

# WHERE SHALL WE ADVENTURE?

## PREVIEW ONLY

### 1. FAIRY BREAD

Leggiero con felicità  $\text{♩} = 136$

Voice *mp*

Leggiero con felicità *mp*

Piano

L.H. R.H. L.H. R.H. *et seg.*

come up here, O

5

dus - ty feet! Here in fai - ry

9

bread, fai - ry bread to eat.

13

Here in my - ing room,

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Music  
Publications

17

*cresc. e allargando poco a poco*

Chil - dren, you may see the gold - en

*cresc. e allargando poco a poco*

**PREVIEW ONLY**

21

smell of broom and the shade of

**PREVIEW ONLY**

25

*tempo primo mp*

pine; *acc. & cresc.* And

*tempo primo mp*

**PREVIEW ONLY**

29

when you have eaten the *And* Fai - ry

**PREVIEW ONLY**

33

sto - ries hear and tell.

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**Music**  
**Publications**

# 2. SINGING

*con vigore ma cantabile*

$\text{♩} = 138$

**PREVIEW ONLY**

*f*

Of spe - ckled eggs the

4 *rall.*

**PREVIEW ONLY**

*mf* tempo

bir - die sings And nests a - mong the

*rall.*

*a tempo*

7 *ff*

**PREVIEW ONLY**

trees; The sai - lor sings of

11

ropes and things In ships up - on the seas.

**Banks Music Publications**

14

*mf*

The

**PREVIEW ONLY**

*mf*

18

*allarg.*

*a tempo*  
*molto cresc.*

**PREVIEW ONLY**

child - ren sing in far Ja - pan, The child - ren sing in

*a tempo*

*allarg.*

*molto cresc.*

**PREVIEW ONLY**

21

*p* *mesto e meno mosso*

Spain;

The or - gan with the

*molto rall.*

**PREVIEW ONLY**

*mesto e meno mosso*

25

*mf* *rall.*

*pp*

or - gan man Is sing - ing, Is sing - ing in the rain.

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*pp*

*loco*

14

*mf*

**PREVIEW ONLY**

The

*mf*

18

*allarg.*

*a tempo*  
*molto cresc.*

**PREVIEW ONLY**

child - ren sing in far Ja - pan, The child - ren sing in

*a tempo*

*allarg.*

*molto cresc.*

**PREVIEW ONLY**

21

*p* *mesto e meno mosso*

Spain;

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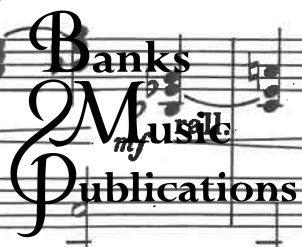
**PREVIEW ONLY**

25

*mf* *rall.*

*pp*

or - gan man Is sing - ing, Is sing - ing in the rain.



*pp*

*loco*

### 3. PIRATE STORY

Con anima ♩ = 92

**PREVIEW ONLY**

**PREVIEW ONLY**

5 *mf* 3

Three of us a - float in the mea - dow — by the swing,

**PREVIEW ONLY**

9 3

Three of us a - board in the bas - ket on the lea.

8 ----

**PREVIEW ONLY**

13 *f* *mf*

Winds — are in the air, they are blow - ing in the spring, And

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17 *poco rit.*  
 waves are in the mea - low line of waves there are at sea.  
*poco rit.*

**PREVIEW ONLY**

21 *a tempo*  
 Where shall we ad - ven - ture, to - day that we're a - float,  
*3 simile*  
*a tempo*

**PREVIEW ONLY**

26 *f* *poco rall.*  
 Wa - ry of the wea-ther and steer-ing by a star?  
*f* *poco rall.*

**PREVIEW ONLY**

31 *p* *a tempo* *molto cresc.*  
 Shall it be to Af - ri - ca, a - steer - ing of the boat, To Pro - vi - dence, or  
*a tempo* *p* *molto cresc.*

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36 poco rall.

Ba - by - lon, or off to Ma - la - bar?

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poco rall.

*p subito*

41 *f subito, drammatico e tempo rubato*

Hi! but here's a squad - ron a - row - ing on the sea

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*f subito, drammatico e tempo rubato*

45

Cat - tle in the mea - dow a - charg - ing with a roar!—

*con forza*

PREVIEW ONLY

*affrettando*

*con forza*

PREVIEW ONLY

49

*ff affrettando*

Quick, and we'll es - cape them, they're as

*ff*





mad as they can be, *dim. meno mosso precipitoso*

**PREVIEW ONLY**

rall.

**PREVIEW ONLY**

rall.

rall.

*meno mosso*  
precipitato

**PREVIEW ONLY**

The wic - ket is the har - bour and the gar - den is the

*mf* *meno mosso*

**PREVIEW ONLY**

rall.

Tempo I

shore.

Tempo I

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*poco rall.*

# 4. THE COW

Lento placido

**PREVIEW ONLY**

*mf*

The friend - ly cow all red and white I

Lento placido

*mf*

**PREVIEW ONLY**

4

love with all my heart. She gives me cream with

**PREVIEW ONLY**

7

*mp* *poco meno mosso e rubato*

all her might, To eat with ap - ple tart. She wan - ders low - ing

*mp* *poco meno mosso e rubato*

**PREVIEW ONLY**

11

here and there, And yet she can - not stray.



14 *f* *a tempo*

All in the plea - sant o - pen air, the plea - sant light of

**PREVIEW ONLY**

17 *poco più animato*

day. A breeze blows by the winds that pass And

**PREVIEW ONLY**

20 *dim. e molto rall.*

wet with all the show'rs, She walks a - mong the

**PREVIEW ONLY**

**PREVIEW ONLY**

23  
mea - dow grass And eats the mea - dow flow'rs.

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# 5. WHERE GO THE BOATS?

Con movimento e scorrendo  $\text{♩} = 152$

*mp*

**PREVIEW ONLY**

Dark brown\_

**PREVIEW ONLY**

6

is the ri - ver, Gold - en is the

**PREVIEW ONLY**

11

sand. It flows a - long for e - ver,

**PREVIEW ONLY**

16

With trees at ei - ther hand.



21 *f*

Green leaves out - - - ing,

**PREVIEW ONLY**

26

Ca - stles the foam,

**PREVIEW ONLY**

30 *ff poco rall.*

Boats of mine a - boat - - ing

**PREVIEW ONLY**

34 *f* *a tempo*

Where will all come home ?

*f* *a tempo*

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39 *ff* *f*

On, on goes the mill: er And

44 *poco a poco dim.* *mf*

out, out the mill: A - way

*f poco a poco dim.* *mf*

49

down the val - ley, A - way down the

54 *mp*

hill. A - way down the



rall. e lontano

59

ri - ver, A hun - dred times or more,

**PREVIEW ONLY**

rall. e lontano

64

*p* meno mosso e poco mesto

ther lit - tle child - ren Shall

**PREVIEW ONLY**

meno mosso e poco mesto

**PREVIEW ONLY**

69

bring my boats a - shore, shall bring my

**PREVIEW ONLY**

74

boats a - shore.

8

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# 6. BED IN SUMMER

*♩ = 63 Pensoso* **PREVIEW ONLY** *mp*

*Pensoso* *mp* In

3  
win - ter I get up at night And dress by yel - low can - dle - light. In

**PREVIEW ONLY**

5  
sum - mer, quite the o - ther way, I have to go to bed by day.

**PREVIEW ONLY**

7  
I have to go to bed and see The birds still hop-ping on the tree, Or

*simile*

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9 *poco accel. e cresc.*

hear the grown - up peo - ple's feet. Still go - ing part me in the

*poco accel. e cresc.*

11 *mf a tempo rubato*

street. And does it not seem hard to you, When

*rall.* *mf a tempo rubato*

13 *mf* *p*

all the sky is clear and blue, And I should like so much to play, To

*f*

15 *meno mosso*

have to go to bed by day? \_\_\_\_\_

*p meno mosso*

*rall.*



# 7. LAND OF NOD

Andante con moto

# PREVIEW ONLY

From break - fast on through-

*mf* *f*

# PREVIEW ONLY

4

- out the day At home a - mong my friends I stay; But

*p* *p*

# PREVIEW ONLY

7

meno mosso

e - very night I go a - broad A - far in - to the

*meno mosso*

# PREVIEW ONLY

10

rall.

land of Nod.

*rall.*



13 *p* a tempo e mesto

All by my - self I have to do, With none to tell me

16 what to do All a - lone be - side the streams And

19 *poco rall.* up the moun - tain - sides of dreams.

22 *mf* a tempo The stran - gest things are there for me, Both



25 *animato e cresc.*

*p* rall.

things to eat and things to see in a many fright' - ning

**PREVIEW ONLY**

*animato e cresc.*

*p* rall.

28 *mf* a tempo

sights a - broad fill morn - ing in the land of

**PREVIEW ONLY**

**PREVIEW ONLY**

31 Nod.

**PREVIEW ONLY**

35 *mp*

Try as I like to find the way, I ne - ver can get

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20

38

back by day, Nor can re-mem-ber again and clear The

41

cu - rious, cu - rious

*mf* *dim. e rall.*

44

mu - sic that I hear.

*tempo* *a tempo*

47

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Music  
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8va

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