

NOCTURNE

David Sanger

Dreamily - in the manner of an improvisation

PREVIEW ONLY

Manual

Pedal

mp *poco cresc.*

PREVIEW ONLY

dim.

PREVIEW ONLY

poco rit. a tempo

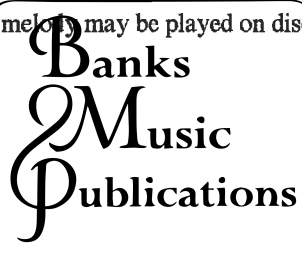
mp

PREVIEW ONLY

Note to the performer: small passages of imitative melody may be played on discreet solo stops on another manual.

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10

poco cresc.

PREVIEW ONLY

16' & 8'

13

poco rit.

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am.

16

a tempo

mf

PREVIEW ONLY

19

pp

PREVIEW ONLY



21 *riten.* *a tempo* *mp*

24 *poco rit.* *a tempo* *mp*

27 *poco cresc.* *mf*

30 *poco rit.* *a tempo* *mf*

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Musical score for measures 34-36. The score is written for piano and includes treble and bass staves. Measure numbers 34, 35, and 36 are indicated. The key signature has two flats. The time signature is 3/4. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

Musical score for measures 37-40. The score is written for piano and includes treble and bass staves. Measure numbers 37, 38, 39, and 40 are indicated. The key signature has two flats. The time signature is 3/4. Performance markings include *poco rit.* and *a tempo*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

Musical score for measures 41-43. The score is written for piano and includes treble and bass staves. Measure numbers 41, 42, and 43 are indicated. The key signature has two flats. The time signature is 3/4. Performance marking includes *molto rubato*. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.

Musical score for measures 44-46. The score is written for piano and includes treble and bass staves. Measure numbers 44, 45, and 46 are indicated. The key signature has two flats. The time signature is 3/4. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed over the score.



48

PREVIEW ONLY

51

PREVIEW ONLY *mp*

16' & 8'

55

poco cresc. **PREVIEW ONLY** *poco cresc.*

poco rit. *a tempo*

60

PREVIEW ONLY *dim.* *pp* *p. rit.*

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