



Choral Music Leaflets

PREVIEW ONLY

1028

Written for the 1978 Guildford Diocesan Festival

THROUGH THE DAY THY LOVE HAS SPARED US

An Evening Anthem for SATB and Organ

Words by T. Kelly

Music by

Philip Moore

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Andante espressivo $\text{♩} = 126$

SOPRANOS

Through the day thy love has

ORGAN

Gt.

Sw. *p*

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spar'd us; — Now we lay us down to rest;

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Through the silent watches guard us, — Let no foe our peace mo -



The pulse varies between ♩ and ♩ but the speed of the ♩ remains constant [$\text{♩} = 126$]

lest: Je - sus, thou our guard-ian b;

mf

[Gt.]

mf

Ped.

Sweet it is to trust in thee.

p

Pil-grim here on earth and stran -

p

T

B Pil-grim here on earth and stran-gers, Dwell-ing in the midst o'

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gers, Us and ours pre-serve from
 foes, Us and ours pre-serve from dan-gers; In thine

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dan - - gers; And when life's sad day is
 arms may we re - pose. And when life's sad day is

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past, Rest with thee in heav'n at last.
 past, Rest with thee in heav'n at last.

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past, Rest with thee in heav'n at last.
 past, Rest with thee in heav'n at last.

PREVIEW ONLY

past, Rest with thee in heav'n at last.
 past, Rest with thee in heav'n at last.



f

And who like a steady day is past, Rest with thee in.

f

f

f Sw. Sw.

rall. al Fine

pp

in heav'n, in heav'n as Rest with thee,

pp

rall. al Fine

pp

pp



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