



# Choral Music Leaflets

## PREVIEW ONLY

1031

### Hoshoro, shoro, my baby

A cradle-carol for SATB unaccompanied

Words and music by

TREVOR HOLD

based on 'Suantraide', an old Irish lullaby

Slow and gentle

SOPRANO



Ho - sho - ro, sho - ro, my ba - by, Hush now, do not

ALTO



Ho - sho - ro, sho - ro, my ba - by, Hush now, do not

TENOR



Ho - sho - ro, my ba - by, Hush now, do not

BASS



Slow and gentle  $\text{♩} = c.72$

KEYBOARD  
REDUCTION  
for rehearsal

The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in common time (indicated by '4') and key signature of B-flat major (indicated by 'B-flat'). The music includes various note heads, stems, and rests.

The verse sections may be sung by soloists.

© Trevor Hold 1980

Banks  
Music  
Publications

All Rights Reserved



rall.

**PREVIEW ONLY**

Ro - ro, my ba - by, Ro, my  
 ba - by. Whilst the shep - herds, filled with won-der, Hear the news the  
 cold night air, Ro - ro, my ba - by, Ro, my  
 in the cold *mp* Ro, my  
*p*

**PREVIEW ONLY**

ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now, do not  
 an - gels bear. Ho - sho - ro, sho - ro, my ba - by, Hush now, do not  
*molto* *a tempo* ba - by. Ho - sho - ro, my ba - by, Hush now, do not  
 ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now,  
*molto* *a tempo* ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now,

**PREVIEW ONLY**

Banks  
 Music  
 Publications

(—) *mp*

cry! Ho - sho - ro, sho - ro, my ba - by Sleep now, my little

(—) *mp*

cry! Ho - sho - ro, sho - ro, my ba - by, Sleep now, my

*cresc.*

*mp*

cry! Ho - sho - ro, sho - ro, my ba - by, Sleep now, my

*cresc.*

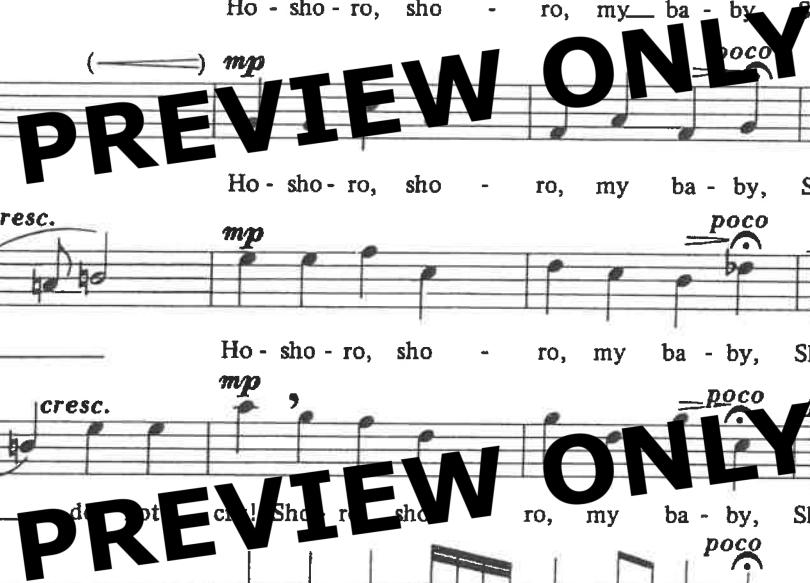
*mp*

hush, do not cry! Shoo - ro, shoo - ro, my ba - by, Sleep ba - by

*poco rit.*

*a tempo*

ba - by bye!



*poco rit.*

*a tempo*

ba - by bye!



*poco rit.*

*a tempo*

Ro, my ba - by, Ro, my

ba - by bye! 2. Out in the bleak and lone - ly fen - land, Come three pil - grims



bye! 2. Out in the bleak and lone - ly fen - land, Come three pil - grims

*poco rit.*

*a tempo*

Banks  
Music  
Publications



*rall.**p*

Ro - ro, my ba - by, Ro, my

*mp*

ba - by. Wea - ry cold, but ne - ver daunted, Led to the stable by a

*rall.**p*

from a-far. Ro - ro, my ba - by, Ro, my

from - - - - - Ro, my

*rall.**p*

ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now, do not

*cresc.*

ho - ly star. Ho - sho - ro, sho - ro, my ba - by, Hush now, do not

*cresc.*

ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now, do not

*cresc.*

ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now, - - - - -

*cresc.*

ba - by. Ho - sho - ro, sho - ro, my ba - by, Hush now, - - - - -

*cresc.**bd*

A musical score for "Hush, Little Baby" featuring three staves of music with lyrics. The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices. The lyrics include "cry!", "Ho - sho - ro, sho - ro, my ba - by, Sleep now, my lit - tle", "Ho - sho - ro, sho - ro, my ba - by, Sleep now, my", "cry! Ho - sho - ro, sho - ro, my ba - by, Sleep now, my", "hush, no cry! Sho - ro, sho - ro, my ba - by, Sleep, ba - by", "ba - by bye!", "(b) ba - by bye!", "ba - by bye!", and "bye!". The score includes dynamic markings like *mf*, *dim. molto*, *ten.*, *ritenuto*, and *pp*. Three large, bold, black "PREVIEW ONLY"水印 are overlaid across the score.

