

MERRY MARGARET

(To Mistress Margaret Hussey)

John Skelton

C. Hubert H. Parry

PREVIEW ONLY

Allegro $\text{♩} = 152$

Voice

Piano

p

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

p

Mer - ry

p

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Mar - gar - et As - sum - mer

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flow'r, Gen - tle as fal - con Or

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hawk of the tow'r: With so - lace and glad - ness, Much

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mirth and no mad - ness, All good and no bad - ness;

rit.

rit.



cresc. *cresc.*

So joy us ly, So

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mai - den - ly, So wo - man - ly

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Her de - mean - ing In

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cresc.

e - vry thing, far, far pass - ing

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That I can in - dite, Or suf - fice Of mer - ry

rit.

p a tempo

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Mar - ar et As mid - sum - mer flow'r,

rit.

p a tempo

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Gen - tle as fal - con Or hawk of the tow'r.

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p più lento

rit.

As

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pa - tient and as still And a full of good - will As

p più lento

fair I - sa - phir, Co - li - an - der, sweet - po -

- man - der, good Cas - san -

- der; Stead - fast of thought, Well made, well

pp *cresc.*

pp *cresc.*

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wrought, Far may be sought if you can

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find So courteous and, So cour-teous, so

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rit. *a tempo*
kind, so kind. As mer-ry Mar-gar-

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et This mid-sum-mer flow'r, Gen-tle as

PREVIEW ONLY

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molto rall.

fal - con or hawk of the tower.

poco più moto al tempo

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molto rall.

mf

dim.

PREVIEW ONLY

p

PREVIEW ONLY

dim. al fine

PREVIEW ONLY

molto rall.

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pp

ped.