

IDYLL

(from an unpublished piano sonata)

William Baines

Very slow with much expression (♩ = 48)

Piano

(LH)

PREVIEW ONLY

rit.

PREVIEW ONLY

molto rit.

a tempo

PREVIEW ONLY

exceedingly delicate

**Banks
Music
Publications**

14

poco più mosso

PREVIEW ONLY

16

PREVIEW ONLY

18

PREVIEW ONLY

commodo

20

PREVIEW ONLY

rit. *RH ad lib.*

22

PREVIEW ONLY

RH ad lib.

**Banks
Music
Publications**

6

23 *a tempo* **PREVIEW ONLY**

25 **PREVIEW ONLY** (LH)

27 *rit.* **PREVIEW ONLY**

29 *poco accel.* **PREVIEW ONLY** *rit.*

31 **Religioso** *(loco)* *very smoothly* *molto rit.*

Banks Music Publications

33 gradually quicker

dolce

PREVIEW ONLY

Tempo II (♩ = 120)

36

PREVIEW ONLY

le bell

39

PREVIEW ONLY

imploringly

42

PREVIEW ONLY

45

Banks
Music
Publications

48

PREVIEW ONLY

51

PREVIEW ONLY

54

(ossia)

accel

PREVIEW ONLY

57

passionately

PREVIEW ONLY

60

(ossia)

3

rit

(ossia)

PREVIEW ONLY

Banks
rit **Music**
Publications

63

(*ossia*)

PREVIEW ONLY

65

peaceful and serene
a tempo

PREVIEW ONLY

68

PREVIEW ONLY

gradually slower

70

(*ossia*)

PREVIEW ONLY

72

(*ossia*)

**Banks
Music
Publications**

74 **Tempo I**

Musical score for measures 74-77. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

78

Musical score for measures 78-79. Measure 78 includes a triplet of eighth notes in the treble and a *rit.* (ritardando) marking. Measure 79 includes a *tempo* marking. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

80

Musical score for measures 80-81. Both measures feature triplet markings over eighth notes in the treble. Measure 81 includes a *molto rit.* (molto ritardando) marking. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

82

Musical score for measures 82-84. Measure 82 includes an *a tempo* marking. Measures 83 and 84 include triplet markings in the treble and a *molto rit.* marking. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

Più lento grandioso

Tranquillo

85

Musical score for measures 85-88. The piece is in 4/4 time with a key signature of three sharps. The right hand (RH) has a melody with long note values, and the left hand (LH) has a steady accompaniment. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

**Banks
Music
Publications**

90 **Tempo II** (♩ = 120)

sadly

PREVIEW ONLY

93

PREVIEW ONLY

96

PREVIEW ONLY

99

PREVIEW ONLY

102

**Banks
Music
Publications**

(RH)

rit.

(LH)

(LH)

105 (loco)

PREVIEW ONLY

8 (RH) *ad. p.* *a tempo*

109

PREVIEW ONLY

tranquillo

112

PREVIEW ONLY

115

PREVIEW ONLY

120

Molto più lento

Tempo I

Banks
with sublime serenity
Music
Publications

rit.