

W.H. Auden FISH IN THE UNRUFFLED LAKES R. Marchant

Adagio  $\text{♩} = 14$  **PREVIEW ONLY**

*pp legato*

Fish in the un-ruffled lakes

*pp una corda*

**PREVIEW ONLY**

The swarming colours wear

*pp* swarms in the winter air A

**PREVIEW ONLY**

**PREVIEW ONLY**

*cresc.* white perfection show, *staccato* And the great Lion walks through his innocent grove.

*cresc.*

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*mf* < > (sempre riteruto)

Lion, and Swan Act and are gone upon Time's

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*a tempo* tea.

toppling wave.

*a tempo*

**PREVIEW ONLY**

*mp* *dim.*



*Piu mosso* ( $\text{♩} = 76$ )

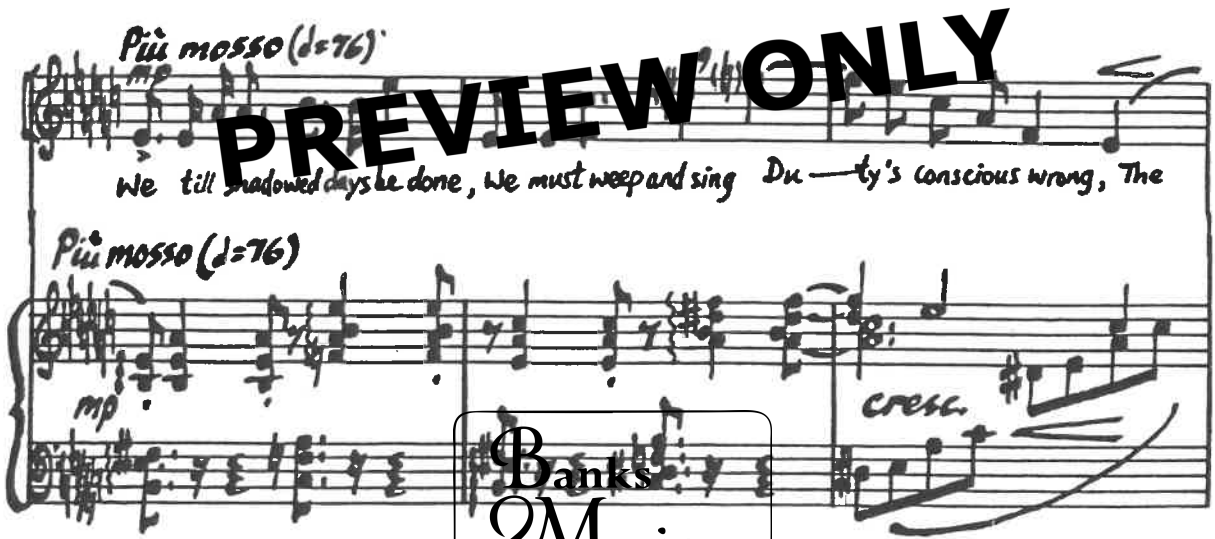
*mp*

**PREVIEW ONLY**

We till shadowed days be done, We must weep and sing Du—ty's conscious wrong, The

*Piu mosso* ( $\text{♩} = 76$ )

*mp* *cresc.*



*rit* *a tempo*  
Devil in the *rit* *a tempo* *a tempo*  
The goddess carefully worn, For atonement or for  
*a tempo*  
*p* *rit.* *p stacc.*

**PREVIEW ONLY**

*mf* *crescendo*  
luck, We must lose our loves, On each beast and bird that moves Turn  
*legato* *crescendo*

**PREVIEW ONLY**

*an* *angry look.*

**PREVIEW ONLY**

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*poco rit... A tempo, poco meno mosso (♩=72)*

*mf legato*

**PREVIEW ONLY**

light for follies said and done Twist

dim. mf

**PREVIEW ONLY**

*Tempo Imo pp leg.*

our narrow days;

But

**PREVIEW ONLY**

mf rit. molto dim. pp una corda

*(poco rit...)*

**PREVIEW ONLY**

I must bless, I must praise, That you my swan, who have

*Sva* *tre corde* mp p

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*mf sonoro*

All gifts that to the swan impulsive Nature gave, The

**PREVIEW ONLY**

*mf cant. il basso*

**PREVIEW ONLY**

majesty and pride, Last right should add your

*mf* *cresc.* *loco* *pp una corda*

*pp (a tempo)*

voluntary love.

**PREVIEW ONLY**

*pp a tempo*

*ppp*

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Robert Marchant  
4 August 1983

(c. 4')

5

W.H.Auden THE HIDDEN LAW R. Marchant

Allegretto (♩=92)

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PREVIEW ONLY

PREVIEW ONLY



(lie.) **PREVIEW ONLY** It

*mp sost.* *cres.*

**PREVIEW ONLY**

*a tempo (parlando)*

is the only reason why No government can codify, And legal defin-

**PREVIEW ONLY**

**PREVIEW ONLY**

-itions mar the Hid den Law.

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*Legato* **PREVIEW ONLY** ut-ter patience

*f* **PREVIEW ONLY** will not try To stop us if we want to die, When we es-

*mf*

*animato*  
*mf*

*cresc.* **PREVIEW ONLY** -cape It in When we forget It in

*cresc.*



a bar The we we're

**PREVIEW ONLY**

**PREVIEW ONLY**

*dim* *sost.*  
punished by The Hidden Law,

*dim* **PREVIEW ONLY** *mp sost.*

*sost.* **PREVIEW ONLY** *a tempo*  
The Hid den Law.

(a tempo)

(Low.)

**PREVIEW ONLY**

**PREVIEW ONLY**

*una corda*

**PREVIEW ONLY**

*ritardando*

*crescendo*

*una corda*

*Ped* - - - - -

(c. 2')

Robert Marchant  
27 November 1983

**PREVIEW ONLY**



# LOOK, STRANGER

W. H. Auden

R. Marchant

Andante (♩ = 60)

**PREVIEW ONLY**

Piano accompaniment for the first system. The score is in 4/4 time and features a piano introduction with dynamics such as *ppof*, *p*, and *mp*. Pedal markings are present at the beginning and end of the system.

**PREVIEW ONLY**

Vocal line for the first system. The lyrics are: "Look, stranger, on this island Now the leaping light for your de-". The music is in 4/4 time.

Piano accompaniment for the second system. It continues the accompaniment from the first system, with dynamics like *mp* and *f*. Pedal markings are included.

**PREVIEW ONLY**

Vocal line for the second system. The lyrics are: "-light -discuss Stand stable here And". The music is in 4/4 time.

Piano accompaniment for the third system. It concludes the piece with a final chord and a *pp* dynamic marking.

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si — **PREVIEW ONLY** through the channel of the

*leg.*

L.H.

*cantando il basso*

**PREVIEW ONLY**

ear May wander like a river The

**PREVIEW ONLY**

Swaying **PREVIEW ONLY** of the Sea.

*a tempo*

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*Poco meno mosso (♩ = 56) distinto*

**PREVIEW ONLY**

Here at the small field's ending pause

*Poco meno mosso*

*(poco)*

**PREVIEW ONLY**

Where the chalk wall falls to the foam, And its tall ledges Op-  
*ten*

**PREVIEW ONLY**

**PREVIEW ONLY**

-pose the plank and how of the tide, And the shingle scrambles after the

*Legato*

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*mf*  
Sucking Surf on the waves lounges a Moment on its

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*l.h.* *p* *cresc.*

**PREVIEW ONLY**

*(tranquillo)* *Tempo Ino*  
sheer side.

*(tranquillo)*

**PREVIEW ONLY**

*l.h.* *R.H.* *mp*

*Ped*

**PREVIEW ONLY**

*(legatiss.)*  
Far off the ships like

*dim.* *p* *calmo*

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*l.h.* *Ped*

floating seeds *De rege* *urgens* voluntary errands,

**PREVIEW ONLY**

**PREVIEW ONLY**

*p* *Leg. poco a poco cresc.* *mf*  
And the full view Indeed may enter, —

**PREVIEW ONLY**

**PREVIEW ONLY**  
And move in memory as now the clouds do, That





Edith Sitwell

# WHEN SIR BEELZEBUB

Robert Marchant

*Allegretto ben moderato*

# PREVIEW ONLY

When Sir Beel-zebub

# PREVIEW ONLY

called for his sylla-bub In the hotel in hell where

# PREVIEW ONLY

Proserpine first fell, Blue as the gendarmerie were the waves of the

# PREVIEW ONLY

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sea (Rock — ing and stru... r-r-ri) Nobody came to

**PREVIEW ONLY**

give him his rum, but the Rim of the

**PREVIEW ONLY**

sky, ... gum, En — hances the

**PREVIEW ONLY**

*poco cresc.* *2* *legato* *2*

chance to play with a venison Alfred Lord

*cresc.* *cresc.*

**PREVIEW ONLY**

*mf* *gliss.*

Tennyson Cross—sing the bar

*dim molto* *cresc.* *ten*

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*mp marcato*

laid With cold veg—e—ta—tion from pale dep—u—

*mf* *p*

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*mf legato* *p marc.*

-tations of temperance

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*Ossia* *mf* *stacc.*

(all signed in Mem)

*mp cresc. molto*

or-iam) Ho ping with glo

**PREVIEW ONLY**

*mp cresc. molto*

**PREVIEW ONLY**

-ry To trip up the Laureate's feet (Mo ving in classical

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metres ).

**PREVIEW ONLY**

the Ba a cla — va, the

*cresc. legato*

lava came down from the Roof, and the blue sea's wooden gen —

**PREVIEW ONLY**

**PREVIEW ONLY**

—dar merie Took them in

charge *whirl* *zebus* *roars for his* *cresc. molto*

**PREVIEW ONLY**

*mp*

**PREVIEW ONLY**

*gliss.* *f*

*rum,*

**PREVIEW ONLY**

*(bb)*

*setto voce* *(non lunga)* *a tempo*

**PREVIEW ONLY**

*None* *of them come.*

*a tempo*

*(non lunga)*

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PREVIEW ONLY

*tr. acc.*

*pp una corda*

This block shows a snippet of a musical score for piano. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score. Handwritten annotations include "tr. acc." in the bass clef and "pp una corda" in the treble clef.

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*b<sup>b</sup>.*

*Rel. ed. in part 20.8.83*

This block shows another snippet of a musical score. It features a grand staff with treble and bass clefs. The music includes various note values and rests. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score. Handwritten annotations include "b<sup>b</sup>." in the bass clef and "Rel. ed. in part 20.8.83" in the treble clef.

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