

SEE LIBERTY, VIRTUE,
AND HONOUR APPEARING
PREVIEW ONLY

Thomas Arne (1710-1778)
Figured Bass realized by James Brown

Vivace

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

See

Banks Music Publications

Li - ber - ty, Vir - tue and Ho - nour ap - pear - ing With smiles and ca -

p

PREVIEW ONLY

- res - es each o - ther - ing. See Li - ber - ty,

f *p*

PREVIEW ONLY

Vir - tue and Ho - nour ap - pear - ing With smiles and ca - res - es each

PREVIEW ONLY

o - ther en - dear - ing. To keep the dear bless - ing so

PREVIEW ONLY

Banks
 Music
 Publications

hard - ly ob - tain'd, To keep the dear blessing so hard - ly ob -

PREVIEW ONLY

- tain'd, Let us be - ware what our va - lour has gain'd, Let Vir - tue se -

PREVIEW ONLY

- cure what our va - lour has gain'd.

PREVIEW ONLY

See

Banks
 Music
 Publications

Li - ber - ty, Vir - tue and Ho - nour ap - pear - ing With smiles and ca -

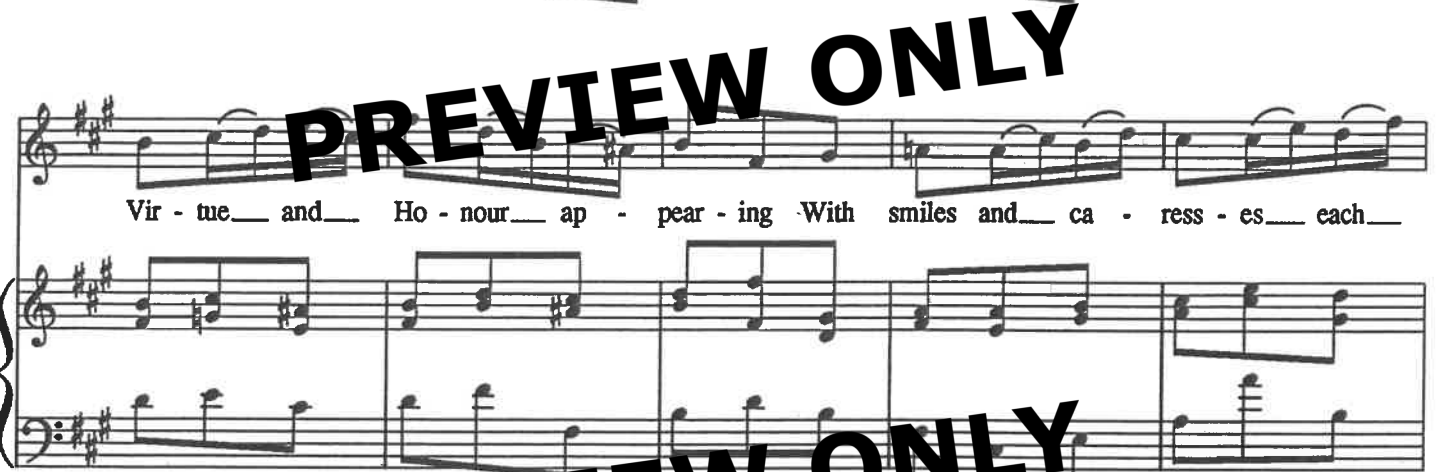


p

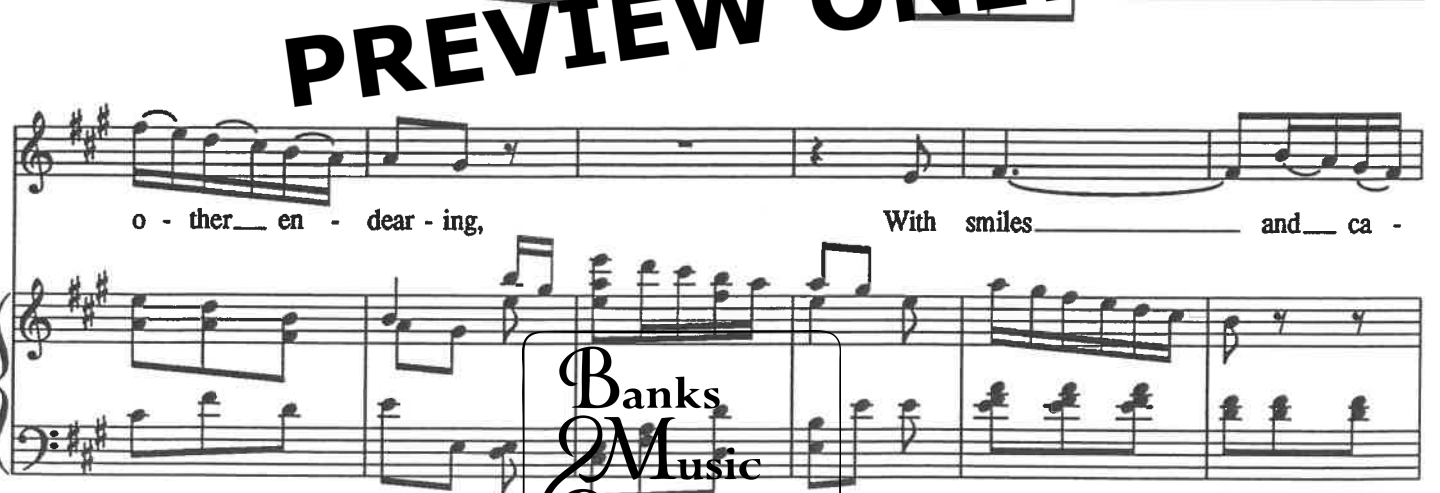
-ress - es each other en - dear - ing, See Li - ber - ty,



Vir - tue and Ho - nour ap - pear - ing With smiles and ca - ress - es each



o - ther en - dear - ing, With smiles and ca -



Banks
Music
Publications

-ress - s each o - ther en -

PREVIEW ONLY

- dear - ing To keep the dear bless - ing

PREVIEW ONLY

so hard - ly ob - tain'd, Let

PREVIEW ONLY

Vir - tue se - cure what our va - lour has gain'd, Let Vir - tue se - cure what our

PREVIEW ONLY

va - lour has gain'd. Let Vir - tue se - cret' what our has gain'd.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Banks
Music
Publications