

# DARKNESS

## DUNKELHEIT D'OBSCURITÉ

# PREVIEW ONLY

Olive C Malverly

William Hurlstone

Andante

Voice      Pianoforte

*How could I know the  
Mir ahnt' es nicht, des  
Hé - las je ne sa -*

*an-gel's hand would bear my flow'r a - way,  
En-gels Hand Ent - führ'l mein Blü - me - lein,  
- vais que l'an - ge em - por - tait ma fleur,*

*And leave me, in a  
Nun wandr'ich ein - sam  
Me lais - sant seul*

*lone - ly land, To wan - der, to wan - der day on day!  
durch das Land Ver - las - sen, ver - las - sen und al - lein!  
i - ci, seul, tout seul, rien que mon chagrin au cœur!*

*rit.*      *tempo*

*f.*      *rit.*      *tempo*

*f*

*p* Banks  
9M Music  
Publications

# PREVIEW ONLY

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*appassionato*

*rall.*

*dim.*

*p*

*tempo*

God has so man - y  
Gott hat so vie - le  
Dieu a tant de

**ONLY**

# PREVIEW ONLY

A musical score for two voices and piano. The vocal parts are in soprano range, and the piano part is in basso continuo range. The vocal parts sing in English, German, and French. The piano part provides harmonic support with sustained notes and chords. The score is set against a background of a classical painting depicting a garden scene.

# PREVIEW ONLY

A musical score for voice and piano. The vocal line consists of lyrics in English and German, with musical markings like 'calando', 'tempo', and 'cresc.'. The piano accompaniment features a bass line with sustained notes and chords. The score is set against a background of large, bold, semi-transparent text reading 'PREVIEW ONLY'.

# PREVIEW ONLY

A musical score for voice and piano. The vocal line consists of three staves of lyrics in English, German, and French. The piano accompaniment features a bass line and harmonic chords. The score includes dynamic markings like 'rit.' and 'Adagio', and performance instructions like 'Banks sempre' and 'pp'. The vocal part starts with a melodic line over a piano accompaniment.

# MORNING

## MORGEN LE MATIN

# PREVIEW ONLY

Olive C Malverly

William Hurlstone

Vivace

Voice

Pianoforte

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Oh, hush  
Nun still  
and hush!  
seit still!

legato sempre Si - lence, si - lence,

My fan - cies rush Be-yond the dis-tant star;  
Mein Sch-nen schweift hin-aus zu je - nem Stern;  
mon à - me sen - vole par mi les va - stes cieux;

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Ah sweet, my sweet! There shall we meet, When  
o Lieb, mein Lieb! Dort find ich dich, dort  
Mon âme ché - rie!\_\_ Là nous se - rons u -

cresc.

I have tra - velled far.  
se - lig in dem Herrn.  
nis tou-jours heu - reux.

Banks  
Music  
Publications

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pp

Ah  
Ach  
Ah

Love  
Lieb,  
l'a -

and  
mein  
Lieb!

Love!  
mour!

In Heav'n a -  
Im Himm - mel  
Qui rè - gne

# PREVIEW ONLY

poco a poco cresc.

bove  
dort  
au ciel,

God  
se -  
Dieu

would not be for - got;  
lig in Got - tes Licht;  
ne \_\_\_\_ point s'ou - blie;

So,  
dann  
pa -

poco a poco cresc.

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poco rit.

hand  
Hand  
- ys

in  
in  
bé

hand,  
Hand,  
ni

We'll reach  
ziehn wir  
qui nous

the land  
ins Land,  
as - sure

Where blooms  
wo blüht  
l'heu -

"For  
"Ver -  
reu-se é -

poco rit.

# PREVIEW ONLY

f tempo

get - me - not?"  
giß - mein - nicht!"  
- ter ni - té.

ff tempo

Banks  
2Music  
Publications