

THE LASS FOR A SAILOR

T.J. Dibdin

James Brown

Allegro moderato

Voice

Piano

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

The lass for a sailor, free and free,

Mean - ing yes, she would scorn to say no: Such



a girl who would dance with an - coun - ter with

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PREVIEW ONLY

me When o - - - - - ver the

PREVIEW ONLY

bil - lows we go.

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mp

She could deck when right moon-beams be-

mp legato

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- spang - le the deep, _____ Who would sing while the plum-met we

8va -----

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cresc. *f*

throw, Or when loud _____ blows the _ storm who would

cresc. *f*

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dim. *mp*

fear - - less-ly - - - - -

dim. *mp*

PREVIEW ONLY

- - - - - ver the - - - - - bil - - - - - lows we - - - - - go. - - - - -

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ten. *f*

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un poco più lento
mf *espress.*

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O — had I for life such a

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accel. **Tempo I**
f

free - heart - ed — lass — I'd en - vy no mor-tal be - lo My -

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PREVIEW ONLY

time — still on — ship - - board with her would I —

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pass, While ver the _

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cresc.

bil - lows we'd _ go, o - ver the bil - lows we'd

PREVIEW ONLY

cresc.

ff

go. _____

ff

rall.

PREVIEW ONLY

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