



Choral Music Leaflets

PREVIEW ONLY

1000

TWO CAROLS FOR EQUAL VOICES

PREVIEW ONLY

PETER HURFORD

1. BLAKE'S CRADLE SONG

Commissioned by the Perse School for Girls, Cambridge

Keyboard

$\text{♩} = 66$

p

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SOLO SOPRANO

mp

Sweet dreams form a shade O'er my love-ly in-fant's head; Sweet dreams of

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CHORUS

p

plea-sant streams By hap-py, si-lent moon - y beams. Sweet sleep, with

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soft down. We re - h - bow an - in - fant crown. Sweet sleep,

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An - gel mi - ni - strant, No - ver o'er my hap - py child.

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SEMICHORUS
mf
Sleep, — sleep, hap - py child, All cre - a - tion slept and smil'd;

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Sleep, — sleep, — hap - py sleep, While o - ver thee thy mo - ther weep.

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DIVIDED CHORUS *mf*

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Sweet babe, in thy face Ho-ly i-mage

mf

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I can trace. Sweet babe, once like thee,Thy Ma-ker lay, and

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CHORUS *mf*

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wept for me,

SEMICHORUS
(optional) *mf*

Wept for me, for thee, for all,

Wept for me, for thee, for all,—



When he was an in - fant small. Thou his im - age ev - er see, -
 Was an in - fant small. Thou his im - age ev - er see, -

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Heav'n-ly face that smiles on thee, Smiles on thee, on
 Smiles on thee,

SOLO *mp*

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me, on all; Who be-came an in - fant small. In - fant smiles are his
 own - smiles; Heav'n and earth to peace be-guiles.

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Red * Red * Red *

2. COME LOVE WE TOU

Mass from Massamus (16th century)

SOLO or SEMI-CHORUS
Very lively ♩=120



1 Come, love we God! Of might is most the Fa-ther the Son, the
 2 The herd-men came with their offering for to pre-sent that
 3 Three Kings came from the east coun-try which knew they by as -
 4 They turn'd a - gain all to - ge - ther - ly, Each came un-to his

CHORUS



Ho - ly Ghost, Reg - nan - te jam, in ae - the -
 pret - ty thing Cum sum - ma re - ve ren - ti -
 - tro - no - my Et Ba - lam va - ti - ci - ni -
 own - coun - try, O De - i mir - a - b - li -

SOLO or SEMI-CHORUS



- ra The which made man both more_ and less, And
 - a They gave their gifts that child_ un - til They
 - a They off - er'd him gold, myrrh, in - cense; He
 - a They had Heav'n's bliss at their_ end - ing, The

CHORUS



cre - ate him to his_ like - ness. quan - ti sunt haec op - e -
 were re - ceiv'd with great_ joy. Quam gra - ta sunt haec mun - e -
 took_ them with great_ di - li - gence Quam dig - na est in - fan - ti -
 which God grant us_ old_ and young. De - o Pa - tri sit Glo - ri -

1-3 SOLO De-o Pa-tri sit Glo-ri - a. 4 SOLO De-o Pa-tri CHORUS † senza rall.

- ra. _____ sit Glo-ri - a.
 - ra. _____
 - a. _____
 - a. _____



* In verse 3 this quaver is to be sung as a crotchet. † Final phrase sung by full chorus divisi