

# Sonatina

## PREVIEW ONLY

Andante grazioso

Clarinet in B flat

Musical notation for Clarinet in B flat and Viola, first system. The Clarinet part is in treble clef, 3/4 time, starting with a piano (*p*) dynamic and the instruction *(come Introduzione)*. The Viola part is in bass clef, 3/4 time, with a whole rest. A large "PREVIEW ONLY" watermark is overlaid on the system.

Viola

Musical notation for Clarinet in B flat and Viola, second system. The Clarinet part continues with a mezzo-piano (*mp*) dynamic and the instruction *(in tempo)*. The Viola part has a whole rest. A large "PREVIEW ONLY" watermark is overlaid on the system.

Musical notation for Clarinet in B flat and Viola, third system. The Clarinet part has a mezzo-piano (*mp*) dynamic and the instruction *cres. poco a poco*. The Viola part has a whole rest. A large "PREVIEW ONLY" watermark is overlaid on the system.

Musical notation for Clarinet in B flat and Viola, fourth system. The Clarinet part has a fortissimo (*sf*) dynamic and the instruction *cres. poco a poco*. The Viola part has a mezzo-forte (*mf*) dynamic and a boxed section labeled *A*. A large "PREVIEW ONLY" watermark is overlaid on the system.

Musical notation for Clarinet in B flat and Viola, fifth system. The Clarinet part has a fortissimo (*f*) dynamic and the instruction *cres.*. The Viola part has a fortissimo (*f*) dynamic and the instruction *cres.*. A large "PREVIEW ONLY" watermark is overlaid on the system.

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dim.

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mf

*p* *sempre*

**PREVIEW ONLY**

*un poco cres.*

**PREVIEW ONLY**

*mf*

**PREVIEW ONLY**

*mf*

**PREVIEW ONLY**

*a tempo*

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Musica...  
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*sf*  
*declamato*  
*sf*

**PREVIEW ONLY**

**PREVIEW ONLY**

*dim.*  
*dim.*  
*p*  
*b<sup>7</sup>*  
**E**

**PREVIEW ONLY**

**PREVIEW ONLY**

*cres.*  
*cres.*

*p*  
*cres.*

**Banks  
Music  
Publications**

dim.

**PREVIEW ONLY**

**F**  
mp dolce a cantabile

**PREVIEW ONLY**

cres.

**PREVIEW ONLY**

**G**

**PREVIEW ONLY**

**PREVIEW ONLY**

rall. - - - - -

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*ff* tempo, un poco marziale

Musical notation for the first system, featuring treble and bass staves with various notes and rests.

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Musical notation for the second system, including dynamic markings like "dim." and "p".

**PREVIEW ONLY**

Musical notation for the third system, featuring a piano section marked "pp" and "p, espress.". Includes a box with the letter "H".

**PREVIEW ONLY**

Musical notation for the fourth system, showing various rhythmic patterns and accidentals.

**PREVIEW ONLY**

Musical notation for the fifth system, including dynamic markings like "p" and "mp".

Musical notation for the sixth system, concluding the page with a logo for Banks Music Publications.

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*cres.*

**PREVIEW ONLY**

*cres.*

**PREVIEW ONLY**

**L** *maestoso*

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

**PREVIEW ONLY**

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*sempraf* *tr* *tr*

**PREVIEW ONLY**

*tr*

**PREVIEW ONLY**

**PREVIEW ONLY**

*cres. al Fine*

*cres. al Fine*

**PREVIEW ONLY**

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II  
Moderato e Giocoso  
(Canone all' Unisono)

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PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

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**PREVIEW ONLY**

*un poco cres.* *mf*

**PREVIEW ONLY**

*cres.*

**PREVIEW ONLY**

*cres.*

**PREVIEW ONLY**

*f* *un poco cres. al Fine* *accel.*

**PREVIEW ONLY**

*pizz.*

# III Andante con tenerezza

PREVIEW ONLY

Handwritten musical notation for the first system. The top staff is in treble clef with a 6/8 time signature, starting with a piano (*p*) dynamic. The bottom staff is in bass clef with a 7/8 time signature. The music features various note values, rests, and slurs. A *dim.* marking is present at the end of the system.

PREVIEW ONLY

Handwritten musical notation for the second system. The top staff continues from the first system. The bottom staff features a *poco più f* marking. The notation includes slurs and various note values.

PREVIEW ONLY

Handwritten musical notation for the third system. The top staff includes a *pp* marking and a box labeled 'A'. The bottom staff includes a *triste* marking. The notation includes slurs and various note values.

PREVIEW ONLY

Handwritten musical notation for the fourth system. The top staff includes a *sf* marking. The bottom staff includes a box labeled 'B'. The notation includes slurs and various note values.

Handwritten musical notation for the fifth system. The top staff includes a *sf* marking. The bottom staff includes a box labeled 'B'. The notation includes slurs and various note values.



Handwritten musical notation for the first system, including a treble clef and bass clef. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

Handwritten musical notation for the second system. It continues the piece with similar notation and dynamics, including *mp*, *p*, and *mp poco cres.*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

Handwritten musical notation for the third system. It features a change in dynamics to *mf cantabile* and *pp*, along with the instruction *dolciss.*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

Handwritten musical notation for the fourth system. It includes dynamics such as *cres.* and *mf*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

Handwritten musical notation for the fifth system. It features *sf* and *dim.* markings, and the instruction *declamato*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

Handwritten musical notation for the sixth system, concluding the piece with dynamics like *ppp*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the music.

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*dim. e molto rall.*  
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James Brown 1952