

THE ENCOUNTER (Die Bekehrte)

Words by GOETHE
English version by Richard Graves
And the piano to

Ignaz Brüll (1846-1907)
(Op.87 No.2)
Edited by Richard Graves

PREVIEW ONLY

Voice *quasi flauto*

Piano *mp dolce*

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1. Through the wood - land I was stray - ing, And my
2. Then he put his arm a - round me, Said "It's

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dim.
heart was filled with pain;
you that I a - dore!"

dim. *mf*

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mp

Da - mon on his flute was play - ing
res - pond - ed, "Now you've found me,

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p
Qui - et - ly a sad re - frain.
Play that me - lo - dy once more!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords and arpeggiated figures. Dynamics include *p* and *pp*.

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So, la la la la la la ra - la la la!
So, la la la la la la ra - la la la!

The second system continues the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern. Dynamics include *p*.

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So, la la la la la la ra - la la!
So, la la la la la la ra - la la!

The third system concludes the vocal and piano parts. The piano accompaniment ends with a final chord. Dynamics include *mp*.

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p
3. Now my

The fourth system shows the piano accompaniment for the final section. It features a flowing arpeggiated pattern. Dynamics include *p*.

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cresc.

peace has gone for e - ver, All my hap - pi - ness has flown;

cresc.

mf

That dear song will leave me ne - ver, 'Tis the sweet - est e - ver known,

mf

'tis the sweet-est e - ver known! So, la la la la la la ra - la

pp *p*

rall. *pp* *pp*

la la! So, la la la la la la ra - la la!

mp *pp* *pp*

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