

YORK SERIES

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S.A.T.B.

Y.S. 173

SINCE FIRST I SAW YOUR FACE

Madrigal

Edited & Marked by
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THOMAS FORD

Moderato e molto sostenuto $\text{♩} = 76$ (about)

p legato

Soprano

Since first I saw your face, I re-solv'd To hon - our and re -

Alto

Since first I saw your face, I re-solv'd To hon - our and re -

Tenor

Since first I saw your face, I re-solv'd To hon - our and re -

(See lower)

Bass

Since first I saw your face, I re-solv'd To hon - our and re -

Moderato e molto sostenuto $\text{♩} = 76$ (about)

p legato

PIANO
For practice
only

nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

nown you; If now I be dis - dain'd, I wish my heart had ne-ver known you.

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p *cres.*

What, I that lov'd, And you that lik'd, Shall we be-gin to wran - gle?

p *cres.*

What, I that lov'd, And you that lik'd, Shall we be-gin to wran - gle?

p *cres.*

What, I that lov'd, And you that lik'd, Shall we be - gin to wran - gle?

PREVIEW ONLY

p *cres.*

What, I that lov'd, And you that lik'd, Shall we be-gin to wran - gle?

PREVIEW ONLY

pp *cres.* *pp*

No, no, no! my heart is fast And can - not dis - en - tan - gle.

pp *cres.* *pp*

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

pp *cres.* *pp*

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

PREVIEW ONLY

p *cres.* *pp*

No, no, no, no, no! my heart is fast And can - not dis - en - tan - gle.

PREVIEW ONLY

f

The sun, whose beams most glo - rious are, Re - ject - eth no be -

f

The sun, whose beams most glo - rious are, Re - ject - eth no be -

f

The sun, whose beams most glo - rious are, Re - ject - eth no be -

f

The sun, whose beams most glo - rious are, Re - ject - eth no be -

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hold - er, And your sweet beau-ty, past compare, Made my poor eyes the bold - er.

hold - er, And your sweet beau-ty, past compare, Made my poor eyes the bold - er.

hold - er, And your sweet beau-ty, past com-pare, Made my poor eyes the bold - er.

hold - er, And your sweet beau-ty, past com-pare, Made my poor eyes the bold - er.

PREVIEW ONLY

PREVIEW ONLY

Where beau - ty moves, and wit de- lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kindness bind me,

PREVIEW ONLY

Where beau - ty moves, and wit de- lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kind - ness bind me,

Where beau - ty moves, and wit de - lights, And signs of kindness bind me,

PREVIEW ONLY

There, O there, O there! wher - e'er I go I leave my heart be - hind me.

There, O there, O there! wher - e'er I go I leave my heart be - hind me.

There, O there, O there! wher - e'er I go I leave my heart be - hind me.

There, O there, O there! wher - e'er I go I leave my heart be - hind me.

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