

1 COME LIVE WITH MEE
Christopher Marlowe

Wilfred Josephs ³

Con moto $\text{♩} = 100$

S
A
T
B

PREVIEW ONLY

mf

Come live with mee, and be my love, And

for
Rehearsal
only

Con moto $\text{♩} = 100$

mf

PREVIEW ONLY

(5)

mf

And we will all the pleasures prove, That Val -

we will all the pleasures prove, That Val - - lies, groves,

PREVIEW ONLY

(5)

mf

4

PREVIEW ONLY

lies, groves, hills
 hills and fieldes, Woods, or stee - pie moun -
 hills and fieldes, Woods, or stee - pie moun - taine yeeldes.

PREVIEW ONLY

10

PREVIEW ONLY

And wee will sit u - pon the Rocks,
 -taine yeeldes.
 And wee will sit u - pon the Rocks, See -

PREVIEW ONLY

15



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Banks
Music
Publications

The image shows a musical score for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (grand staff). The lyrics are: "ing the Sheepeardees feede theyr flocks, By shallow Ri - vers, to whose falls, Me - lo - dious byrds sing Ma - dri - galls, sing". The score includes various musical notations such as notes, rests, accidentals (flats and naturals), and dynamic markings. There are also some handwritten annotations, including a circled '20' in the first system and a 'T' in the piano part of the fourth system.

25

Ma - dri - a and I will make thee beds of Ro - ses, beds of

(mf) And I will make thee beds of Ro - ses, And

And i will make thee beds of Ro - ses And.

PREVIEW ONLY

PREVIEW ONLY

25

Ro - ses,

(mf) A cap of flow'rs,

(mf) A cap of flow'rs,

PREVIEW ONLY

Ro - ses,

(mf) A cap of flow'rs,

(mf) A cap of flow'rs,

thousan - ca - grant pe - sies, A cap of flow'rs,

mf A

PREVIEW ONLY

30

thousan - ca - grant pe - sies, A cap of flow'rs,

mf A



35

7

PREVIEW ONLY

and a Mir - tle Im - broy - dred all, Im - broy -
 and a kir - tle, kir - tle, Im - broy - dred all, Im - broy -
 cap of flow'rs, Im - broy - dred all, all, Im -
 cap of flow'rs, _____

35

PREVIEW ONLY

dred all with leaves of Mir - tle.
 .dred with leaves of Mir - tle.
 broydred all with leaves of Mir - tle. *mf* A
 with leaves of Mir - tle. _____

40

PREVIEW ONLY

f
mf



PREVIEW ONLY

A gowne made of the fi - nest wooll,

gowne made of the fi - nest wooll Which

PREVIEW ONLY

45

PREVIEW ONLY

mf Which from our pret - ty Lambes we pull, Fayre

from our pret - ty Lambes we pull, Fayre lined slip -

PREVIEW ONLY

50

PREVIEW ONLY

lined up
 slip - pers for the cold: With buckles of the
 - pers for the cold: With buckles of the pur - est gold.

PREVIEW ONLY

50

PREVIEW ONLY

mf
 A belt of straw, (and I - vie buds,
 purest gold.
 belt of straw, and I - vie buds, With

PREVIEW ONLY

55



PREVIEW ONLY

With Co - rall clasps and Am - ber studs, And if these plea -

Co - rall clasps and ber studs, And if these plea - sures

PREVIEW ONLY

PREVIEW ONLY

sures may thee mo - ve, Come live with mee, and

may thee mo - ve, Come live with mee,

PREVIEW ONLY

PREVIEW ONLY

be my love, And be my love, be my

And be my lo - (o) -

And be my lo - (o) -

PREVIEW ONLY

PREVIEW ONLY

love. (mf) For thy de-light each

ve. (mf) For thy de-light each

ve. the shee hears wain, shall daunce and sing, For thy de-light each

PREVIEW ONLY

each

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 Music
 Publications

PREVIEW ONLY

May morn - ing, these de - li - ghts, If these de -

May morn - ing, May morn - ing, these de - li - ghts If these de -

May morn - ing, If these de - li - ghts, these de -

May morn - ing,

PREVIEW ONLY

PREVIEW ONLY

li - ghts thy minde may move; *mp* Then

lights thy minde may move;

li - ghts thy minde may move

thy minde may move;

PREVIEW ONLY



85

live with me

PREVIEW ONLY

dimin.

my

Then live with mee,

my

Then live with me

PREVIEW ONLY

dimin.

my

and _____ be my

85

dimin.

PREVIEW ONLY

love.

love.

love.

PREVIEW ONLY

love.

Five

2 THE WINTER IS PAST
Bible - 'Song of Solomon'

Wilfred Josephs

Dolcissimo

PREVIEW ONLY

Rise up, my love, my

Rise up, my love, my

Rise up, my love, my

My be - lo - ved spake, and said un-to me,
Freely (but $d = \text{constant}$)

Rise up, my love, my

PREVIEW ONLY

PREVIEW ONLY

fair one, and come a - way.

fair one, and come a - way.

fair one, and come a - way.

For, lo, the win - ter is

fair one, and come a - way.

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Music
Publications

PREVIEW ONLY

the rain is o - ver and gone, o - ver and gone;

the rain is o - ver and gone, o - ver and gone;

past, the rain is o - ver and gone;

PREVIEW ONLY

The flow'rs ap -

PREVIEW ONLY

mp earth; the time of the singing of birds, of

mp earth; the time of the singing of birds,

mp earth; the time of the singing of birds,

PREVIEW ONLY

mp (< >) pear on the earth; the time of the singing of birds,



F

birds,

PREVIEW ONLY

birds,

of birds,

of birds

is come,

birds,

of birds,

of birds

is come,

birds,

of birds,

of birds

is come,

PREVIEW ONLY

G

PREVIEW ONLY

land;

and the voice of the turtle is heard in our land;

PREVIEW ONLY

land;

The fig tree putteth

G

H

I

PREVIEW ONLY

with the tender grape give a good
 with the tender grape give a good
 and the vines with the tender grape give a good
 forth her green figs with the tender grape give a good

I

PREVIEW ONLY

smell. A - rise, a - rise,
 smell. A - rise, a - rise,
 smell. A - rise, a - rise,

PREVIEW ONLY

My be - lo - ved spake, A - rise, my love, my

J



PREVIEW ONLY

K

cresc.
a - rise, - rise, - a - rise, - a - rise, - a - rise,

cresc. *poco*
a - rise, - a - rise, - a - rise, - a - rise, - a - rise,

cresc. *poco*
a - rise, - a - rise, - a - rise, - a - rise, - a - rise,

PREVIEW ONLY

fair one, my love, my fair one, **K** and come a -

cresc. *poco*
come a - way, come a - way, A - rise, and come a - way, come a -

PREVIEW ONLY

poco *al*
come a - way, come a - way, A - rise, and come a - way, come a -

poco *al*
come a - way, come a - way, A - rise, and come a - way, come a -

poco *al*
come a - way, come a - way, A - rise, and come a - way, come a -

poco *al*
way, and come a - way, and come a -

PREVIEW ONLY

poco *al*
way, and come a - way, and come a -

Banks
Music
Publications

PREVIEW ONLY

way, come a - way. way, come a - way. way, and come a - way.

PREVIEW ONLY

PREVIEW ONLY

Fine

PREVIEW ONLY



3 PLEASURE IT IS

William Joseph

Altered 1st Ed. 1961

Wilfred Josephs

PREVIEW ONLY

* Descant (2nd time only)

* S

A

* T

B

Pfte (Reh.)

him give praise, — And thank him than, To
 f Pleasure it is To hear, i - wis, The bir - des sing. The
 f Pleasure it is To hear, i - wis, The bir - des sing. The
 f Pleasure it is To hear, i - wis, The bir - des sing. The
 f Pleasure it is To hear, i - wis, The bir - des sing. The

2nd

*Descant sung second time only by a third to a half note of sopranos and tenors.

PREVIEW ONLY

Descant (2nd)

S

A

T

B

Pfte

him give praise, — give praise,
 deer in the dale, The sheep in the vale, The corn springing;
 deer in the dale, The sheep in the vale, The corn springing;
 deer in the dale, The sheep in the vale, The corn springing;
 deer in the dale, The sheep in the vale, The corn springing;

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Music
Publications

PREVIEW ONLY

Descant
(2nd time only)

And thank him than, And thank him than, And thank him
God's pur - vey - ance For sus - te - nance It is for man.
God's pur - vey - ance For sus - te - nance It is for man.
God's pur - vey - ance For sus - te - nance It is for man.
God's pur - vey - ance For sus - te - nance It is for man.

10 15

PREVIEW ONLY

Descant
(2nd time)

than. Then we al - ways To him give praise.
Pleasure it is To hear, i -
Pleasure it is To hear, i -
Pleasure it is To hear, i -
Pleasure it is To hear, i -

20 25

Both times

Banks
Music
Publications

PREVIEW ONLY

ff

Descant
(2nd time only)

S
A
T
B

wis, And thank him! than, Pleasure it
wis, And thank him than, Pleasure it
wis, And thank him than, Pleasure it
wis, And th him than, Pleasure it

30

ff

ff

ff

PREVIEW ONLY

S
A
T
B

is!!
is!!
is!!
is!!

ff

Fine

PREVIEW ONLY

Banks
Music
Publications

4 O CRUEL LOVE!

John Lyly

Wilfred Josephs

$\text{♩} = c120$

PREVIEW ONLY

Musical score for the first system of '4 O CRUEL LOVE!'. It features four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a basso continuo line. The lyrics are: "O Cruel Love, on thee I lay My curse,". The score includes dynamic markings such as *mp* and *p*, and a circled measure number '5'.

PREVIEW ONLY

PREVIEW ONLY

Musical score for the second system of '4 O CRUEL LOVE!'. It features four staves with the lyrics: "which shall strike blind the day; Ne - ver may sleep with vel -". The score includes dynamic markings such as *mp* and *p*, and circled measure numbers '10'.

PREVIEW ONLY

Banks
Music
Publications

PREVIEW ONLY

vet hand Charm thine eyes with sa - cred wand;

with vel - vet hand. Charm thine eyes with sa - cred wand;

hand, with vel - vet hand, Charm thine eyes with sa - cred wand;

PREVIEW ONLY

Thy jai - lors shall be hopes...

sffz

PREVIEW ONLY

Thy jai-lors shall be hopes and fears, groans,

Thy jai-lors shall be hopes and fears, groans,

Thy jai-lors shall be hopes and fears, groans,

PREVIEW ONLY

15 and fears, Thy prison - mates

poco rit.



A tempo 20

sighs, sighs and tears, a tempo

sighs, sighs and tears, *mp* Thy play to wear out 'wea - ry

sighs, sighs and tears, a tempo

groans, sighs, tears,

PREVIEW ONLY

A tempo 20

mp

PREVIEW ONLY

mf pas - sions, *mf* vows, and rhymes; frowns,

times, Fantastic pas - sions, vows, and rhymes; frowns,

vows, and rhymes; frowns,

PREVIEW ONLY

25

mf Thy bread be frowns,

mf

Banks
Music
Publications

PREVIEW ONLY

30

thy drink be gall, The bed thou

thy drink be gall, The bed thou

thy drink be gall, The bed thou.

thy drink be gall, Such as when you Phao call;

PREVIEW ONLY

30

li - est on be des - Thy sleep fond dreams, thy dreams long

li - est on be des - pair, dreams,

li - est on be des - pair, dreams,

li - est on be des - pair, dreams,

PREVIEW ONLY

li - est on be des - pair, dreams,

li - est on be des - pair, dreams,

li - est on be des - pair, dreams,

PREVIEW ONLY

PREVIEW ONLY

27
(mp)

35

mp care. — fool, fool at thy bed's head, Mock

mp care. — fool, fool at thy bed's head, Mock

mp care. — Hope, I'll say, fool, fool at thy bed's head, Mock

mp care. — fool, fool at thy bed's head, Mock

PREVIEW ONLY

6

6

PREVIEW ONLY

poco meno mosso 40

thee till mad-ness strike thee dead, As, Phao, thou dost

thee till mad-ness strike thee dead, As, Phao, thou dost

thee till mad-ness strike thee dead, As, Phao, thou dost

thee till mad-ness strike thee dead, As, Phao, thou dost

poco meno mosso (40)

PREVIEW ONLY

5

4

poco meno mosso

Banks
Music
Publications

a tempo

PREVIEW ONLY

me: with thy proud eyes; In thee poor Sappho lives, for,

me with thy proud eyes; In thee poor Sappho lives, for

me with thy proud eyes; In thee poor Sappho lives, for

me with thy proud eyes; In thee poor Sappho lives, for

PREVIEW ONLY

PREVIEW ONLY

thee she dies. O Cruel Love.

thee she dies. O Cruel Love.

thee she dies. O Cruel Love.

thee she dies. O Cruel Love.

PREVIEW ONLY

5 VIOLETS (A Round)

At a good swinging pace (♩ = c120)

Herrick

Wilfred Josephs

PREVIEW ONLY

Wel - come, maids of ho-nour! You do bring me Spring, And wait upon her.

PREVIEW ONLY

Wel - come, maids of ho-nour! You do bring me Spring, And wait upon her.

PREVIEW ONLY

Wel - come, maids of ho-nour! You do bring In the
She has vir ma y, re b and fair, Fresh and

PREVIEW ONLY

She has vir ma y, re b and fair, Fresh and



PREVIEW ONLY

Spring, And wait u-pon her. She has vir - gins ma - ny, Fresh and
 fair; Yet you are More sweet than a - ny, than a - ny.
 Wel - come, maids of ho - nour! You do

PREVIEW ONLY

PREVIEW ONLY

fair, Fresh and fair; Yet you are More
 You're the mai - den po - sies, po - sies;
 bring In the Spring, And wait u -

PREVIEW ONLY



Repeat this section as often as desired.

PREVIEW ONLY

Wel - come, O' Kings of honour! You do bring In the
 sweet than a - ny, You're the mai - den po - sies;
 And so graced, To be placed 'Fore a - ma - ses.
 pon her. She has 15 vir - gins

PREVIEW ONLY

PREVIEW ONLY

Spring, And wait u - pon her. She has
 And so graced, To be placed 'Fore da - mask
 Yet, though thus res - pec - ted, By and
 ma - ny, Fresh and fair; Yet you are More

PREVIEW ONLY



PREVIEW ONLY

vir - tues na - ny, Fresh and fair, Yet you are

ro - ses. Yet, though thus res - pec - ted, By and

by. Ye do lie, Poor girls, neg -

sweet than a - ny. You're the mai - den po - sies, And so

PREVIEW ONLY

PREVIEW ONLY

More sweet than a - ny, More sweet than a - ny. *omit last time*

by. Ye do lie, Poor girls, neg - lec - ted,

lec - ted, Poor girls, neg - lec - ted.

graced, To be placed 'Fore da - mask ro - ses. *omit last time*

Banks
Music
Publications

25

You're the mai - den po - sies;

And so graced,

You're the mai - den po - sies;

And so graced,

You're the mai - den po - sies;

And so graced,

25

Wel - come, maids of ho - nour! You do bring In the

PREVIEW ONLY

30

graced, To be placed 'Fore damask ro - ses, ro - ses,

graced, To be placed 'Fore damask ro - ses, ro - ses,

graced, To be placed 'Fore damask ro - ses, ro - ses,

Spring, And wait upon her. She has vir - gins ma - ny, Fresh and

30

34

PREVIEW ONLY

ro - ses. Yet, though thus res - pec - ted, By and by Ye do

ro - ses. Yet, though thus res - pec - ted, By and by Ye do

ro - ses. Yet, though thus res - pec - ted,

fair; Yet, though thus res - pec - ted,

PREVIEW ONLY

PREVIEW ONLY

35

lie, Poor girls, neg -

lie, Poor girls, neg -

lie, Poor girls, neg -

mf Ye! do lie, Poor girls, neg -

PREVIEW ONLY

35

Banks
Music
Publications

