

Commissioned by the Friends of The Choir of Leeds Parish Church
for the opening service of the 1981 Leeds Musical Festival

I O salutaris hostia
O SAVING VICTIM

Andante espressivo

p

S
A

O sa-lu- ta- - ris
O sa-ving vic- tim op'-ning

T
B

Andante espressivo - C80

ORGAN

p

Ped.

PREVIEW ONLY

hos- ti-a _____
wide the gate, _____

mp
Quae coe- -
The heav'n- -

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Slurs refer to the Latin words, and must be disregarded, when necessary, if the English words are used.

cresc. *mf*

li, quae coe- li san-
 - ly gate to heav- en- ly gate to man-

cresc. *mf*

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cresc.

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poco più mosso *f*

- dis, Par- - dis os- ti-um Bel- - la
 - be-low, to man - - be-low, Our foes press

f

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poco più mosso *f*

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pre-munt hos-til-ia pre-munt hos-
hard on ev'ry side, Our foes press hard on

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til - i - a Da - ro - bur, fer aux-
ev' - ry side, Thine - aid sup- ply, thy'

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mp rit. p Andante

i- li-um, Da-ra-bu-er a-k-i-l-um, fer aux-
strength be-stow. Thee did up-ply, thy strength be-stow, thy

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mp p Andante

PREVIEW ONLY

poco allarg.

i- li-um.
strength, thy strength be-stow.

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rit. poco allarg. mp

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Allegro moderato

cresc.

U- ni tri- o- que in- i- te- rum se- mi- ter- -
 All- ti- e- a- d- a- s- ce- n- de- re- coe- li et- ter- re- as- cen- de- re- For e- ver- more... for

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Allegro moderato - c108

mf

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- na, sem- pi- ter- - na_ glo- ri-a: Qui- -
 e- - ver, e- - ver- more... blest One in three; O_ -

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PREVIEW ONLY

f

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vi - - tam si - - ne - - ter - - mi - - no, vi - - tam
 grant us that shall not end, grant us

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si - - ne ter - mi - no, No - - bis do - - net,
 life - - that shall not end, In our true na - - tive

PREVIEW ONLY

PREVIEW ONLY



rit.
mp

No - bis do - et ne pa - tri - a.
land In our true na - tive land with thee.

mp

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PREVIEW ONLY

p *rit.* **Tempo I** *mp*

O sa - lu -
O sa - ving

p *mp*

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meno mosso *rit.* **Tempo I**

p *mp*

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ta- - ris he t
 vic- - - - - with the gate. A-

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 7/4. The piano accompaniment is in bass clef with the same key signature and time signature. The piece is marked with a 3/2 time signature in the second measure. The lyrics 'ta- - ris he t' are written above the vocal staff, and 'vic- - - - - with the gate. A-' are written below it. There are three instances of the 'PREVIEW ONLY' watermark diagonally across the score.



The musical score consists of a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 7/4. The piece is marked with a 3/2 time signature in the second measure. There are three instances of the 'PREVIEW ONLY' watermark diagonally across the score.



- men, A- - - men, A- - - men, A- men.

The musical score consists of a vocal line in treble clef and a piano accompaniment in bass clef, both in a key signature of one sharp (F#) and a time signature of 7/4. The piece is marked with a 3/2 time signature in the second measure. The lyrics '- men, A- - - men, A- - - men, A- men.' are written below the vocal staff. There are three instances of the 'PREVIEW ONLY' watermark diagonally across the score.



rit.

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The musical score consists of a piano accompaniment in bass clef with a key signature of one sharp (F#) and a time signature of 7/4. The piece is marked with a 3/2 time signature in the second measure and a 'rit.' (ritardando) marking. A logo for 'Banks Music Publications' is placed over the bottom right of the score. There are three instances of the 'PREVIEW ONLY' watermark diagonally across the score.

2 Tantum ergo sacramentum
THEREFORE WE BEFORE HIM BENDING

Andante tranquillo

PREVIEW ONLY

S
A

Tan-tum er-go sa - - cra-
There-fore we be-fore him

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ORGAN

Man.

Tenor Solo *p*

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er-go sa - - cra- men- - tum
There-fore we be-fore him ben- ding,

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men- tum Ve- ner-
ben- - tum This great

p

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Ve- ner- e - mur
This great Sa- - cra-

e- - mur cer- nu- i
Sa- - cra- ment re-vere;

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cer- nu- i
ment re-vere;

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so- - li- - quum o- - cu- - men- - tum No-vo
types and sha- - dows have their en- - ding, For the

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Ped.

ce - dat in cae - lum et in ter - ras, et in ma - rina et in terra
 new - er - ra - tum is here; Prae - stet
 Faith, our

p *p*

mp *p*

fi - des sup - ple - men - tum, Prae - stet fi - des sup - ple -
 out - ward sense be - friend - ing, Makes the in - ward vi - sion

cresc. *cresc.*

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mp

men - tum, Sen - su - um ec - clu - si.
clear, ... ward vi - sion clear.

mp

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rit. *mf* *Allegro moderato*

Gen - i - tor - i gen - i -
Glo - ry let us give ... and

mf

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rit. *Allegro moderato* ♩ = c 104

cresc.

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to - que laus tu - la - ti - o,
 bless - ed to the Fa - ther and the Son.

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sa - lus, ho - nor, vir - tus quo - que sit et be - ne -
 Ho - nour, might, — praise, — Ho - nour, might and praise ad -

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dic- ti-o tro-ce-de a- tu- tro- que
 dress- -ing, Ho-nour, might and praise ad- dress-ing

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com- par sit— lau- da- ti-o, sit lau- da- ti-o. A- -
 While e- -ter- -nal a- ges run, Ho-nour, might and praise.

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men, A- men, A-
men, A- men, A-

mf

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mf

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men, A- men, A- men, A-
men, A- men, A- men, A-

f

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f *cresc. poco a poco*

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ff *f*

men, A- men, A- men, Sit lau-
men, A- en, A- men, Let us

ff *f*

PREVIEW ONLY

ff

Ped.

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cresc. *allarg.* *fp* *ff*

da- ti-o, Sit lau- da- ti-o.
glo-ry give et us glo-ry give. A- men, A- men.

ff *fp* *ff*

PREVIEW ONLY

cresc. *allarg.* *ff*

Man. Ped.

PREVIEW ONLY

