

Choral Music Leaflets

PREVIEW ONLY

1013

A carol for those who have no home

The Ridgeway Carol

FOR MIXED CHORUS AND ORGAN

Words and Music by

TREVOR HOLD

PREVIEW ONLY

ORGAN

Very slow *p* [Stgs.] *p* [Fl.] *ten.* *freely*

Man

PREVIEW ONLY

S
A
T
B

If he should come, ——— should come a - gain,

If he should come, should come, If

If

If

If

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pp

colla voce pp

4 Ped. 8'



p

Let him dis-pense with wealth and pomp— And come as
 he should e - ver come a - gain,
 he should e - ver come a - gain,
 he should e - ver come a - gain,

8

home - less tramp or beg - gar-man, Poor - er than
 Let him come a beg - gar-man.
 Let him come a beg - gar-man.
 Let him come a beg - gar-man.

dim. *3*

11

3 *p*
 e - ver he was be - fore.

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p (Gt.)

14 Man. *pp* Sw.

p *poco cresc.* (*mp*)

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If he should come, — should e - ver come a - gain, Let

p *poco cresc.* (*mp*)

If he should come, — should e - ver come a - gain, Let

p *poco cresc.* (*mp*)

If he should come, — should e - ver come a - gain, Let

p *mp*

If he should come, — should e - ver come a - gain,

mp

17

cresc. — him not choose the best ho - tel But walk a lone the bleak Ridge-way; - *f.*

cresc. — him not choose the best ho - tel But walk a - lone the bleak Ridge-way; -

cresc. — him not choose the best ho - tel But walk a - lone the bleak Ridge-way; - *f.*

But walk a lone the bleak Ridge-way; - *f.*

poco f *dim.*

20

mp Let him feel the rain seep through his

mp Let him feel the rain seep through his

mp Let him feel the rain seep through his

Let him feel _____ the rain _____ seep

mp Banks Music Publications

23

slightly held back
f *dim.* *mp*
 clothes And taste the world's in - hos - pi - ta - li - ty.
 clothes And taste the world's in - hos - pi - ta - li - ty.
 clothes And taste the world's in - hos - pi - ta - li - ty.
 through his clothes. And taste the world's in - hos - pi - ta - li - ty.

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slightly held back
poco f *dim.* *mp*
 26 Ped.

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a tempo *mp*
 If he... should come,
 If he... should come,
a tempo *mp*

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a tempo
 29



mp

Let _____ seek shel -

ten. _____ should e - ver come a - gain, Let _____ him seek

ten. _____ should e - ver come a - gain, Let _____ him seek

p

p

Let _____ him seek

p

colla voce

32

Man

cresc.

- - ter _____ in _____ the bro - ken barn, _____ Eat ber - ries _____ like a - ny

cresc.

shel - ter in _____ the barn like a - ny

cresc.

shel - ter in _____ the barn like a - ny

cresc.

shel - ter in _____ the barn like a - ny

cresc.

35

mf cresc. molto

beg - gar - man; _____ Let him feel with us the winds blow through his

mf cresc. molto

beg - gar - man; _____ Let him feel with us the winds blow through his

mf cresc. molto

beg - gar - man; _____ Let him feel with us the winds blow through his

mf cresc. molto

beg - gar - man; _____ Let him feel with us the winds blow through his

38 Ped.

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ff

bones, And be born a - gain, _____ the Son of God, On the

ff

bones, And be born a - gain, _____ the Son of God, On the

ff

bones, And be born a - gain, _____ the Son of God, On the

bones, And be born a - gain, _____ the Son of God, On the

bones, And be born a - gain, _____ the Son of God, On the

f *ff* *well sustained*

ff *well sustained*

41

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rall. e tenuto

mp Held back
dim.

bleak ground of his most ba - sic need.

PREVIEW ONLY

bleak ground of his most ba - sic need.

rall. e tenuto

mp Held back
dim.

bleak ground of his most ba - sic need.

PREVIEW ONLY

bleak ground of his most ba - sic need.

rall. e tenuto

Held back

45

PREVIEW ONLY

pp

pp

pp

pp

PREVIEW ONLY

freely

ten.

(+4!)

48

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