



Choral Music Snippets

PREVIEW ONLY

1049

For Richard H. Lloyd and the choir of Durham Cathedral

Versicles and Responses

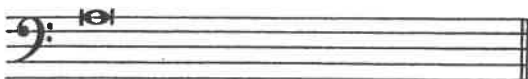
by

THOMAS EBDON

Edited by Graham D. Taylor

PREVIEW ONLY

PRIEST



O Lord, open thou our lips.

RESPONSE

And our mouth shall shew forth thy praise.

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PRIEST



O God, make speed to save us.

RESPONSE

O Banks, make haste to help us.

PRIEST

Glory be to the Father, and to the Son, and to the Holy Ghost,

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RESPONSE

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PRIEST

Praise ye the Lord.

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RESPONSE

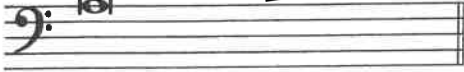
PREVIEW ONLY



The Lord's name be prai - sed.

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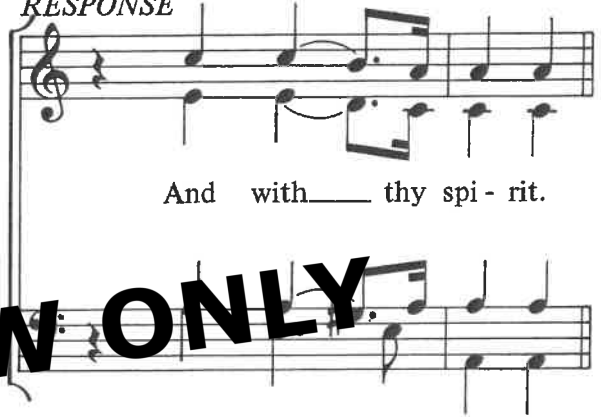
PRIEST



The Lord be with you;

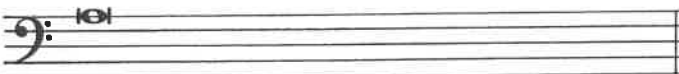
RESPONSE

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And with thy spi - rit.

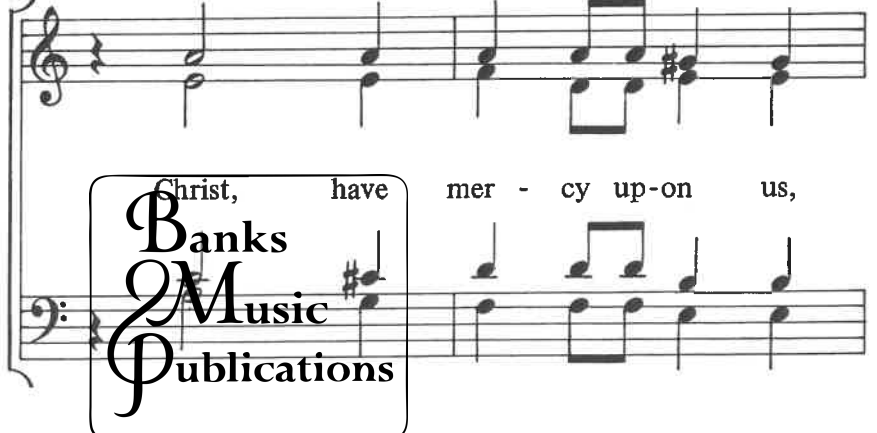
PRIEST



Let us pray. Lord, have mercy upon us,

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RESPONSE



Christ, have mer - cy up-on us,

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Lord, have mercy on us. Our Father Amen.

PRIEST

O Lord, shew thy mercy upon us.

RESPONSE

And grant us thy sal-va-tion.

PRIEST

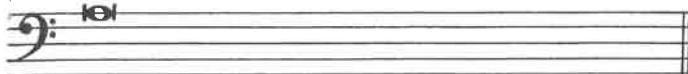
O Lord, save th

RESPONSE

And mer-ci-ful-ly hear us when we call up-on thee.

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PRIEST



Endue thy ministers with righteousness

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RESPONSE

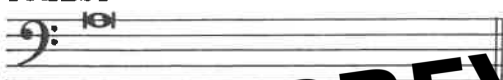


And make thy cho - sen peo - ple joy - ful.

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PRIEST



O Lord, save thy people:

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RESPONSE

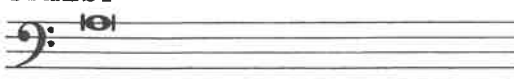


in our time in - her - it - ance.

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PRIEST



Give peace in our time, O Lord:



RESPONSE

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Be - cause there is none o - ther that

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fight - eth for us, but on - ly thou, O God.

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PRIEST

O God, make clean our hearts within us.

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RESPONSE

And take not thy Ho - ly Spi - rit from us.

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AFTER THE COLLECTS

I II III

A - men. A - men. A - men.

EDITORIAL NOTES

Thomas Ebdon was born in Durham in 1738, and was successively a Chorister, Lay Clerk, and Organist of Durham Cathedral, the latter appointment being made in 1763. He remained Organist until his death in 1811.

These Responses were printed in *Sacred Music composed for the use of the Choir of Durham, by Thomas Ebdon, Organist of that Cathedral*. (Volume 1) Printed by Preston & Son, London (c.1789). The first edition included the following instruction before the Priest's first versicle: 'NB The Priest's part to be read throughout in the Key-note without any variation at the end of the Sentence'.

The original note-values have been halved.

The Amens are editorial.

G.D. Taylor, March 1976

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