



Choral Music Songsters PREVIEW ONLY

1072

For Julie

Rejoice! For He who under took (The Look-out Carol)

PREVIEW ONLY

FOR TWO-PART UNISON CHORUS, ORGAN,
& OPTIONAL PERCUSSION (2 PLAYERS)

Words by John Wain*

Music by

GEOFFREY BUSH

Two optional percussion parts (1 Bell in F and large snare drum, cymbal; 1 Timpani) are provided for the final verse. Ideally, both should be used as written but it is permissible to use either part on its own and, if necessary, a bass drum may be substituted for the timpani.
An alternative version of the accompaniment for piano duet and percussion (3 players), for use in halls where no organ is available, may be hired from the publisher.

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Lively but not too fast Unison

Voices

Rejoice! For He who un - der -

Organ

f Man I rhythmically

8' only

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The musical score consists of three staves. The top staff is for the voices, starting with a treble clef, a 3/4 time signature, and a 'Unison' instruction. The lyrics 'Rejoice! For He who un - der -' are written below the notes. The middle staff is for the organ, with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f* and the instruction 'Man I rhythmically'. The bottom staff is for the organ, with a bass clef and a 3/4 time signature, starting with an 8' stop. The score concludes with a 2/4 time signature change.

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took To help and bless is close at hand! We read the to - ry in a

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Add 16'

book Brought to us from a dis - tant land And car - ried to our is - land

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home From the ca - pi - tals of Rome. We heard the

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Dis si (Women)

8' only



I
 tale, we read the word Where on that star - lit win - ter

II (Men)
 We heard the tale, we read the word Where on that star - lit

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night The gen - tle breath - ing of the herd Rose up to make a sof - ter
 winter night The gen - tle breath - ing of the herd Rose up to make a

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Add 16'

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light Where lay, o - bey - ing Na - ture's law, The Sa - viour on his bed of
softer light Where lay, o - bey - ing Na - ture's law, The Sa - viour on his bed of

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PREVIEW ONLY

straw.
straw.

PREVIEW ONLY

piu f with brilliance *dim.*
8' only
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light... Where lay, o - bey - ing Na - ture's law, The Sa - viour on his bed of
sof-ter light Where lay, o - bey - ing Na - ture's law, The Sa - viour on his bed of

PREVIEW ONLY

PREVIEW ONLY

straw.
straw.

PREVIEW ONLY

PREVIEW ONLY

più f with brilliance *dim.*
8' only

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Soprano solo

In all that sto - ny tract of earth From bit - ter

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Man II
mp

lightly

mf stacc.

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lake to flow - ing del - ta The first to know of that re - birth Poor men and

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cat - tle their shel - ter Made kneeling space for those three

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kings Dazed from their awe - struck wan - der - ings

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Man I *poco f*

Add 16'

Perc I (Optional)

Perc II (Optional)

I (Full)

To qui - et minds who

II

To qui - et minds who love to...

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f *mf* *legato*

Bell in F *f* *mf*

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read sto - ring the trea - sures of the page. A

read And store the trea - sures of the page Now bless the

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Book in need Show'd the earth's new he - ri -

Book that in our need Show'd us the earth's new he - ri -

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poco f *cresc.*

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molto allarg.

tage:___ And, shi-ning through our pri - son bars, The Child, the Mo-ther, and the

tage:___ And, shi-ning through our pri - son bars, The Child, the Mo-ther, and the

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molto allarg.

PREVIEW ONLY

cresc.

a tempo al fine, jubilantly

PREVIEW ONLY

stars.

stars.

a tempo al fine, jubilantly

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ff

ff

ff

Take Cymbal

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A musical score for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melodic line and a bass line. The second staff is a grand staff with a melodic line and a bass line. The third staff is a grand staff with a melodic line and a bass line. The fourth staff is a grand staff with a melodic line and a bass line. The fifth staff is a grand staff with a melodic line and a bass line. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *as possible*. The text "PREVIEW ONLY" is overlaid on the score.

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