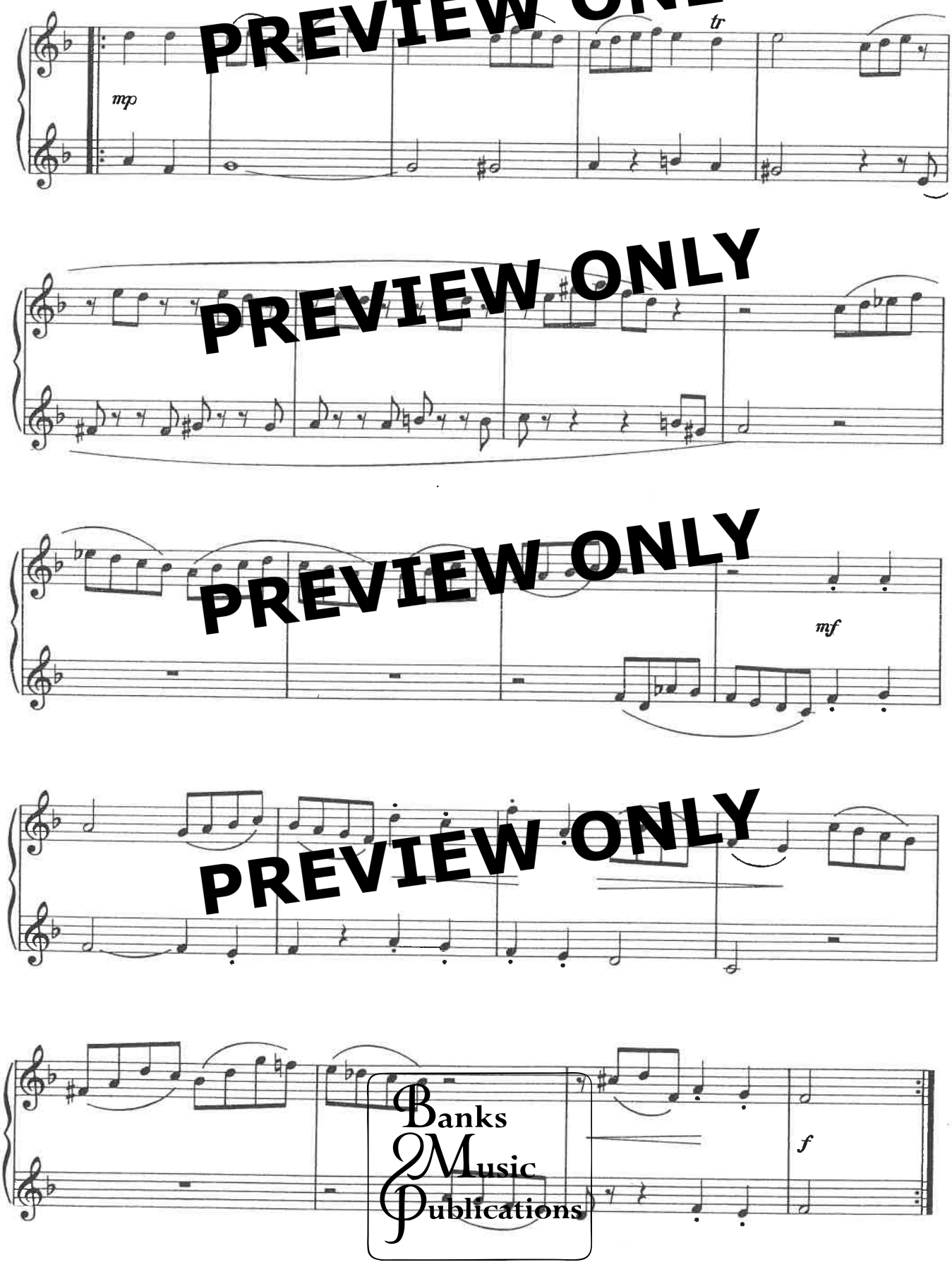

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GAVOT FROM SYMPHONY IV

By WILLIAM BOYCE

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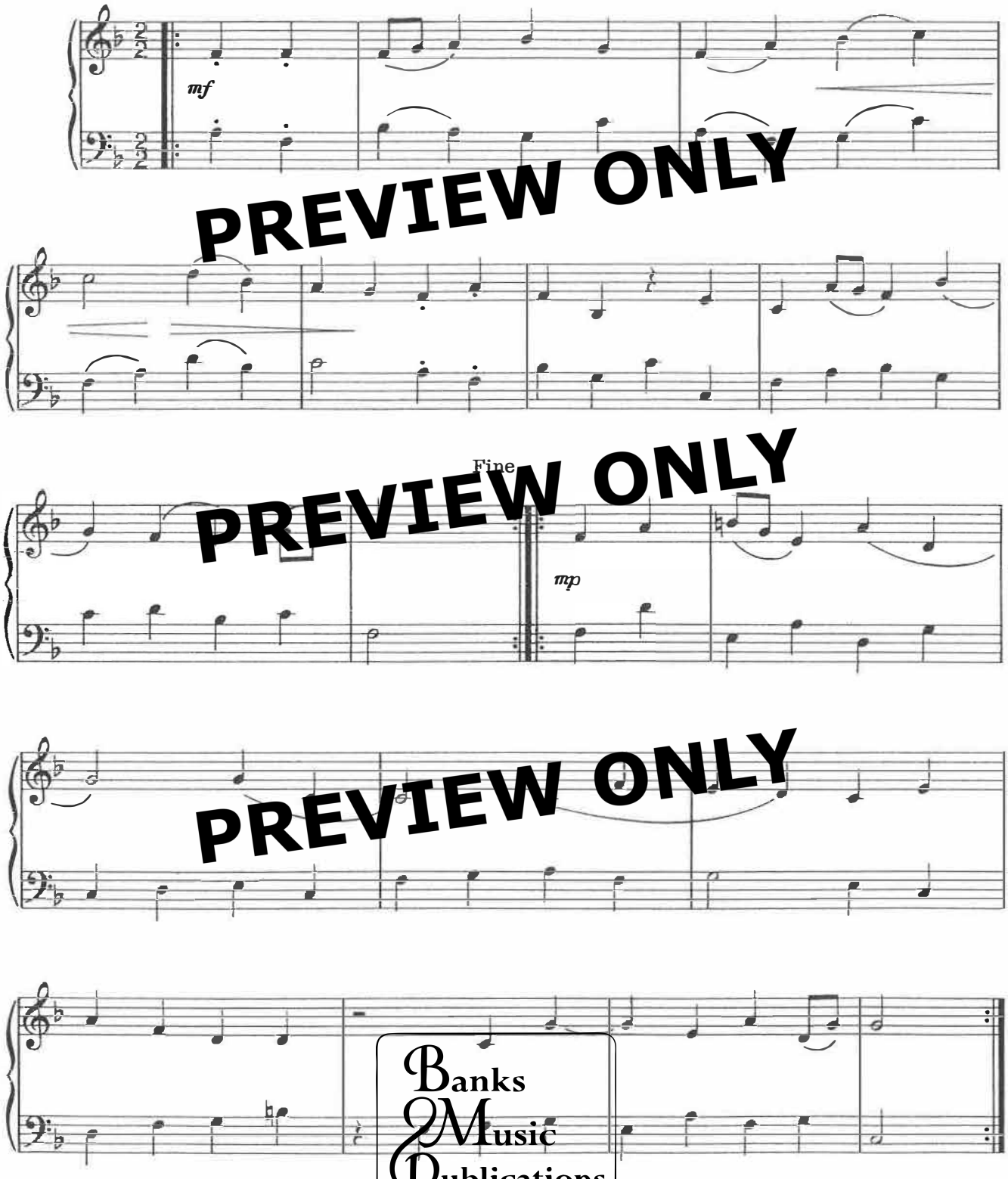
SECONDO

Allegretto



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GAVOT FROM SYMPHONY IV

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PRIMO

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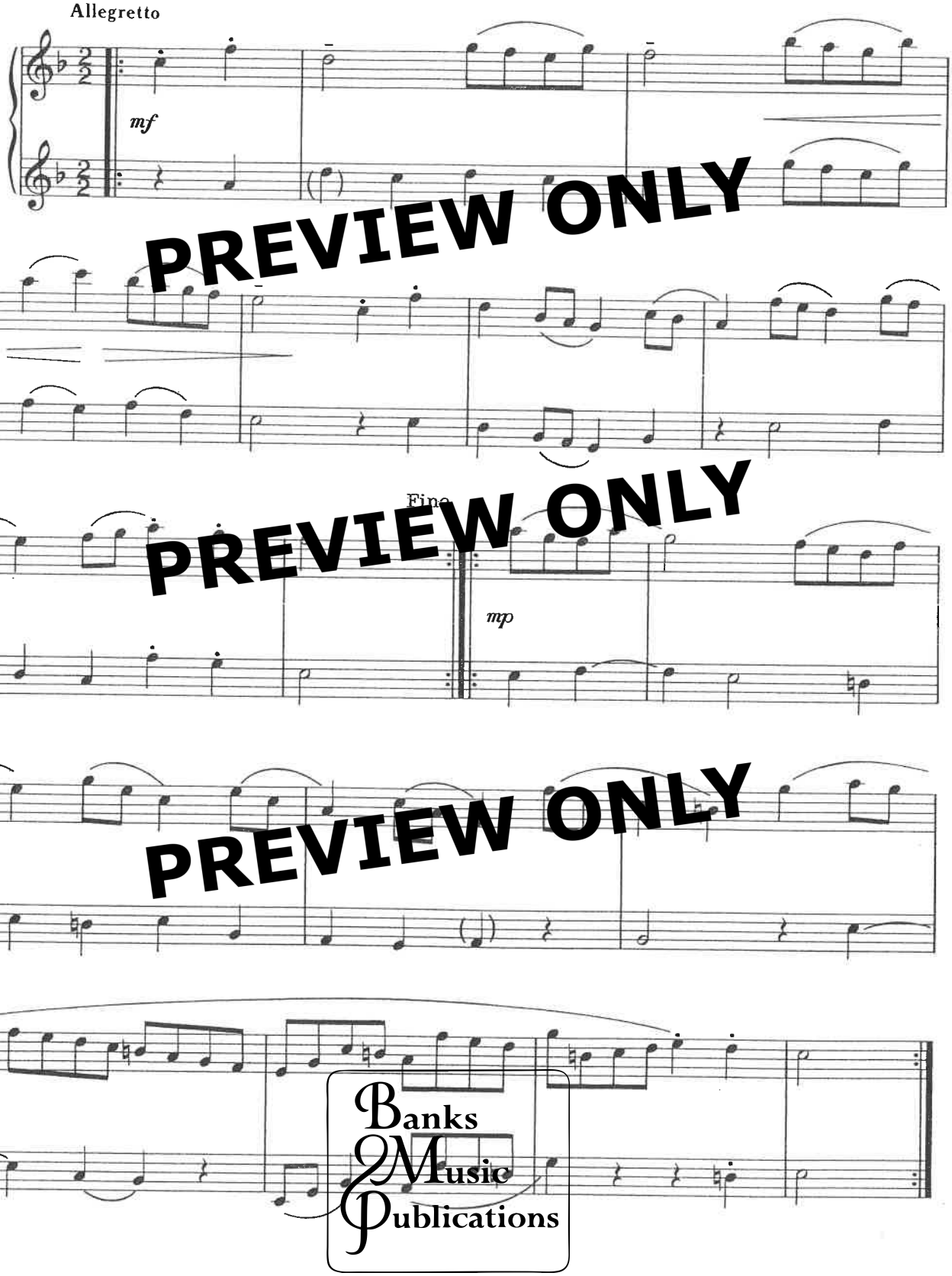

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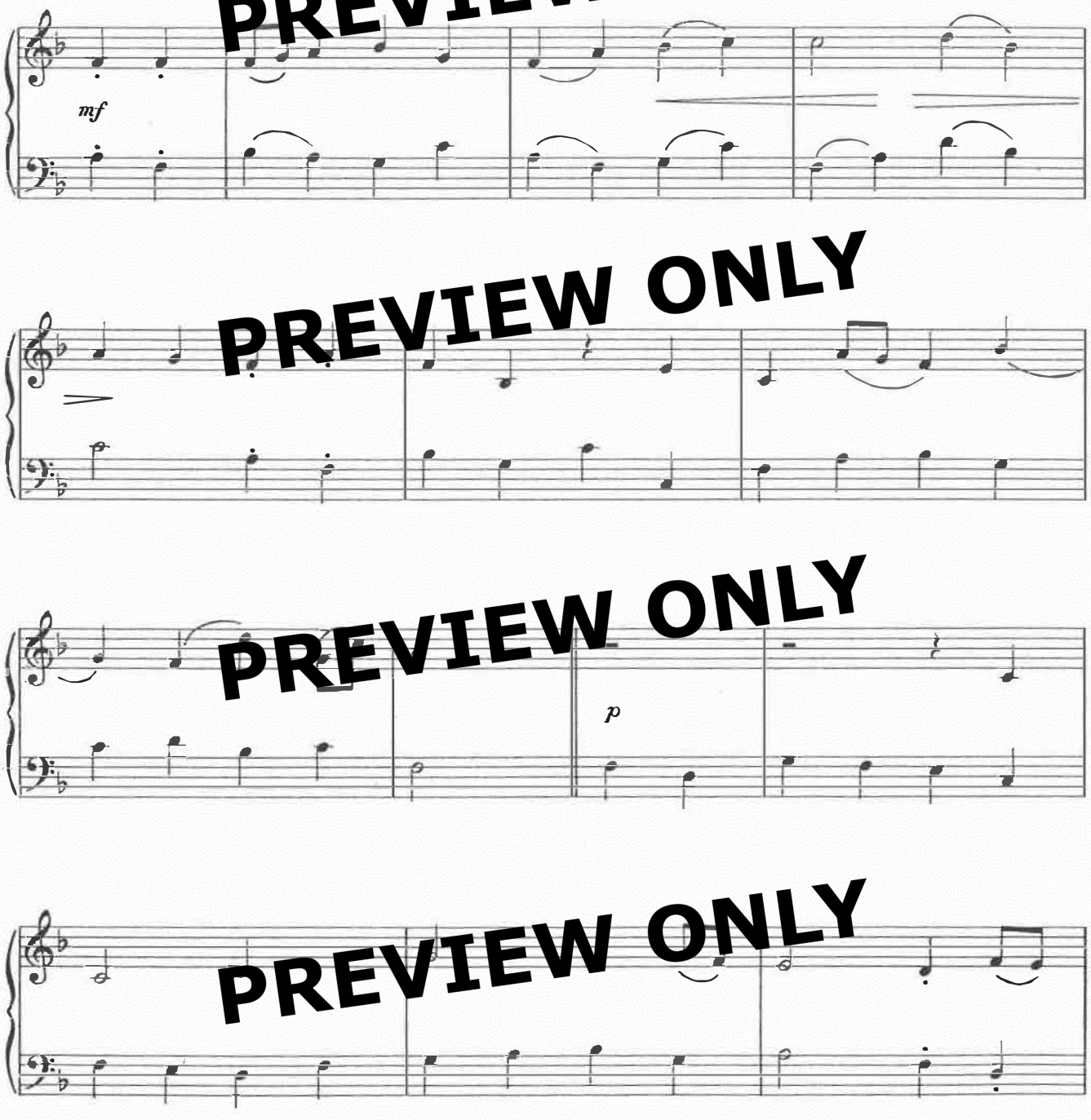

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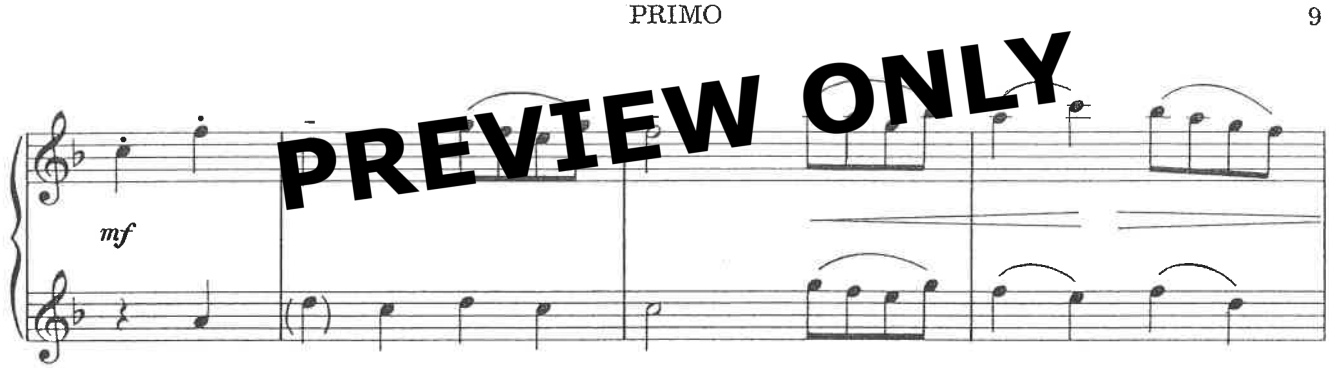

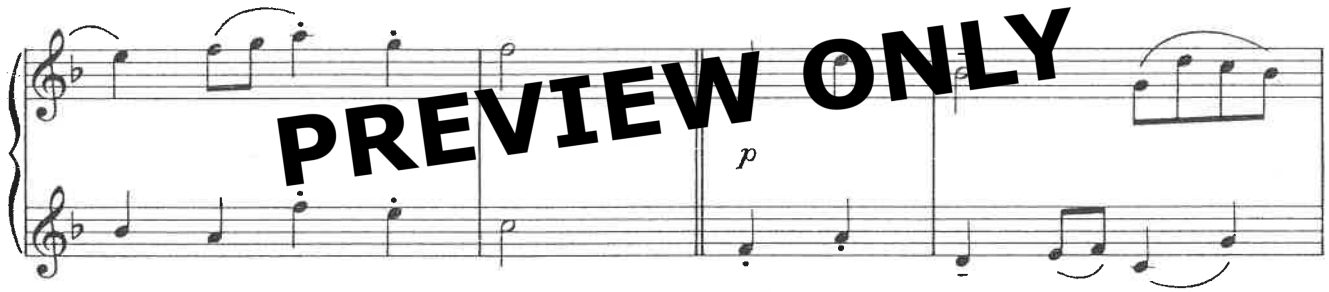

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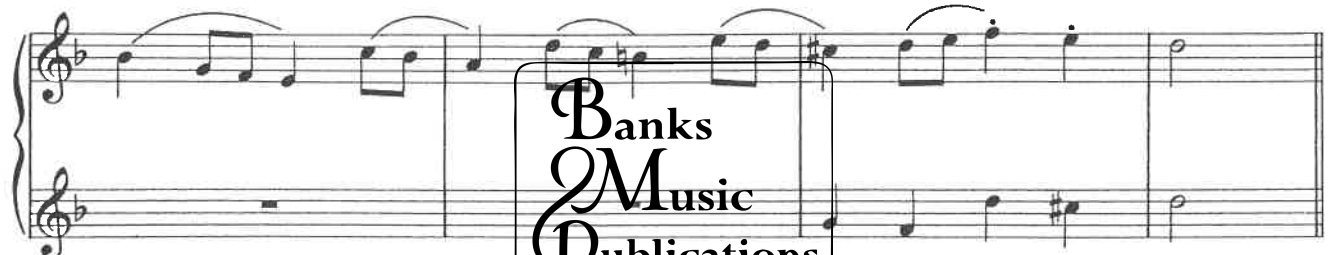

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