

ETUDE

Allegro assai con fuoco (♩ = 184)

William Baines

Piano

PREVIEW ONLY!

(sim.) *cresc.*

PREVIEW ONLY

PREVIEW ONLY

2nd time to CODA

rit.

molto

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a tempo

Musical score page 4, measures 14-15. The score is for piano, with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 14 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 15 continues the pattern. The score is labeled "a tempo".

PREVIEW ONLY

Musical score page 4, measures 16-17. The score continues with two staves. Measure 16 shows a continuation of the sixteenth-note pattern. Measure 17 begins with a dynamic marking "sf" (sforzando). The score is labeled "a tempo".

PREVIEW ONLY

Musical score page 4, measures 18-19. The score continues with two staves. Measure 18 shows a continuation of the sixteenth-note pattern. Measure 19 begins with a dynamic marking "mf" (mezzo-forte). The score is labeled "a tempo".

PREVIEW ONLY

Musical score page 4, measures 20-21. The score continues with two staves. Measure 20 shows a continuation of the sixteenth-note pattern. Measure 21 begins with a dynamic marking "v" (soft). The score is labeled "a tempo".

PREVIEW ONLY

Musical score page 4, measure 22. The score continues with two staves. The right hand has a sixteenth-note pattern, and the left hand provides harmonic support. The dynamic is "dim." (diminuendo).

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rit. molto

25

PREVIEW ONLY

dim.

28

PREVIEW ONLY

Meno mosso espressivo ($\text{d} = 160$)

30

mp (with inward emotion) (sim.)

PREVIEW ONLY

32

PREVIEW ONLY

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35

cresc.

6

38

mf

PREVIEW ONLY



poco rit.

41

PREVIEW ONLY

dim.



a tempo

44

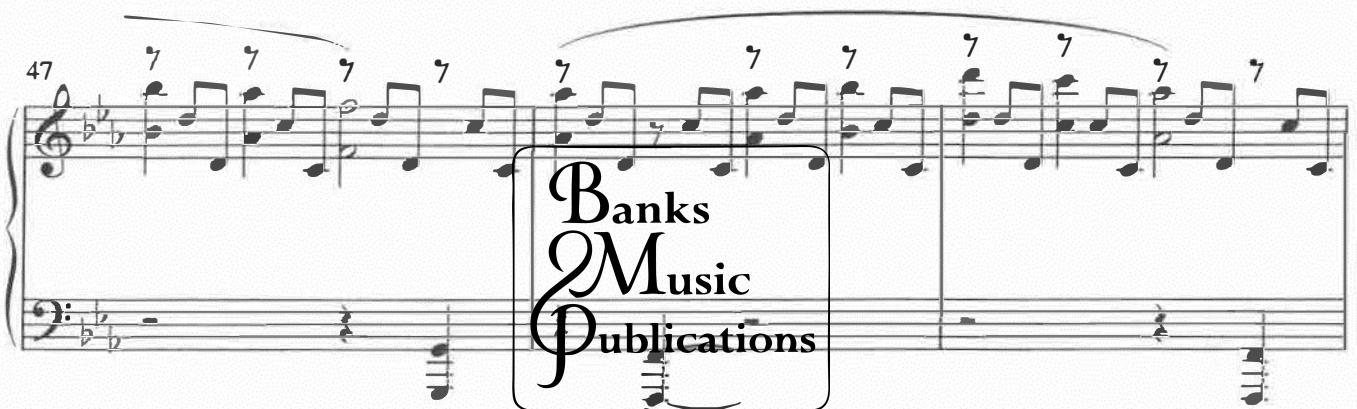
p dolce

PREVIEW ONLY



47

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50

cresc.

PREVIEW ONLY

f

7

53

PREVIEW ONLY

poco rit.

PREVIEW ONLY

a tempo

56

dim.

p calando

PREVIEW ONLY

D.C. al CODA

59

molto dim.

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PREVIEW ONLY

CODA

62

sfz

f

PREVIEW ONLY

64

sf

PREVIEW ONLY

66

sfp

(LH)

cresc.

PREVIEW ONLY

68

sf

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8va-----

PREVIEW ONLY

71 *loco* *ff* *allarg.* *8va*

PREVIEW ONLY

PREVIEW ONLY

73 *a tempo* *loco* *rit.* *risonante* *sffz* *sffz*

PREVIEW ONLY

PREVIEW ONLY

75 *sf* *3* *Maestoso* *molto rit.* *fff*

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York, 27 July 1921